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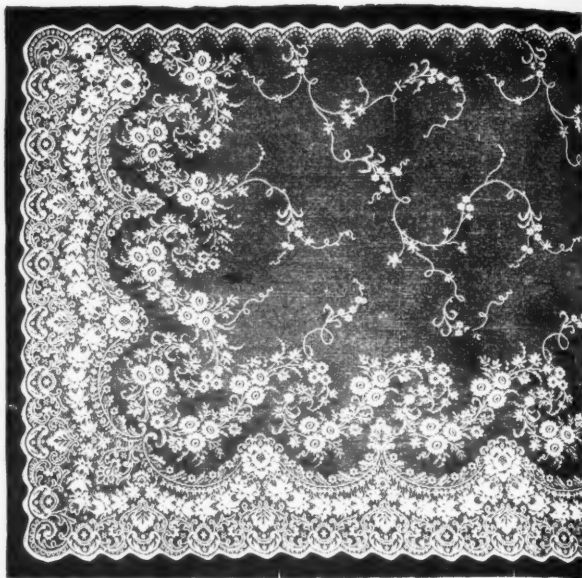
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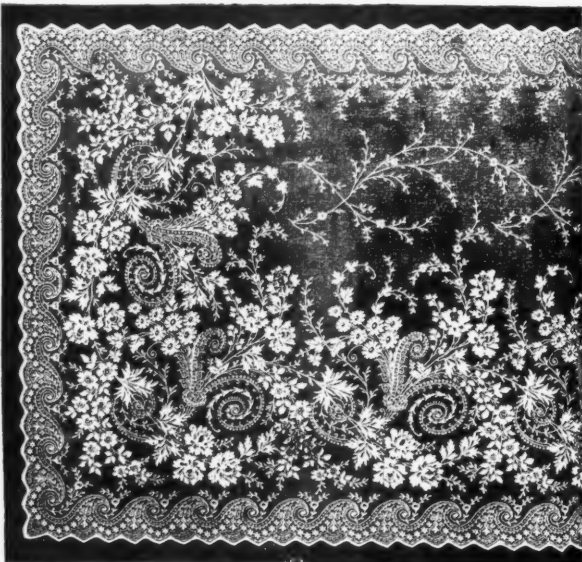
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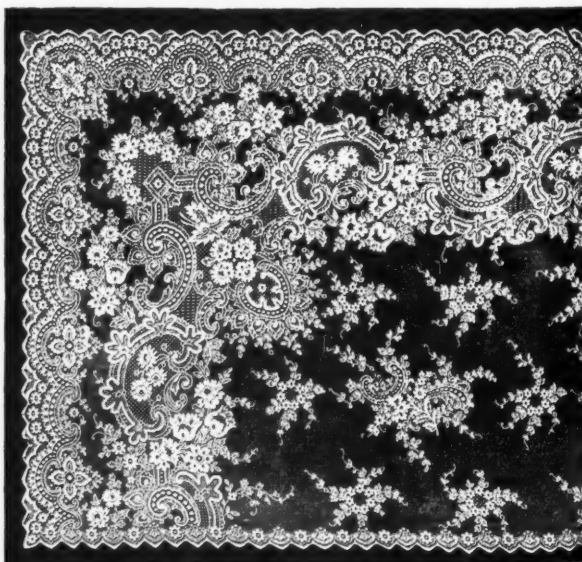
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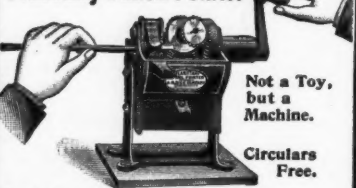
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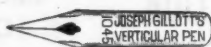
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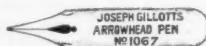
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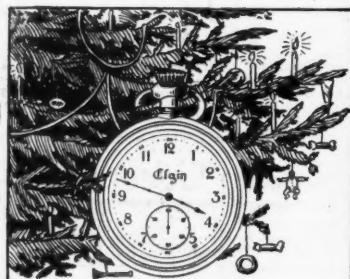
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Vol. LVII.

For the Week Ending November 26.

No. 19

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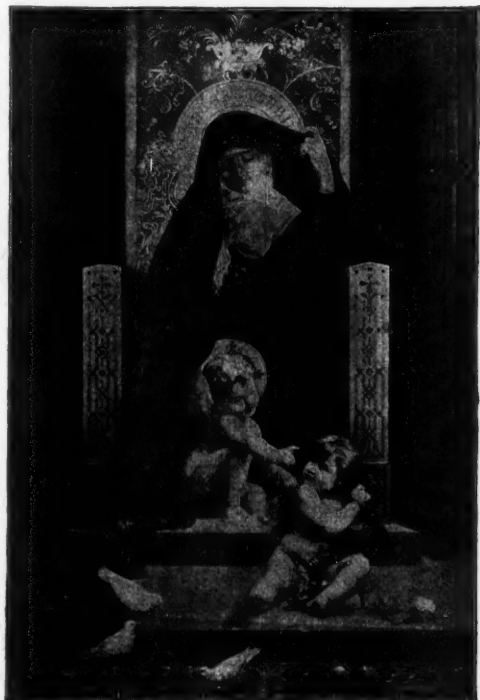


HE foundations of the public school were laid almost 2,000 years ago. There was then born in Bethlehem of Judea, a child who at maturity set himself to the task of placing an ethical foundation under the civilization of the times. He selected students and "kept" a sort of normal school; the course of instruction covered a space of

about three years; he illustrated his ideas by doing himself the work he wanted them to do; he had no building with class rooms and apparatus, nor did he attempt to teach any of the branches of knowledge we think so needful; it is apparent that he thought the happiness of mankind (and that was the object he ever had before him) depended on character and not knowledge.

Let us now look back over these 2,000 years; nations have come and gone; armies have marched every part of the known earth until almost up to the very present the effort of man has been to destroy his fellow man; few have been allowed to die of old age. And yet these years have been markedly distinct from the years that preceded. With the exception of the terrible invasions of Genghis Kahn, Kublai Hahn, and Tamerlane a religious element was apparent in all. The human race set up other reasons than might for the destruction of human beings that still went on.

It took many centuries for human beings to comprehend the teachings of Jesus; it but partially comprehends them now. To hate, to destroy, these were the maxims before the appearance of Jesus; to love, to assist, these are the maxims that have been more or less adopted since.



Courtesy of the Helman-Taylor Co.

The words "Good will to men," may be otherwise rendered, "God means man to be happy here." It was the effort of Jesus to show man how to attain the highest happiness. The present civilization is theoretically based on this conclusion. In placing themselves on this foundation the nations have felt obliged to consider what is due to the children, for the teaching of Jesus was so broad that it included them.

Schools have been opened to the children free of cost. It has been claimed by some that this is done to prepare them for citizenship; it was for many years said by educators, "Educate or we perish." But this is a narrow view; we "educate because we love the child." The school is the expression of the love of a community for the child; the school is carried on to insure his happiness and success in coming years.

There is a clearly perceived relation between some of the results of education and happiness, but we by no means understand this fully; it forms the basis of much inquiry at the present time, and when the final word is said on the course of study, the prevailing purpose in its construction will be found to be the rendering of the child a happy being.

The celebration of Christmas in the school-room must awaken in a teacher the thought that he is really there to give expression to the ideas and efforts of Jesus. "I am here to aid you to reach a higher happiness than you would otherwise attain."



## Country Teaching in Michigan

Twenty Years Ago.

By HOPE DARING.

To-day the country schools of Michigan are graded. The work is divided into eight grades, and these cover nearly the same ground as do the corresponding ones of the city schools. After the completion of the course a pupil takes an examination which is conducted by the school commissioner for that county. If the child passes a creditable examination he receives a diploma which entitles him to enter any high school in the county.

The school-houses are well and tastily furnished, besides being supplied with necessary apparatus such as maps, dictionaries, globes, charts, and in many cases, excellent libraries and appliances for kindergarten work. In most districts the school year commences in September and is nine or ten months in length. Teachers are hired by the year and are progressive and "up to date," the law allowing a person to hold only three third grade certificates before winning one of higher rank. Each county elects a school commissioner. This person—in several instances a woman—has charge of the district schools, visiting each at least once during the year and counseling and advising the teachers in any difficulty which may arise. A record of the work done by each pupil is kept.

### Looking Backward.

Twenty years ago each teacher worked from her own plan or lack of plan. Looking back from the eminence of to-day, I wonder how we accomplished even what we did.

I taught my first school in one of the counties of southwestern Michigan in the summer of 1877. I was sixteen, just promoted to long dresses, and fully imbued with the

idea that teaching was the grandest profession on earth. A few days before the beginning of the so-called "summer term," which commenced May 1, and lasted four months, my father took me to the home of the "township school inspector." After a half day of replying to questions and writing I became the proud possessor of a certificate which permitted me to teach for one year in that township.

The scene of my labors was a tiny school-house standing, unshaded, at the junction of two roads. It was older



The Holy Family—Carl Mueller.

and more inconvenient than many of the school-houses in the county, having been one of the first built when the country was settled.

#### School-Room Furnishings.

The furnishing was of the rudest description. The windows were without curtains of any kind. Across each end of the room a desk was built against the wall. Before these, long benches were placed. If a child seated at some distance from the end of the seat desired to use the desk behind him, either all between him and the end must rise and allow him to pass or he must turn himself, lifting his feet over the seat. It will hardly be necessary to state that the last named was the method most in use. One side of the room had the door in the center, and on each side of this was a low seat used by the little ones. The other side contained a rude teacher's desk too high to write at, and another bench. This last did duty as a recitation seat, as did also one placed between the stove and one of the seats with a desk which has already been described.

The rest of the furniture consisted of a square box stove, a single chair, a tin pail, and dipper.

As for apparatus, this school was ahead of most of its contemporaries, for it possessed a leather bound copy of Webster's Unabridged Dictionary. The blackboard was six feet by two and was placed so high that it could be reached only by standing on one of the seats. There was no record of work done, the "register" simply giving the pupil's presence or absence for the past terms. There was nothing to interest the children, nothing to make the school-room an attractive place, nothing to stimulate either pupils or teacher.

No, I was not discouraged. In fact I had received the greater part of my education in that very room.

#### The Pupils.

Pupils.—They numbered twenty, ages ranging from five to fifteen. As for text-books, how the teacher of to-day would open her eyes should she see the motley array by which I was confronted. For instance, I had but one pupil in the fourth reader. Another was promoted to this book after a few weeks. On reporting this at home,

the child, the only daughter of a wealthy farmer, was given a reader once used by a half brother, a man who had been killed in the war of secession. As there was no rule regarding text-books, I dared not send this back. Consequently I had two fourth reader classes, for I knew nothing of any method of teaching reading save the now nearly obsolete one of assigning a certain lesson to be studied. I had different kinds of arithmetics and geographies but was able to combine the classes. I really found these various text-books a factor in widening the narrow horizon of both my pupils and myself.

"Morning exercises" were unknown, and I never sing. Still we had singing. A sweet-faced girl who was nearly as old as I led this. I used sometimes to read or tell them a story before dismissing at night, and, as many of the homes contained little material suitable for reading, the delight of pupils was great.

#### The Work Done.

Viewed in the light of to-day, my work looks very faulty. Then I was thrilled with honest pride, especially after the commendation of the same school inspector who granted my certificate and who, in accordance with the requirements of the law, visited me during the term.

We had all out-of-doors from which to glean beauties and truths. Green boughs, changed every day, and great bunches of wild and simple garden flowers made the dingy old rooms bright. I remember that some of the receptacles for the blossoms were tin cans and bottles. I also remember the delight of the children when to these I added a pretty vase. I loved teaching and had the heaven-given power to make the acquisition of knowledge a pleasure. Mathematics were my favorite, but to geography and history I brought the fruits of my own desultory reading. I taught them to observe and clothe in their own language the workings of nature around them. Thank God that I can say that morally I tried to teach them to despise a lie, to strive for purity of word and thought, and to love right "for right's sake."

#### After Twenty Years.

Twenty years.—Among the chestnut locks of the girl teacher are many silver threads. After years of alter-



Mary and Elizabeth.—Carl Mueller.

nate teaching and attending school, she left the classroom for the literary workshop where she weaves into her tales many of these pleasant memories of the past.

Of the pupils, two became teachers. One of these is now the busy wife of a farmer; upon the grave of the other the Dakota snow drifts rest. The "bad boy," who was sly and tricky rather than openly rebellious, is now a business man, and alas! neither my own teachings nor that of others eradicated these qualities from his heart. "Our baby," a brown-eyed lassie with long flaxen curls, is



now a popular society woman. Among these pupils was a lad of eight who possessed one of the most retentive memories I have ever known. Neither his parents nor his teacher knew just what to do with him. A few years later death solved the problem. One pretty piquant-faced girl has passed from my knowledge. The last news from her was that she was going to enter a convent.

What impressions did I make upon these lives? Teachers of to-day, with your broader knowledge, better training and appliances, what impressions are you making upon the men and women of to-morrow?

### Christmas in India.

An Indian Christmas is an anomaly that demands a reconstruction of ideas, ere it can take a fitting place in the mind. There are a vivid blue sky and gentle breezes; churches dressed with palm leaves, ferns, and other tropical flowers; homes in which are many heartaches for the dear ones in the old country, so far away that even love cannot bridge the distance to give a brief Christmas blessing; an affectation of festivity that deceives no one; a striving after the time-honored fare of the season; a languid attention to church services that seem to lose all the delicate reminiscences that make them so touching in the Motherland.

It is a mockery to attempt to keep up any of the old-fashioned traditions of the festive season in India. Better to sweep them out of recollection and construct new methods that will not by their associations stir the home-longing.

It is a capital plan, in the neighborhood of Bombay, to charter a boat and make a few days' excursion up the backwaters and creeks. The hunder-boat is a great, cumbersome contrivance, with heavy sails and a varied crew of natives, but it is suited for an expedition of the kind. Provisions of all sorts must be taken, servants to wait upon you, guns for possible sport, bedding and books. Thus equipped, you sail away up the harbor, thru a motley crowd of country craft, delicately perfumed with stale fish and live stock aromas, and so out on to quiet waters, slipping gently past green islands and solitary seamarks, until, as the sun sets in the western sky, flinging mysterious lights across the placid waters, you go quietly into a narrowing stream, with bronze-green banks, high in one place, with wooded summits and russet-brown huts, again, sloping with scanty herbage to the water's edge. The exquisite hush of India's brief twilight is all around. Birds are cawing, waters lapping softly, sails swaying, crickets chirping. The plaintive drone of a fisherman comes from a far-distant boat. Strange lights and shadows flit across the waters. Fish leap unfearing for their evening meal, the boatmen murmur lazily in the bows, conversation lapses, and perfect peace wraps all around with a comforting embrace. Then can thoughts befitting the season find entrance to the heart, and even regrets grow sweet in the harmony of resting nature.

Early in the morning there is the possibility of sport. Snipe feed on little islands in the stream, with no fear of the strange boat slowly approaching them. The sound of a rifle may not have disturbed their haunts for weeks past, so few Europeans go up Panvel Creek save in holiday time. Later in the day, it is a pleasure to land and wander along dusty pathways, starting strange birds with lovely plumage, or furnishing entertainment for the occupants of some wayside homestead, who turn out to watch the passing of the sahibs; grandmamma, a withered hag, squatting on the ground by the domestic curry stone; the youngest child looking startled in its mother's arms. You go back to your boat and lounge in the shade of the cabin; perhaps bestowing a feeble interest upon a boat near,

which, like yours, is stranded in shallow water by the departed tide. Its crew are trying to push it a little farther on its way, but in vain.

On returning home, the first sight will be the tables heaped with fruits, flowers, cakes, sweets, and tinned goods. These are Christmas presents for the natives. All with whom you have had dealings during the year will bring gifts at this time. The poorer classes may expect baksheesh in return, but not so the wealthier business natives, who are, perhaps, content with the advantage they have taken of you in the year's transactions. They come, very cleanly clad, with coolies following them bearing great trays containing the Christmas gifts, which are covered with white cloths. They wish you the usual compliments of the season, and it is a poor display of dignity if you refuse the presents tho you may not feel disposed to make any use of them yourself.

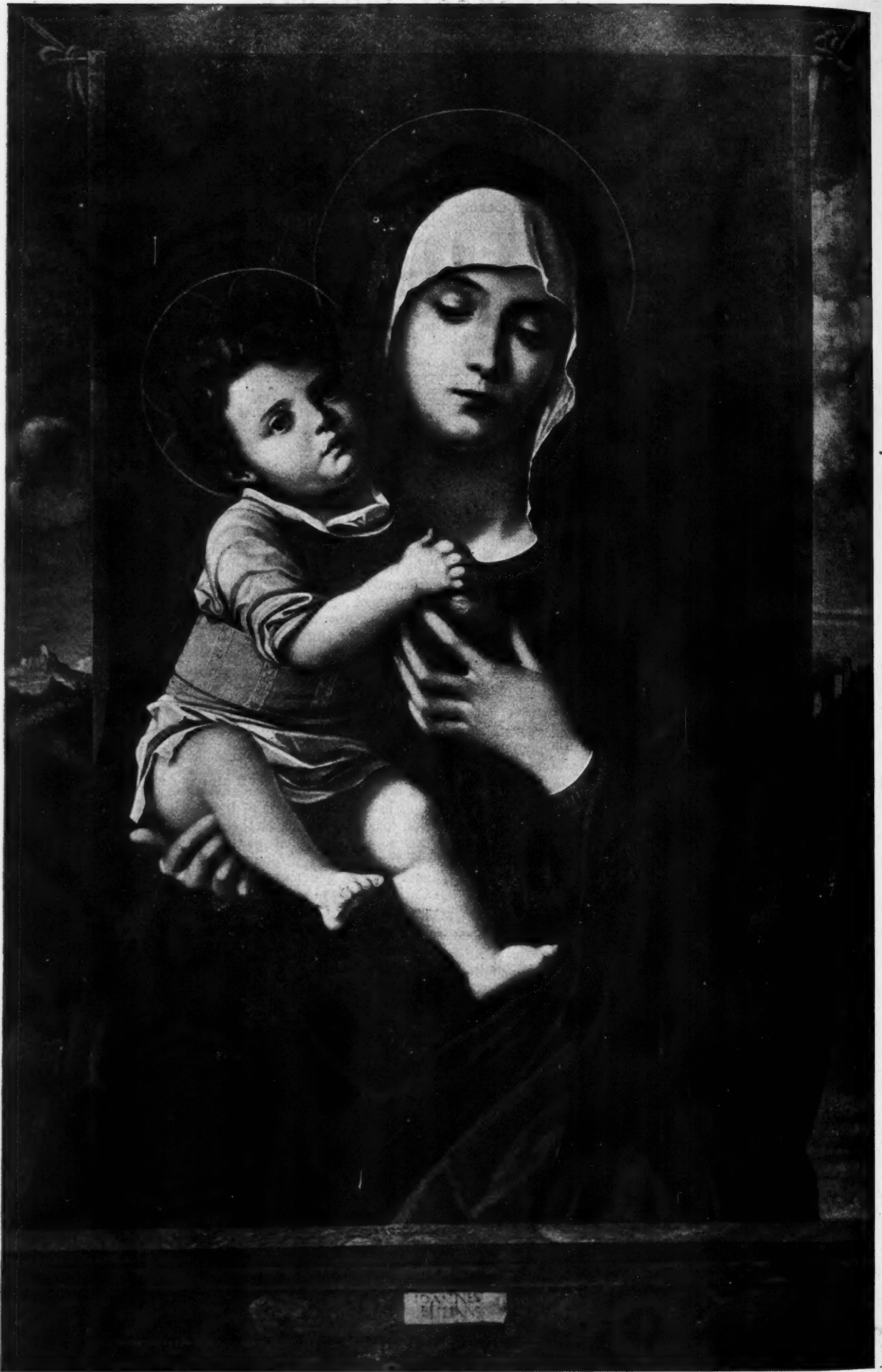
It is amusing to observe the way in which Indian domestic servants view Christmas. They seem to believe that plum pudding has some direct connection with the religious origin of the festival, and if you fail to have one, they secretly mistrust that you are falling away from grace! It is a fallacy to say that a native cook cannot make an eatable plum pudding. He turns out a very decent one, which in the pleasure it affords in consumption is quite up to the standard of its English relative.

Christmas eve in Calcutta is very gay. All the big European shops keep open till twelve at night, with lotteries, lucky-bags, and raffles in full swing. Crowds of people go from shop to shop, meeting friends and spending money. The roads are crammed with traffic and the shops are brilliantly illuminated outside and in. The examination everywhere apparent makes Christmas eve in the great city a very pleasant experience.

During the Christmas month, dramatic clubs will strive to provide some new entertainment for the public, original burlesque, or well-known comedies; public balls and private dancers will be heard of on every hand; and picnics and shooting expeditions are the order of the day. All over India some sort of recognition of the great event will be made, and the natives are more inclined to get drunk then than at any other time, so that they, also, may have some slight participation in the joys of "Kismas."

Christmas has another signification for the vast Eurasian Christian population of India. It is their great occasion for donning new clothes. Be the Eurasian woman ever so poor (provided she is of a social status that allows her the dignity of attending church), she will strive and save so that she may have "new things" to wear on Christmas morning. It is pathetic and inexplicable, this peculiarity of Christmas-keeping Eurasians. Do they, on the same principal that "cleanliness is next to godliness," believe that freshness and newness will bear the same relation? Eurasian minds (such as they are) work on different lines from English ones. And yet, there is much virtue in new finery! It has an elevating effect upon ordinary constitutions, so possibly our Eurasian brethren are wise to make it an outward and visible sign of the inward and spiritual graces that adorn the Christmas season.





Madonna and Child.—From a painting by Pougeteau.



## Giacomo.

By MATTIE GRIFFITH SATTERIE.

My class of street boys had just achieved the great intellectual feat of beginning the Second Reader. The class was composed of boys, who could be best described in their own vernacular as a "lot of toughs." Italians, all of them. The peculiarity of an Italian boy is, that altho naturally gentle and docile and barring his *very* fiery temper, exceedingly easy to manage, but exposed to the freedom of the New York streets, he becomes another being. His



From "In Nature's Image."

Three Artists of the Brush.

Baker &amp; Taylor Co.

gentleness and docility fade away like "mist before the morning sun" and his temper increases as his good qualities expire.

The boys here mentioned were all either bootblacks or newsboys, thirty in number. Many of them were unable to remain in school all day. I had been laboring with them all winter with varying success. Sometimes I would be encouraged with the good work I saw and felt I was doing to the point of exaltation, then again after an exhausting and hopeless day, I would almost, not quite, feel as hopeless as my efforts in the little gamins' behalf had been all that day. Singular to relate the more those little imps tormented me the fonder I grew of them. This seems to be the universal experience of every one who ever worked among the children of the slums.

This particular morning the boys had been unusually good, calmed into order by the pride of "going in" a new book.

The first lesson enlarged upon an ideal home where lived a boy and girl named Harry and Katie. These two children were spending a pleasant evening after their day in school. The class had reached this sentence "Then after a little chat over the events of the day, Harry and Katie would bid their dear father and mother a sweet good night." Of course the boys, one and all made havoc of the word "events." I attempted to explain the meaning of the phrase "events of the day" by saying, "You see it means things that happen during the day. Can any boy tell me of any 'events of the day' just to prove he understands?" Black eyed Giacomo, a newsboy, his positive length of years numbered ten, but in self-esteem and deep knowledge of the world he was sixty at least—well this youth, Giacomo, raised his little hard brown hand. To my nod and smile, he rose with the air of a man of the world, and with a wink at the surrounding gamins, said, "Yes, ma'am I know, what 'the events of de day' means. It's dead easy, teacher; why, it means men getten drunk and beaten dair wives an' cheaten at cards in saloons and getten collared by de cops." He paused and glanced proudly round at the admiring boys. "O Giacomo!" I exclaimed, "those were not the 'events of the day' that Harry and Katie talked over with their father and mother. Now try again, my boy, think of the events that happen in your,

or any of the boys' homes." Another salute of Giacomo's hand. "Yes, ma'am, I know Bartolomeo," pointing to a heavy browed boy who sat in front of him. "You see, well his father he come home one afternoon at five o'clock, and de old man was crazy drunk, and he smashed Bartolomeo an' hits mother an awful crack, an' den he grabbed Nietta and ran out wid her on de fire escape and held her over an' was goin' to trow her down into de yard when de men come runnin' in an' chuck him down on de floor an' took Nietta in; dat's de events in Bartolomeo's home." A murmur of applause from the boys. Poor little Nietta, of whom Giacomo spoke had been a pupil and great pet of mine. The dear little girl had been slowly wasting of consumption all winter and died, just six weeks after her father's performance on the fire escape. This child's home was in a gigantic tenement house that was built round a great stone court yard, near Canal street.

After Giacomo's pathetic account, I sat back in my chair weary and heartsick. O for some power, some strength to reach these children! Was I trying an impossibility? Was I trying to dip out the Atlantic with a teaspoon!

Giacomo again signified a wish to speak. "O teacher! before Nietta died she had a singin' in her ears." "Yes, dear," I said sadly, "that was the blood." "No, ma'am, it was de angels, God's angels callin' her home. He sent dem for her, and dey was singin' to her to make her happy as they tuck her up to Heaven." The boy's great black eyes grew tender and luminous, all the street cunning left his sharp, thin little face and it became beautified! My poor Giacomo, my own eyes were so dim, I could scarcely see his face. The little fellow's faith was firm and strong despite his wretched home, his neglected, barren little life. Thank God for the blessed faith of childhood! "Except ye become as a little child ye shall in no wise enter the Kingdom of Heaven."



## Those Tough Boys.

By F. S. HAFFORD, California.

I like a tough boy. When the board of education in the city of Los Angeles assigned me to the principalship of the Amelia Street School, I knew I should become well acquainted with some of them. The Newsboys' Home was located near, and some of my boys came from there; but the majority of them had homes of their own where economy and toil were quite well known. There were four hundred and fifty boys and girls under my charge and I had the assistance of ten teachers.

One evening at the close of school a teacher brought two boys to the office. They were just about to fight. Of course, we had it nicely broken up before it had gone far. My wife had dropped in to "see me safe home," and she was closely watching the little fellows. As they went out I turned and said to her, "There are two tough boys." I do not know any one who can see more promise in a boy than my wife can. Her quick reply was, "Yes, and they must be tough or die."

## Work Out of School.

A short time afterward, the close of a school day found three boys in the office for some offense against school government. I was alone with them and for about half an hour I kept busy, or pretending to be busy at my desk, thinking, "Now, I am keeping these fellows from their play, and they will not be getting into such a scrape again." Finally, it occurred to me I would investigate

and see what kind of play I was keeping them from.

I addressed the first, a lad of twelve, small for his age, wearing coarse shoes, and blue jeans, and having a coal-black eye that looked open and frank. "Domingo, what do you do after school?"

"I sell papers; I go down and take out twenty papers, and I stay until I sell them all."

The profit to him on twenty papers would be fifty cents, so I asked, "What do you do with your money?"

"Half of it I give to father, and the other half I put in the savings bank."

#### What Harry Did.

I was not making out a good case for myself here, so I turned to the second one: "Harry, what do you do after school?"

"Mother is dead," said Harry, "and father is away all day at work, and I have to get supper for him and my three little brothers, and then I wash up the dishes."

As I looked at the one crippled limb he must stand on in order to be a mother to three little brothers, who even then might be troubled over his delay in getting home, my case seemed getting rapidly worse, so I turned to the last one for relief: "Joe, how long have you been in this country?"

"About eight years," he replied, "We used to live in Russia, where father owned a large forest. The czar would not let him live in the country, so we lived in the city. Our property was not taken care of, so we had to sell at a great loss. Then we went to Germany. There we heard that over in America we could pick up gold and silver right in the streets—especially in Los Angeles. So we came here. Father could get no work, and now his money is all gone, and he is taken sick. After school my little brother and I go down on the streets where we try to earn something. He sells matches. I am getting so big they will no longer buy matches of me, but I sell

papers, or run errands, or do something to help father."

My case was now utterly desperate. To keep these boys away from duties like these was not to be thought of; so I granted a continuance, and dismissed the court, and I have not since been able to recall the nature of the offense for which they were summoned.

#### A Young Banker.

One recess, while moving about our crowded playground, a teacher on yard duty called my attention to one of her boys, a lad of eleven.

"Do you notice that boy?" said she; "his hair is turning gray. I am afraid he may have some contagious disease, and should be separated from the school. I do not like to lose him," she added, "for he is one of my best boys."

We called him and looked him over. His case seemed odd, indeed. Black-headed boys are common, and boys with brown or red or even white hair; but a gray head belongs to an old man, and it would be a serious calamity to have some contagion turn all our boys gray; so after school I took him to the chief health officer of the city. On our way I embraced the opportunity to improve our acquaintance. I asked him where he lived. He replied that he lived with his widowed mother over on Ducommun street.

"What do you do after school?" I asked.

"I go down street and take out six papers and sell them, then I go home and help mother."

Six papers meant a profit of fifteen cents. "Do you put your earnings in the savings bank?" I asked.

"Mother has them laid up for me."

"How much have you saved?"

"About eighty dollars," rather reluctantly.

Well, the boy could draw a bigger check than I could, and I began to think him quite a man. The doctor's examination was brief. He pronounced the trouble not



Christmas Waits. Suggestion for the Christmas Blackboard.



contagious. The lad touched his cap and ran off after his papers. As soon as he had left, a gentleman who had observed him asked, "Doctor, what is the matter with that boy?"

"The truth is," replied the doctor, "the boy is poorly nourished. He probably does not have enough proper food."

Think of it! a boy of eleven who had practiced economy till his hair turned gray, even denying himself proper food that he might lay up eighty dollars on an income of fifteen cents a day! Truly the doctor was right. The disease is not very contagious. If it were I think it would be very doubtful policy to remove the boy on that account.

#### Polished by Adversity.

Did you ever see an old Damascus blade with its high polish, its keen edge, its inscription with a verse from the Koran? Did you ever grasp its jeweled hilt, and hold the glittering weapon aloft till it made you feel, "O for a righteous cause to defend or a villain to slay!" Before that sword received that polish and inscription, when it first came forth from the reverberating furnace and from under the mighty blows of the hammer, a man took it by the hilt, placed his foot upon the point, and doubled the ends together. He then turned it over and bent it the other way. If the steel were tough enough to stand this without being broken or sprung, it was worthy of polish, and the finish for it could be trusted in the battle.

Some of my boys are even now going thru the furnace of affliction, and receiving some of the blows of adversity, and many times have I watched them on the playground when they were bent till head and heels touched; and I am well convinced they are worthy of the highest polish, the keenest edge, and the finest inscription our noble school system can give them.



"I MUST THANK THEE, FRANZ DE MILT."—Page 5.  
From "A Little Colonial Dame."

#### A Boy with Ambition.

It was in vacation a few months later. A boy ran across the street to greet me. "How do you do, Henry?" I asked.

"O, I have a job! I am working here in a clothing store."

"You will be back to school next fall?"

"O, yes, I'll be back."

"Well, Henry, how long are you planning to go to school? How much education do you expect to get?"

He looked down and blushed a little, as tho his presumption were too great for a lad in the seventh grade. In a moment, he looked me in the face with a smile, and said confidently, "If I can, I am going to the University at Berkeley."

If he can! If he cannot, who can?

These are some of my tough boys. As we have our little school-room talks, and I speak of the courage and the patience and the fortitude that make a character strong, every boy sits erect with the conscious pride that he possesses those elements in himself. As I speak of the love and the sympathy and the helpfulness that make a character beautiful, I know there is a seed sown in good soil, that will one day blossom, and bear a beautiful fruit.

#### Christmas in Rural England.

In some parts of Derbyshire the "Kissing Bunch" is still employed. This consists of two wooden hoops, one passing thru the other, and decked with evergreens. In the center is a bunch of red apples and a sprig of mistletoe. The hoops are hung from the center of the room and under them the kissing and romping goes on.

A custom formerly prevailed in this section of England similar to our usage of making a Hallowe'en "Ring Cake." A posset was brewed on Christmas eve and placed on a table. All the unmarried people gathered round it, each provided with a spoon. Into the bowl was thrown a wedding ring, a small coin, and a bone button, and then the young folks helped themselves to spoonfuls of the posset. The one who brought the ring up in his spoon was to be married first, the one who found the button would remain unmarried, while the one who fished out the coin would some day be possessor of untold wealth.

Mummers are still found in some parts of England, tho they differ somewhat from those of a century ago. In Yorkshire they perform at the various houses a sort of sword dance. The genuine mummer play had the same plot everywhere, tho slight local changes grew up in the course of years. According to one story, St. George killed a Turk who was brought to life by a physician. The Turk passed around a box for money. According to an other version Father Christmas and Old Bet were the leading characters. The woman's part was always taken by a boy with a shrill voice. He usually wore a long cloak and a black bonnet. Father Christmas was mounted on a wooden horse from which he was constantly being thrown.

It was the custom on many Hertfordshire farms, in the early part of this century, to build



thirteen bonfires, twelve in a circle with a larger one in the center. These represented the Virgin and the twelve Apostles, while they were burning, the farmers led a cow into a shed near by, after fastening loosely on her horns a large plum cake. One of the laborers carried a pail of cider which was dashed in the cow's face while all sang:

"Here's to thy pretty face and thy white horn;  
God send thy master a good crop of corn,  
Both wheat, rye, and barley, and all sorts of grain,  
And next year, if we live, we'll drink to thee again."

Of course as the cider was thrown in her face the cow tossed her head and the cake dropped off. If it fell forward it was believed that the harvest would be good; if it fell backward the reverse would be the case.

A strange observance has been kept up until within a very few years in one of the English sea-coast towns. The fishermen gathered on Christmas eve at one side of the village where an old barrel had been carried. This was cut in two and the lower half was fastened to a long piece of wood which served as a handle. Dry wood previously dipped in tar was then arranged in the half-barrel in the shape of a cone, but with a hole down the center large enough to admit a lighted brand. The barrel was carried for some distance and then thrown down the side of a hill. If the bearer stumbled on the way to the hill, it was a sign that some great misfortune would befall the town. As the barrel rolled down, a scramble ensued for the sticks of burning wood which were carried home to be carefully preserved until the next year, as emblems of good luck.

On pages 518 to 520 will be found exercises and suggestions suitable for school entertainments in the Christmas season. Other material of this character will be found in the two succeeding numbers.

## Holiday Customs in England.

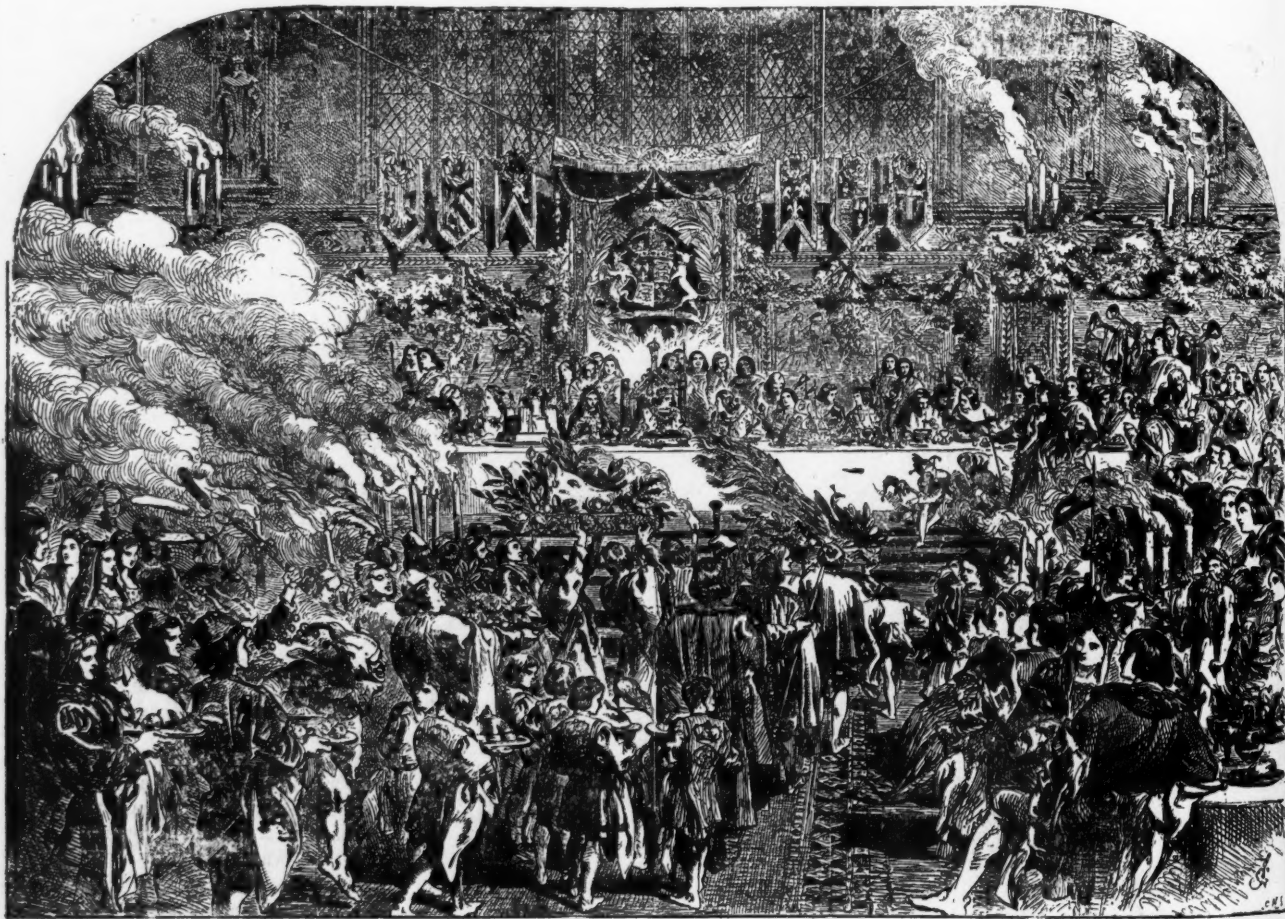
(From Irving's "Sketch Book.")

Nothing in England exercises a more beautiful spell over my imagination than the lingerings of the holiday customs and rural games of former times. They recall the pictures my fancy used to draw in the May morning of life, when as yet I only knew the world thru books, and believed it to be all that poets had painted it; and they bring with them the flavor of those honest days of yore, in which, perhaps, with equal fallacy, I am apt to think the world was more home-bred, social, and joyous than at present. I regret to say that they are daily growing more and more faint, being gradually worn away by time, but still more obliterated by modern fashion.

Of all the old festivals, however, that of Christmas awakens the strongest and most heartfelt associations. There is a tone of solemn and sacred feeling that blends with our conviviality, and lifts the spirit to a state of hallowed and elevated enjoyment. The services of the church about this season are extremely tender and expiring. They dwell on the beautiful story of the origin of our faith, and the pastoral scenes that accompanied its announcement. They gradually increase in fervor and pathos during the season of Advent, until they break forth in full jubilee on the morning that brought peace and good-will to men. I do not know a grander effect of music on the moral feelings than to hear a full choir and the pealing organ performing a Christmas anthem in a cathedral, and filling every part of the vast pile with triumphant harmony.

### A Merry Christmas Morning.

When I awoke, the next morning, it seemed as if all the events of the preceding evening had been a dream, and nothing but the identity of the ancient chamber con-



Henry VII. Keeping Christmas at Westminster Hall.

From the painting by Sir John Gilbert, R. A.

vinced me of their reality. While I lay musing on my pillow, I heard the sound of little feet pattering outside of the door, and a whispering consultation. Presently a choir of small voices chanted forth an old Christmas carol, the burden of which was

"Rejoice, our Saviour he was born  
On Christmas day, in the morning."

I rose softly, slipped on my clothes, opened the door suddenly, and beheld one of the most beautiful little fairy groups that a painter could imagine. It consisted of a boy and two girls, the eldest not more than six, and lovely as seraphs. They were going the rounds of the house, and singing at every chamber-door; but my sudden appearance frightened them into mute bashfulness. They remained for a moment playing on their lips with their fingers, and now and then stealing a sly glance from under their eyebrows, until, as if by one impulse, they scampered away, and as they turned an angle of the gallery I heard them laughing in triumph at their escape.

### Christmas Weather-Lore.

Every season has its weather superstitions and Christmas, with which ignorant and credulous people associate much that is mysterious, is naturally no exception to this rule. It is a familiar saying that "A green Christmas makes a fat churchyard," also that "It is better to have a plague than a South wind on Christmas day." Other superstitions current in some parts of England and America are the following: If the moon is full at Christmas time we may look for a favorable year, but if it is on the wane, it means a hard season for man and beast. If the sun shines thru the fruit trees on Christmas day there will be an abundant crop; if heavy rain falls a wet year will follow. If the wind is still on Christmas eve, there will be plenty of fruit in the coming year.

### About the Mistletoe.

It is Pliny who tells about the sacredness of the mistletoe when found growing upon the branches of the sacred oak. It is this tradition which has caused it to be commonly thought that the mistletoe is especially a parasite of the oak tree. The exact contrary is the case. The plant is rarely found upon the oak, its favorite victim in England being the apple-tree. It is much dreaded in cider orchards, for it seldom dies until the death of the parent tree. On the other hand, nursery-

men sometimes cultivate it for holiday decorations, planting the seeds upon the bark of young apple trees.

It is started usually on the under side of the bough, where it is less likely to be pecked by birds, for it is a peculiarity of the plant that its roots pay no regard to gravitation, pointing as readily upward as downward.

In old times the berries were used as medicine and for an antidote to poisons. The leaves were employed to feed cattle when other forage was scarce.

The name mistletoe is ascribed to two derivations, both Anglo-Saxon, one meaning "bird-lime-twigg," the other "mist-twigg," with reference to the prominence of the plant in the dark season of the year.

### Why December 25th.

It is almost a certainty that Christ was not born on the 25th day of December. The probable reason for the selection of this date as the day for the Christmas celebration is that it fell in the middle of several heathen festivals, for the nations of Europe kept this season long before Christmas was ever heard of. In December the old Roman feast called the Saturnalia fell and oddly enough it, like Christmas, signified peace and equality. At this time also the Scandinavians kept Yuletide which meant with them the Feast of the Sun. It celebrated the reappearance of the sun after the long night of those northern countries. The greens with which we decorate our houses and churches are perhaps a relic of the ways by which our ancestors signified their faith in the power of the returning sun to clothe the earth with green again.

### Santa's Dream.

Old Santa Claus sat by his fire one night,  
And this was the dream he dream'd:  
His vision, it gave him a dreadful fright!  
And this is the dream he dream'd:  
He saw in the grate such a lot of boys and girls,  
Who were making the greatest noise,  
About some most beautiful Christmas toys;  
And this is the dream he dream'd:  
He tho't he was out with his reindeer sleigh,  
And this is the dream he dream'd:  
And having such fun all along the way—  
And this is the dream he dream'd:  
He came to a chimney both large and tall,  
But when he got in it was far too small—  
And Santa Claus never got out at all;  
And this is the dream he dream'd.

—Selected.



"The Bargain Counter" of the Sloane Maternity Hospital, New York.  
(From a photograph taken for the New York Times, "Illustrated Magazine" number.)



## Christmas in the Schools.

### Our Christmas Tree.

By M. E. STONE, Providence, R. I.

We have a forest of pine trees on our board in the back of the room. A week before the Christmas vacation we choose one to be transplanted to the front blackboard. It looks very pretty. We think how green it is while other trees are bare. We read the story of the "Discontented Pine Tree." We have a snow-storm and like to see the white snow cling to the pine branches.

What a beautiful Christmas tree it would make! Let us trim it.

What shall be put on first? Why, our Christmas star, that we have been drawing and cutting. That must be put at the very top. Now we will buy a box of candles. There are a dozen in a box. Three are red, three white, three blue and three yellow. While we are at the store, let us get some of those pretty, shiny balls to hang on our tree. Half a dozen will do; red, blue and yellow, two of each. How much are they? The candles are a cent apiece and the balls are two cents each. I have money enough to buy the candles. Who will buy the balls?

I have now real candles and balls, and our brown circular tablets we use for money. The children always call them pennies unless I tell them some other name. Usually, however, I have drawn the box of candles and of balls, and the children copied them with pegs or colored crayon on paper. We thus practiced the horizontal and vertical lines and circles of our regular drawing work. Material is also afforded for a review of nearly all the combinations of number included in the fall work. For instance, the balls are arranged by twos, that we may talk about two twos or three twos, and the candles by threes for a similar purpose. There is one star having five points, and we make three candy-bags and four cornucopias. We make real cornucopias of colored paper by lapping and pasting two adjoining sides of a square. This may have a loop of thread, worsted or ribbon at the upper corner with which to attach it to a real tree. If sewing is in the first grade work, the candy-bags can be easily made by overcasting together with bright worsted, the edges of a piece of coarse muslin, cut in the shape of an oblong by the teacher.

One of the prettiest cutting and pasting lessons can be given in making a paper chain. Give the children four inch squares of various colors and let them cut the papers into strips a quarter of an inch wide. Have these arranged on each desk in rows (vertical, horizontal or oblique, if the drawing program calls for those words and directions) so that two strips of the same color will not be near each other. Then allow the children to paste the strips by lapping one end over the other, slipping the next strip thru this ring and pasting as before, being careful to take up the strips in the order in which they were laid on the desk. This will be new to the children, if old to the teacher, and can be done by the smallest. The picture presented by a roomful of smiling children festooned with these bright chains is good for the teacher to see.

We trim the blackboard tree day by day by proxy, carrying home the real stars, bags, cornucopias and chains. The children are delighted to decorate their chandeliers, mirrors, picture-frames and even the knobs on doors or bureaus if they have no tree on which to hang their handiwork. They make more at home, show other children how, and give to the ones too small to do such work.

Santa Claus comes during the night before the last day of school, and hangs horns, drums, dolls, jumping-jacks and other toys on the tree, and puts boxes of tools and dishes, tables, chairs, beds and bicycles near it. The children appear to enjoy the presents as well as if they were real and belonged to them. Often something has been left out that some child wants very much, but if I draw it he will be well satisfied. One little boy wanted "music" this Christmas; another, a train of cars. I draw everything asked for, whether I know how or not. I try to

find out how afterward, to be prepared for emergencies.

After vacation, when we must have the board room for other work the children are sorry to say good-bye to the Christmas tree.

### Christmas Greens.

The favorite varieties of evergreens for the tree are the pine, fir, cedar, and spruce. The cheapest trees, except in the country, where they are to be had for the taking, are the short scrub pine which cost from twenty-five to fifty cents. From this they run up as high as six dollars.

The tree to be prettiest should extend to about a foot or a foot and a half from the ceiling of the room in which it is placed. On the top should be placed a cherub or other figure, or a gilt or silver star. Festoons of tinsel or prepared moss are pretty. Blown glass ornaments always have a place, and in trimming the tree care should be taken to see that they hang in front of the candle lights. Bright colored cornucopias are almost a traditional Christmas tree decoration, and no tree seems quite complete without them. One of the most easily obtained and best enjoyed decorations is the little bag made of mosquito netting. Candy toys may be bought for a trifle and hung at any point where there seems to be a vacancy. Of course the tree will have numerous festoons of popcorn strung on thread.

In setting up the tree, it is well to have a carpenter make a circular table of ordinary pine wood, divided into two parts, which may be fastened together by hooks. The table should be a little wider than the outer branches of the tree, whose bareness can be relieved by a covering of evergreen.



### Christmas Items.

The ancient Germanic races used the evergreen tree in connection with the Yuletide feast because it was sufficiently hardy to withstand the coldest winters.

The children of Spain place their shoes by the window or door Christmas eve, that the wise men who are going to Bethlehem with gifts for the Christ-child, may drop some into the shoes.

In Italy, musicians go about the streets playing and children ring little earthen bells.

In Austria lighted candles are placed in the windows that the Christ-child as He passes may not stumble or fall.

In Arizona and New Mexico, the Christmas observances are of a Spanish character. There is no turkey, and there are no mincepies and no trees for Christmas.

Brooksbury, Ind.

MARGARET DEMAREE.



## Christmas in "Merrie England.

Heap on more wood!—the wind is chill;  
But let it whistle as it will,  
We'll keep our Christmas merry still.  
Each age has deemed the new-born year  
The fittest time for festal cheer;  
Even, heathen yet, the savage Dane  
At lol more deep the mead did drain;  
High on the beach his galleys drew,  
And feasted all his pirate crew:  
Then in his low and pine-built hall,  
Where shields and axes deck'd the wall,  
They gorged upon the half-dress'd steer:  
Caroused in seas of sable beer;  
While round, in brutal jest, were thrown  
The half-gnawed rib and marrow-bone:  
As listened all in grim delight,  
While Scalds yell'd out the joys of fight.  
Then forth in frenzy would they hie,  
While wildly-loose their red locks fly,  
And dancing 'round the blazing pile,  
They make such barbarous mirth the while,  
As best might to the mind recall  
The boisterous joys of Odin's hall.  
And well our Christian sires of old  
Loved when the year its course had roll'd,  
And brought blithe Christmas back again,  
With all his hospitable train.  
Domestic and religious rite  
Gave honor to the holy night;  
On Christmas eve the bells were rung;  
On Christmas eve the mass was sung;  
That only night in all the year  
Saw the stole'd priest the chalice wear.  
The damsel donned her kirtle sheen;  
The hall was dressed with holly green;  
Forth to the wood did merry men go,  
To gather in the mistletoe.  
Then open'd wide the Baron's hall  
To vassal, tenant, serf, and all;  
Power laid his rod of rule aside,  
And Ceremony doffed his pride.  
The heir, with roses in his shoes,  
That night might village partner choose;  
The Lord, underogating, share  
The vulgar game of "post and pair."  
All hail'd with uncontroll'd delight,  
And general voice, the happy night,  
That, as the crown to the cottage,  
Brought tidings of Salvation down.  
The fire with well-dried logs supplied,  
When roaming up the chimney wide:  
The huge hall-table's oaken face,  
Scrub'd till it shone, the day to grace,  
Bore then upon its massive board

No mark to part the squire and lord.  
Then was brought in the lusty braun  
By old blue-coated serving-man;  
Then the grim boar's head frown'd on high,  
Crested with bays and rosemary.  
Well can the green-garb'd ranger tell,  
How when, and where, the monster fell;  
What dogs before his death he tore,  
And all the baiting of the boar.  
The wassail round, in good brown bowls,  
Garnish'd with ribbons, blithely trowls,  
There the huge sirloin reek'd; hard by  
Plum porridge stood and Christmas pie;  
Nor fail'd old Scotland to produce,  
At such high tide, her savory goose.  
Then came the merry maskers in;  
And carols roar'd with blithesome din;  
If unmelodious was the song,  
It was a hearty note and strong.  
Who lists may in their mumming see  
Traces of ancient mystery:  
White shirts supplied the masquerade,  
And smutt'd cheeks the visors made;  
But, O! what maskers, richly dight,  
Can boast of bosoms half so light!  
England was merry England when  
Old Christmas brought his sports again;  
'Twas Christmas broach'd the mighties  
'Twas Christmas told the merriest tale  
A Christmas gambol oft could cheer  
The poor man's heart thro' half the year.

—SIR WALTER SCOTT.

## The Christmas Bells.

The time draws near the birth of Christ;  
The moon is hid; the night is still:  
The Christmas bells from hill to hill  
Answer each other in the mist.

Four voices of four hamlets round,  
From far and near, on mead and moor,  
Swell out and fail, as if a door  
Were shut between me and the sound.

Each voice four changes on the wind,  
That now dilate, and now decrease,  
Peace and good-will, good-will and peace,  
Peace and good-will, to all mankind.

This year I slept and woke with pain,  
I almost wish'd no more to wake,  
And that my hold on life would break  
Before I heard those bells again.

But they my troubled spirit rule,  
For they controll'd me when a boy;

They bring me sorrow touched with joy,  
The merry, merry bells of Yule.

With such compelling cause to grieve  
As daily vexes household peace,  
And chains regret to his decease,  
How dare we keep a Christmas eve,

Which brings no more a welcome guest  
To enrich the threshold of the night  
With shower'd largess of delight,  
In dance and song and game and jest.

Yet go, and while the holly boughs  
Entwine the cold baptismal font,  
Make one wreath more for Use and Wont  
That guards the portals of the house.

Old sisters of a day gone by,  
Gray nurses, loving nothing new;  
Why should they miss their yearly due  
Before their time? They too will die.

With trembling fingers did we weave  
The holly round the Christmas hearth;  
A rainy cloud possessed the earth,  
And sadly fell our Christmas eve.

At our old pastimes in the hall  
We gamboll'd, making vain pretense  
Of gladness, with an awful sense  
Of one mute Shadow watching all.

We pause! the winds were in the beech;  
We heard them sweep the winter land;  
And in a circle hand-in-hand  
Sat silent looking each at each.

Then echo-like our voices rang;  
We sung, tho every eye was dim,  
A merry song we sang with him  
Last year: impetuously we sang.

We ceased; a gentler feeling crept  
Upon us; surely rest is meet;  
"They rest," we said, "their sleep is sweet,"  
And silence followed, and we wept.

Our voices took a higher range;  
Once more we sang: "They do not die  
Nor lose their mortal sympathy,  
Nor change to us, altho they change.

"Rapt from the fickle and the frail  
With gather'd power, yet the same,  
Pierces the keen seraphic flame  
From orb to orb, from veil to veil."

Rise, happy morn, rise, holy morn,  
Draw forth the cheerful day from night;  
O Father, touch the East, and light  
The light that shone when Hope was born.

—From TENNYSON'S *In Memoriam*

## In a Drear-Nighted December.

In a drear-nighted December,  
Too happy, happy tree,  
Thy branches ne'er remember  
Their green felicity;  
The north cannot undo them,  
With a sleety whistle thru them:  
Nor frozen thawings glue them  
From budding at the prime.  
In a drear-nighted December,  
Too happy, happy brook,  
Thy bubbleings ne'er remember  
Apollo's summer look:  
But with a sweet forgetting,  
They stay their crystal fretting,  
Never, never petting  
About the frozen time.  
Ah! would 'twere so with many  
A gentle girl and boy!  
But were there ever any  
Writhed not at passed joy?  
To know the change and feel it,  
When there is none to heal it,  
Nor numbed sense to steal it,  
Was never said in rhyme.

—JOHN KEATS.



"A Story of Long Ago."

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 Caroused in seas of sable beer;  
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 On Christmas eve the mass was sung;  
 That only night in all the year  
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 The damsel donned her kirtle sheen;  
 The hall was dressed with holly green;  
 Forth to the wood did merry men go,  
 To gather in the mistletoe.  
 Then open'd wide the Baron's hall  
 To vassal, tenant, serf, and all;  
 Power laid his rod of rule aside,  
 And Ceremony doffed his pride.  
 The heir, with roses in his shoes,  
 That night might village partner choose;  
 The Lord, underogating, share  
 The vulgar game of "post and pair."  
 All hail'd with uncontroll'd delight,  
 And general voice, the happy night,  
 That, as the crown to the cottage,  
 Brought tidings of Salvation down.  
 The fire with well-dried logs supplied,  
 When roaming up the chimney wide:  
 The huge hall-table's oaken face,  
 Scrubb'd till it shone, the day to grace,  
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 Of gladness, with an awful sense  
 Of one mute Shadow watching all.

We pause! the winds were in the beech;  
 We heard them sweep the winter land;  
 And in a circle hand-in-hand  
 Sat silent looking each at each.

Then echo-like our voices rang;  
 We sung, tho every eye was dim,  
 A merry song we sang with him  
 Last year: impetuously we sang.

We ceased; a gentler feeling crept  
 Upon us; surely rest is meet;  
 "They rest," we said, "their sleep is sweet,"  
 And silence followed, and we wept.

Our voices took a higher range;  
 Once more we sang: "They do not die  
 Nor lose their mortal sympathy,  
 Nor change to us, altho they change.

"Rapt from the fickle and the frail  
 With gather'd power, yet the same,  
 Pierces the keen seraphic flame  
 From orb to orb, from veil to veil."

Rise, happy morn, rise, holy morn,  
 Draw forth the cheerful day from night;  
 O Father, touch the East, and light  
 The light that shone when Hope was born.

—From TENNYSON'S *In Memoriam*

## In a Drear-Nighted December.

In a drear-nighted December,  
 Too happy, happy tree,  
 Thy branches ne'er remember  
 Their green felicity;  
 The north cannot undo them,  
 With a sleety whistle thru them:  
 Nor frozen thawings glue them  
 From budding at the prime.  
 In a drear-nighted December,  
 Too happy, happy brook,  
 Thy bubblings ne'er remember  
 Apollo's summer look:  
 But with a sweet forgetting,  
 They stay their crystal fretting,  
 Never, never petting  
 About the frozen time.  
 Ah! would 'twere so with many  
 A gentle girl and boy!  
 But were there ever any  
 Writhed not at passed joy?  
 To know the change and feel it,  
 When there is none to heal it,  
 Nor numbed sense to steal it,  
 Was never said in rhyme.

—JOHN KEATS.



"A Story of Long Ago."



## Christmas Night.

A School Exercise by CLIFTON JOHNSON.

### CHARACTERS.

Santa.

Tommy, seven years old, Freddy, nine years old.

### COSTUMES.

Santa Claus, usual costume; Tommy and Freddy, ordinary boys' suits.

### PROPERTIES.

Small bed neatly made up, small bureau, lamp, alarm clock, two chairs, shoes, and ragged stockings (two pairs each), number of boys' summer waists and other wearing apparel for small boys, quantity of string and an assortment of small articles such as are found in a boy's pocket, placards with the boys' names printed on in large, irregular letters, canvas sock stuffed full, also contains several paper parcels.

SCENE.—A bedroom; bureau at back of stage, bed in R. corner, one chair near it, fireplace in C., chair at C., lamp burning on bureau, alarm clock on chair near bed.

Tommy and Freddy discovered, Tommy on his knees before an open bureau drawer, his back to the audience; Tommy pulls clothes out and throws them on the floor. Freddy leans on the bureau, watching him, with his face toward audience. Boys are barefoot, their shoes and stockings in middle of stage.

Tommy (rising and coming to F. C.). Well, I don't see where Ma put those stockings; they're not there, that's certain sure.

Freddy (coming to F. C.; picks up a stocking as he comes down). We'll have to make the old ones do, then. I don't know what Santa Claus'll think of us for hanging up such old things. See there, now! (Runs his arm into the long stocking, and his fingers come out sprawling thru a hole at the other end.)

T. The presents'll all run thru and tumble out at the bottom. Here, you stop that, Freddy; you're making the hole bigger.

F. We'll have to tie up that hole to make it any good. Got any string, Tommy?

T. I guess so. (Pulls out a great variety of small articles and lays them on the chair.) Yes, there's some. Now, you hold the stocking and I'll tie it up.

F. (while they do the tying). See here, Tommy, what do you say to staying awake and catching old Santa Claus at it.

T. I don't believe we could do it. He doesn't come till twelve o'clock, and we'd get to sleep before then, if we were to do the best we knew how.

F. I tell you how we can fix it. There's the alarm clock. Just set that for twelve, and that'll bring our eyes open in no time. We'll turn the light down and go to bed with our clothes on, and be all ready to pop out on him, you know.

T. Good for you, Freddy! That's just the thing. Here, you stick up the stockings and pin the signs on 'em, and I'll wind the old alarm. (Freddy hangs the stockings on two nails over the fireplace, and pins on each a printed placard; Tommy winds the alarm. Soft music during this "business.")

F. (going toward bed). But, Tommy, see here; what are we going to do with Santa Claus when we catch him?

T. (unbuttoning jacket and removing it). That's so; I hadn't thought of that. We'll have to make some sort of an excuse, 'cause he might get mad.

F. (removing jacket). I have it! We just want to find out if there really is a Santa Claus. We'll tell him what Sammy Tompkins said (use correct name of school-mate), and he'll say we did just right.

T. That's so, I guess he will. Well, turn down the lamp, (stage darkens), and then we'll turn in. (They jump into bed and pull the clothes over them.) Now, let's see who'll snore first. (Both imitate snoring; they laugh a little, kick about, and quiet into sleep. Soft music during this "business.")

Enter Santa Claus L.; comes down softly. If it can be arranged so that he can come down the chimney and out at an open fireplace, so much the better.

Santa Claus. All right. Everything quiet. Well, well! Stockings all labeled. That's thoughtful. Don't need my spectacles to read this lettering. (Soft music. Puts down the sack near the stockings and fills them both with the paper parcels. Just as he finishes the alarm goes off. This can be arranged to come in properly by having someone behind the scenes set off an alarm clock at right moment. Tumbles in great fright to the floor, with face to audience, his back to the bed.) Great St. Peter's cats! What was that? In all the ten thousand years, more or less, that I have traveled up and down this old world, I've never heard anything like that. Must have been a new invention or an earthquake. (Kooks about fearfully, gasps and sighs. The moment the alarm went off the boys sat upright in bed and peered over toward the fireplace.)

T. (in a whisper). There he is!

F. (whispers). Yes, there he is!

T. (whispers). He acts kind o' scared.

F. (whispers). Now's our time. (They jump across the floor and grab Santa Claus by the shoulders.)

Together. There, now, we've got you!

S. C. Don't, don't, now! Hold on, hold on!

T. Yes, we'll hold on; we've got you.

S. C. (shaking himself loose from them and getting up). Well, now, what are you boys after, anyway? What was that noise I heard?

F. Oh, that was just our alarm clock.

S. C. Oh, was that all? But what's got into you boys to come pitching onto me in the way you did?

T. Well, we just wanted to know if there really is a San-



ta Claus or not, that's all. Sammy Tompkins said there wasn't, but we knew there was.

S. C. Of course there is. Don't you see all those things I've put in your stockings? And wait until you see the loaded tree downstairs. But now, boys, let me wish you a Merry Christmas. (Gives a hand to each, and they stand one on each side of him.) And I wish you all, also, a Merry Christmas. (Bows and smiles to the audience. Tableau. Music.)

Curtain.

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## The School Journal.

NEW YORK AND CHICAGO.

WEEK ENDING NOVEMBER 26, 1898.

The educational opportunities of the Christmas season are greater than those of any other part of the year. All hearts are open for the lessons contained in the great living principle of Love. Banish scowls, ill-temper, and cares of every kind. Be sure you realize also that love is not a sentiment, but a principle, something that makes selfishness give way to considerate acts. The teacher's kind looks, her genuine interest in her work, the trust she places in her pupils—all this, the holiday season should bring out with greater clearness than ever before. Don't wait for great opportunities. It is the little things, the small attentions, that tell. And let this be a Merry Christmas!

Winter should not bring interruption in nature study. Reading about nature in books is hardly to be considered a fair substitute. The children are in the midst of beauty in all seasons of the year, at Christmas time as well as in July.

The city child can observe the sparrows and other birds which seek their food in the sunny streets. Then there are the ever interesting mouse and its arch enemy, the horse and the dog, and many other four-footed friends; the house plants, and last but not least, the greens used in Christmas decoration and the Christmas tree. The latter especially affords a whole series of charming lessons on the bark, leaves, shape of tree, leaf buds, etc. Winter is a glorious time for nature study.

To the country child the stern beauties of winter can be made an inexhaustible source of enjoyment. At no season of the year is nature more interesting. The art works of Jack Frost, the jewels concealed in the snowflakes, the wonderful cloud banks, the frozen brook, the stately forms of trees—there is an abundance and a grandeur in the winter landscape that ought to make life in the country something the children are to be envied for. Nature study rightly conducted will do more to reduce the lament of deserted farms than any other agency. Let the teacher realize this. If her work is well done, the country, far from being abandoned, would appear possessed of unreplaceable charms.

The present number calls the attention of the publishers to that greatest event in all the world's history—the birth of Jesus in Bethlehem. It was desired to present to the educational world a number that in size, printing, and general appearance should create pleasure and satisfaction. To this end advertisers have contributed liberally, and thus many pages are added to the usual issue. The publishers return cordial thanks to all advertisers and the hearty wish that they will receive much benefit from their outlay.

The *Primary School* for December is a beautiful Christmas number. One of the special features is a New Year's cantata, one of the most pleasing entertainments that has ever been provided for the use of children in the primary school. It is simple, well suited to the children's

capacities and tastes, appropriate, and while as dignified as a school exercise should always be, it is full of merriment and pleasure for the little performers as well as their interested friends.

This is a great year for reading, so the publishers say. It is a matter for approval in some respects, but not so in all. Probably many a teacher would say that in some cases it would be better if pupils had not learned to read. "Ten novels for ten cents," is an advertisement that has been extensively printed. There are reputable publishers who put out cheap books, the influence of which must deteriorate character; and these circulate most extensively in the country. The teacher should take a hand in circulating good books. Let him endeavor to know what books are read; let him speak out against trashy reading. Very much depends on the teacher's attitude.

The object of reading a paper like THE JOURNAL is to place the teacher in contact with all the movements of the educational world. People are studying the question of education quite as much as that of science; education and science are the two great themes just now before us. There is much to be discovered in each realm; the teacher must know what is going on in his world. With much labor and expense the editors strive to mirror the educational world, and even then, but a part of the story is told. All these things must be thought upon, that a consistent creed may be the result.

Time was when the large publishers considered it a charity if not a waste of money to advertise in educational journals. One reason for their change of attitude is the recognition of the financial importance of the educational world. The magnitude of this interest is made clear by the school budgets of the larger cities, especially that of New York city, which calls for *twenty-four million* dollars. The teachers, in turn, are showing their appreciation of the increasing dignity and respect shown them by so preparing for their work that they may lay claim to adequate salaries. They read so widely and study education so earnestly that they have aroused still greater confidence on the part of the public in the educational world. Hence the appeals of publishers, which will not be in vain.

Supt. Balliet, of Springfield, Mass., has brought up a subject that ought to attract wide discussion. Suppose there are 10,000 in the primary school, how many will go into the grammar school? Every teacher knows there is a great falling off. How many will go into the high school? Here there is a fearful falling off, especially of the boys. How many will go to college? Out of 10,000 average attendance scarcely more than ten. The main thing that deters is the cost of a college course; this has become almost prohibitive in the larger colleges. Supt. Balliet proposes that the high school shall give college instruction for two years. This is an idea worth considering, but we believe further modifications are needed and shall present recommendations in future issues.

The business department of THE JOURNAL is on another page. All letters relating to contributions should be addressed plainly "Editors of SCHOOL JOURNAL." All letters about subscription must be addressed to E. L. KELLOGG & Co. Do not put editorial and business items on the same sheet.

## The Educational Outlook.

### Notes of a Pedagogic Traveler.

During the past academic year Professor Herman T. Lukens, of the State Normal school at California, Pa., made a pedagogic trip thru Germany, France, and Great Britain. Notes of which are published in the *Pedagogic Seminary* for October. Mr. Lukens' attention was directed mainly to university courses bearing on psychology and pedagogy, and the aim was to meet men and get ideas. Arriving in Germany at the close of the summer semester only a few days remained of the lectures. These days were spent at Giessen in Hessen.

Mr. Lukens writes that during the summer semester of 1897, the only course of lectures on child study in the philosophical department of any German university was that on "The Mental Life of the Child" by Prof. Karl Groos at Giessen. Groos's study of play in animals has been followed by a study of play in children and this subject has led him, in order to familiarize himself with the whole of child life, to gather the material for the course above mentioned. Being unique in Germany, the course was announced with many misgivings as to its success, but it was attended by a considerable audience of interested students. Prof. Groos, who has this year accepted a call to Basel, is a young man (b. 1861), hungry for information from abroad and eager to avail himself of new ideas, an enthusiastic worker, and a man of great promise. His second volume on the plays of children is now ready for the press.

Of Prof. Hermann Schille (b. 1839), well known as the author of some excellent pedagogical writings, Mr. Lukens writes that he is sometimes classed with the Herbartians; he repudiates the name and belittles the influence of that school. According to his view, the Herbartians in Germany are a vanishing quantity, their great leaders (Stoy, Frick, Doerpfeld, etc.) having died and having left but little interest and energy in the younger generation to continue their work.

#### Professor Rein's Practice School.

Mr. Lukens arrived at Jena in time for the vacation courses of the Rein school. Dr. O. W. Beyer, who has made a specialty of manual training took his class up the Saale valley to Poessneck to examine one of the best organized school-gardens in Germany. There on a plot of



Prof. W. Rein, of the University of Jena.

ground prepared in 1895 at a cost of \$750 and requiring an annual outlay of only \$75, six hundred pupils have each his or her separate garden patch, and every day be-

tween 5 and 6 P. M., they come to weed, water, hoe, train or otherwise attend to and reap what they have sown. The central path in the garden is reserved for the parents who come there to promenade and enjoy the sight as well as encourage their children and help them carry off the armloads of cabbages, potatoes, lettuce, onions, turnips and flowers for home consumption. Besides these separate beds, the garden contains a tree nursery, a frame shed for class use (as the school building is fifteen minutes distant), separate sections for industrial plants, hems, flax, wheat, corn, rye, etc., for poisonous plants and noxious weeds, for alpine or mountain flora



Director Christian Ufer, Altenburg.

and for swamp plants. As far as possible, plants that grow together in nature are kept together under natural conditions in the garden.

In a new edition of Rein's "Theorie und Praxis," Dr. Beyer has been commissioned to revise the entire curriculum from this new standpoint of handwork, bringing everything into organic relation with it and making it the center out of which the other school subjects grow.

The practice school at Jena is unique in Germany, all the other universities concerning themselves exclusively with gymnasial pedagogy.

#### Child Study in Germany.

Trueper's Institution for abnormal children is ideally situated on Sophienhoehe, overlooking Jena and the valley of the Saale. Each pupil is studied individually and a careful record kept of physical and psychical tests, treatment and reactions. A series of such life histories of "pedagogical cases" (corresponding to the cases of the lawyer or the doctor) is being published in "Kinderfehler" (Langensalza), which seems to be almost the only child study periodical in Germany.

Director Ufer in Altenburg, who nervous himself, has made careful studies of nervousness in school children, and has recently reissued Sigismund and Tiedemann with notes, seems to be the coming leader of child study work among the German teachers. At the spring meeting of the Thuringian teachers at Erfurt, he was to propose the formation of a German society for child study. While at Altenburg I heard him give one of the very best lessons on the 7th commandment, developing the ideas of the family relation, its importance, mutual duties and helpfulness. He treated successfully delicate topics of the home, love, duties of children and their rights in a masterly way that was simple, impressive and adapted to children, without being childish. If we could have such lessons in religion in our schools we should gain much.



Froebel's old home in Blankenburg, is now a bicycle repair shop and the house in which he established his first kindergarten is part of a public school, what was the "children's garden," according to Unger's drawing, laid out with separate flower beds, is still a garden but not used by the school. We found a number of old pupils of Froebel who could tell anecdotes and experiences.

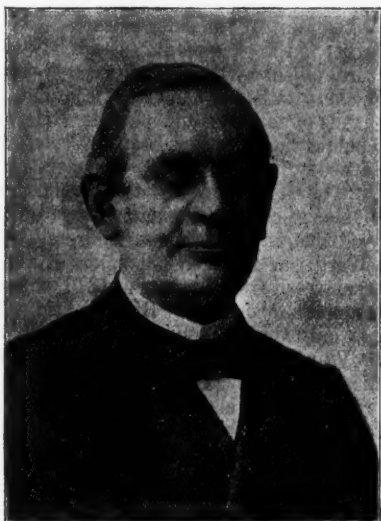
In Vienna there is nothing new of interest in pedagogy at the university. Prof. Vogt, is an able logician but aims at nothing more than clearness of exposition of Ziller's work. The university is in no sort of sympathetic rapport with the schools and therefore exerts no noticeable influence on them. On the other hand, the Austrian teachers look back gratefully to Dittes who was opposed at every turn by the present professor of pedagogy. Dittes's work is continued by Hannak, whose interest in pedagogy, however, is chiefly historical. The *Pedagogium* is unique in being a continuation school for city teachers in office.

Leipzig undoubtedly has now as fine university buildings as there are in the world.

#### Wundt's Lectures.

Prof. Wundt, greater now as philosopher than as psychologist even, appears at his best at present perhaps as a lecturer. His masterly presentation of Greek philosophy and race psychology last winter was heard by a crowded auditorium of over four hundred. The new rooms of the psychological laboratory, fourteen in number arranged according to his plans, are by far the most extensive and complete in Germany, and contain many historic pieces of apparatus as well as some very new and costly ones. The new psychology has many opponents still in Germany. Men such as Paulsen in Berlin, Erdmann in Bonn, and Fischer in Heidelberg minimize its advances or, like Heinze in Leipzig, believe that Wundt will yet live to see a great reaction, and that this revulsion in confidence in the new psychology is now well begun. To all of these skeptical misgivings Wundt smiles placidly, full of confidence and clear as to the grounds of his faith.

☐ Poor old Prof. Strumpel still lectures on the *Criteria of Truth*. It is a pathetic picture to see the feeble old man come in leaning on the arm of his *famulus* and sit down to continue his course, "if God permits him to finish."



Prof. Friedrich Paulsen, of the University of Berlin.

☐ The professors of pedagogy in Germany, with perhaps the exception of Rein, seem to have no interest in the study of educational problems, and nowhere did I find them doing anything themselves along the newer lines. Several, while lamenting it, admitted frankly that pedagogy was a dead subject at the universities, and that they looked to America for a new inspiration.

#### Gesticulations of Some Professors.

Dilthey gives a clear, good note book, as the German student says, and pounds it in with a ridiculously monotonous left-handed gesture. Indeed the automatism of the professors are extremely interesting. Paulsen carries a pencil, which he places carefully on the desk when he begins to speak. In about five minutes or less he picks it up as he would a new thought and plays awhile with it in his hands, and then as carefully places it on the desk again just as he finishes one topic and is about to go over to another. Wundt makes only one gesture, an ambidextral outward movement with his hands as he leans on his elbows. Eucken looks at the ceiling. Richet makes a continuous double-handed gesture of depreciation, as much as to say: "This is all very trifling and trite, I know." Izoulet rubs his hands at the beginning of his lecture as if getting ready to fight, and then holds up his right hand as if he had the thought between his thumb and middle finger. Giard puts his hands behind his back and promenades up and down the platform, looking at the floor. Raymond in Charcot's old clinic in the Salpêtrière holds the idea between the thumb and middle finger of his right hand, and then springs up and down in his chair, as if on horseback, going higher and faster in proportion to the intensity of the idea, and sometimes getting one foot into the seat of his chair and actually sitting on it as on a spring.

#### Primary Studies and Kindergarten.

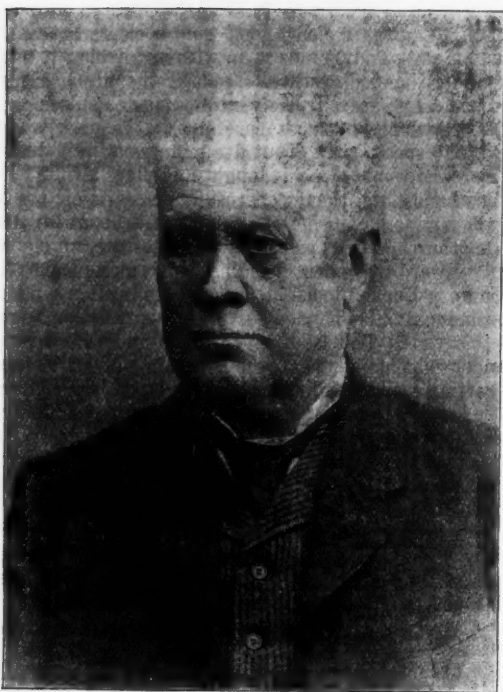
Gutzmann (Berlin) is a specialist of international reputation. In his recent pamphlet on early reading he has brought out the same idea that Dr. Hartwell so graphically portrays in his famous report of 1894; viz., that stuttering increases 3 to 4 fold in the 7th year, owing to faulty methods in school. The phonic methods of Graser and Krug are commended with slight modifications. He has been making some experiments with telephone sounds, and he finds that transmitted nonsense syllables cannot be distinguished. This shows what important apperceptive helps are the context and the overtones. Any one who has had to talk with a foreigner thru a telephone will be able to confirm this from his own experience.

E. Pappenheim is the very pleasant and able head of the Kindergarten Society of Berlin. This society very wisely opposes the transfer of the kindergarten to the school authorities on the ground that its methods are not ready yet to be stereotyped, but must have freedom for development, and that is not possible after it passes into governmental control. Child study, Pappenheim says, is the method of developing the kindergarten, but "always let us insist that Froebel shall be understood before his ideas are modified or developed."

The Hamburg Drawing Teachers' Association is the center just now of the greatest activity in the reform of drawing methods in Germany. They are going at it from the standpoint of child-study, and last spring organized an extensive international exhibition of children's drawings in the Kunst Halle of Hamburg. They have been collecting literature, and have issued several pamphlets, among them one on the developing of artistic taste thru the study of pictures in school.

#### Psychologic Work at Heidelberg and Paris.

Altho Kuno Fischer refuses to have a psychologist at Heidelberg, and altho Kraepelin himself declares he is no psychologist, but an alienist, it still remains the fact that Heidelberg is one of the best places in Germany to study psychology. Kraepelin's chief labors during the last ten years have been directed to the problem of mental work, its conditions, individual differences, the influences of drugs on mental activity, and the hygiene of work. This problem of mental work is the essential question in pedagogical psychology, and hence, too, Heidelberg is the best place to study experimental pedagogical psychology. There are two able assistants in the laboratory, one of whom, Dr. Aschaffenburg, has already done notable work in exhaustion; the other, Dr. Michelson, has made new investigations on sleep. The laboratory includes only



Prof. Kuno Fischer, of the University of Heidelberg.

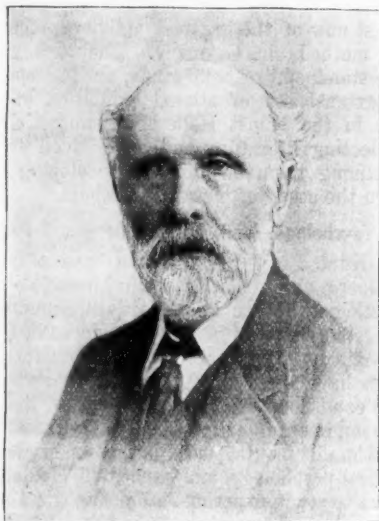
three rooms, but contains many new and ingenious pieces of apparatus. Dr. Nissl's work in histology promises to be revolutionary of the neuron theory.

Perez, who used to write so tediously on child-study, has become a melancholiac in an asylum outside of Paris. Buisson is doing very good normal school work in pedagogy at the Sorbonne, reading educational classics, and having essays written on them.

An exceedingly interesting and valuable work is being done by Dr. Edgar Berillon in his institute in Paris, where he cures common faults of children, *e. g.*, onychophagia, onanism, lying, laziness, fear, etc., by the method of suggestion. Every teacher must be struck by the proposition laid down by Berillon that educability is measured by suggestibility.

#### How to Approach an Author.

Sir Joshua and Lady Fitch were charming in their hospitality, and eager to show their warm interest in



Sir Joshua Fitch, England.

everything relating to American education. Fitch's new book on "The Arnolds" is worthy of his former fame and

has received the most diligent care and study in its preparation.

Whether on such a flying trip you get much or little from a man depends on how you approach him. If you have read any of his writings, you have the key to his heart. Nothing perhaps pleases a man more than to be sought out by one of his unknown readers and find that his thoughts have taken root and awakened interest. I have never found anyone unwilling to talk about his published writings, their prospective new editions, and their circulation in America. It makes a great difference also whether you know anything of the man's work and line of interest, and whether you have done any study along that line yourself. Professors are generally pleased to discuss their ideas with intelligent and interested fellow-workers.

#### Child-Study in England.

Prof. Sully has a grand opportunity if he will rise to the occasion. The child-study people in England are looking to him for leadership, and there is no one in whom the teachers seem to have more confidence. He has it in his hands to develop the subject as he thinks best, but he has, unfortunately, been prevented by ill health from taking a prominent part of late in the British Society for Child Study. It is high time that the development of sagacious and fruitful lines of investigation was lifting the work from the low plane of scrappy, rambling anecdotes. Such leadership requires boldness and insight. Prof. Geddes, of Edinburgh, has the qualifications, and if he were to throw his whole interest for a few years in that direction Great Britain would soon be doing as much as the United States; for the interest is present, but a leader is as yet lacking.



Prof. James Sully

The Teachers' Guild in Gower street, London, is a center for information about education. Among the interesting things in the library and pedagogic museum is a recently published portrait of Pestalozzi, discovered by Mr. Russel on a trip thru Switzerland. It seems to be a pencil sketch from life, with a great deal more life and truth in it than any of the older pictures.

Dr. Warner is the champion of the study of the child "as a natural object by the laboratory method." His new edition of "How to Study Children" is intended to be put into the hands of teachers and parents. He has in MS., awaiting publication, another book on "Natural History and Child Study," a manual for teachers in training. Furthermore he has in contemplation a philosophical work in two volumes to cover the whole ground of child-study and unify all that is known about children.

James Ward was an early champion of the new psychology when fresh from Leipzig in 1876 and urged Cambridge to found a laboratory. But Cambridge laughed at him, and is only now beginning to take it up in earnest. Meanwhile Ward has drifted into metaphysics and is now deeply immersed in the theory of knowledge and does not keep up with the work elsewhere in psychology. Two of his pupils are rising into prominence—Mr. Stout, now at work on a new genetic psychology, and W. E. Johnson, who is turning his attention to education.



The present number contains 72 pages, not including the cover, 8 pages more than the Christmas number of last year. Still the pressure of special material is so great that many educational news notes have to be omitted. This department is continued on page 573. Reports from New York, Chicago, St. Louis, and other centers will be found on pages 576 to 580.



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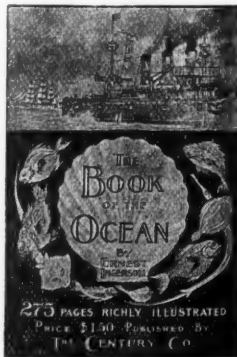
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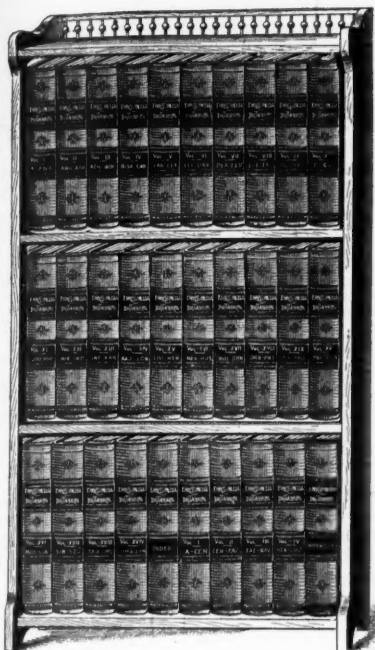


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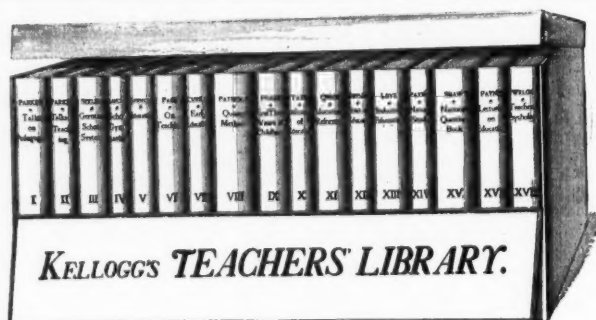
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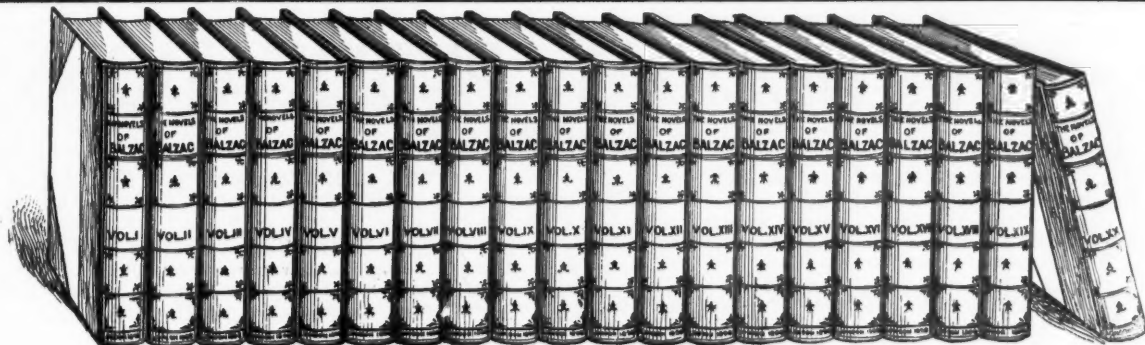
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3d.—Make a rule that Scholars **MUST** report **AT ONCE** any damage to book, so that loosened leaves, weakened binding or torn leaves can be repaired **INSTANTLY**. A **STITCH IN TIME SAVES NINE**.

If there are 40 desks in a School District, and only one doz. sets of Repairing Material are ordered, instead of 40, they go into the hands of the janitor, and the teachers being hired for an intellectual purpose, few will go out of their rooms to obtain it, but if on **EACH DESK** there will be **NO EXCUSE** for destruction of books. The 25-cent outlay for each teacher's desk should save from \$3 to \$10 per year in each School-Room by making **INSTANT REPAIRS**.

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**F**OR Bilious and Nervous disorders such as Wind and Pain in the Stomach, Sick Headache, Giddiness, Fullness and Swelling after meals, Dizziness and Drowsiness, Cold Chills, Flushings of Heat, Loss of Appetite, Shortness of Breath, Costiveness, Blisters on the Skin, Disturbed Sleep, Frightful Dreams, and all Nervous and Trembling Sensations, etc., when these symptoms are caused by constipation, as most of them are. **The first dose will give relief in twenty minutes.**



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This is no fiction. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be a wonderful medicine. **BEECHAM'S PILLS**, taken as directed, will quickly restore females to complete health. They promptly remove obstructions or irregularities of the system.

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they act like magic—a few doses will work wonders upon the vital organs; strengthening the muscular system, restoring the long-lost complexion, bringing back the keen edge of appetite, and arousing with the **Rosebud of Health** the whole physical energy of the human frame. These are facts admitted by thousands in all classes of society, and one of the best guarantees to the Nervous and Debilitated is

that **Beecham's Pills** have the Largest Sale of any Patent Medicine in the World. 25 cents at Drug Stores.

**Without a Rival. Annual Sales Over 6,000,000 Boxes.**

# PEARS' SOAP



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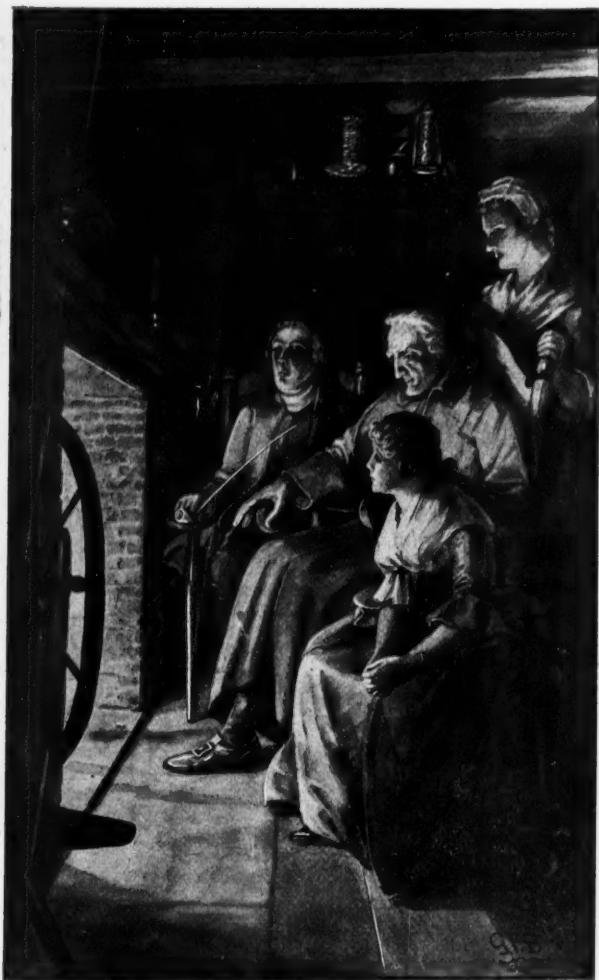
## Holiday Books.



CHRISTMAS would hardly be the holiday it is were it not for the generous supply of books the publishers send out year by year. More and more numerous are the illustrations, and better and better, while the authors have reserved their brightest fancies for the Christmas time. The tendency of the age toward fiction is shown by the large proportion of stories.

Among these the historical fiction seems to be the prevailing form, and well it is, for the young people will thereby get a full picture that they can enjoy in all its details—not the outline sketch of their text-books. Poetry, history, and the historical essay are all well represented; also high class art books both for adults and children. We give illustrations from a large number of these books, and in brief paragraphs note some of their most striking features.

"The history of those seven years of suffering," said the Hon. Henry P. Hedges in an address at the two hundredth anniversary of Easthampton, L. I., referring to the experience of the people of the east end of Long Island during the Revolutionary war, "will never be told." Mary Breck Sleight, hearing the remark, determined that at least an attempt would be made to give the story of those stormy times and hence her novel *An Island Heroine*. She tells of the courage and patriotism not only of those who went forth to battle, but of those who in village and hamlet and farmhouse, forced by circumstances to stay at home, toiled and endured and waited with a heroism that has scarcely ever been equaled. The illustrations are by George Foster Barnes. (Lothrop Publishing Co., Boston.)



From "An Island Heroine." Copyright, 1898, by Lothrop Pub. Co.

A Faience edition of the charming love story from the French, *Colette's Nine Days' Devotion*, bears on the title page the name of Edith V. Flanders as translator. The aunt of the heroine has been disappointed in love and is jealous of the girl. After a sojourn at a convent Colette is brought back to the country.



"IN AN EASY CHAIR BEFORE THE FIRE-PLACE . . . . A  
LITTLE SLENDER LADY."

From "Colette" Faience Edition. T. Y. Crowell & Co.

There she begins a diary in an old account book, and the sparkling, humorous descriptions of her little trials and daily doings form a part of the story, which becomes more exciting when, after having adopted the advice of a pious old woman of the neighborhood, and for nine days offered prayers to Saint Joseph, the patron of marriage, she becomes discouraged and flings the image of the saint thru the window. It lands on the head of a gentleman just then passing, and she has to take care of the wounded stranger till he recovers. The natural denouement is an engagement. (T. Y. Crowell & Co., New York. \$1.00.)

Many of us have read of the doings of Peck's bad boy, but they scarcely surpass in interest those related in *The Story of a Yankee Boy*, as related by Herbert Elliott Hamblen. His home life is one continual round of adventures, in which his boon companion, Frank, participates; for the mischief he does he is often scolded and sometimes thrashed, but this does not seem to have the slightest effect on his irrepressible love of fun. Finally this active, healthy Yankee boy finds his way to New York and ships for Terra del Fuego. On the water his adventures are more remarkable than on land, but he manages to escape being drowned or eaten by sharks and arrives safely home again. The illustrations for the book were contributed by Harry Edwards. (Charles Scribner's Sons, New York. \$1.50.)

The title of William O. Stoddard's story, *With the Black Prince*, is indicative of its contents. The author narrates the history of that remarkable character in English history, bringing into the tale several interesting personages whose quaint dialogues and stirring adventures give zest to the story. In the course of the story a fierce sea fight is described; also the celebrated battle of Crecy. The book has several page illustrations. (D. Appleton & Co., New York.)

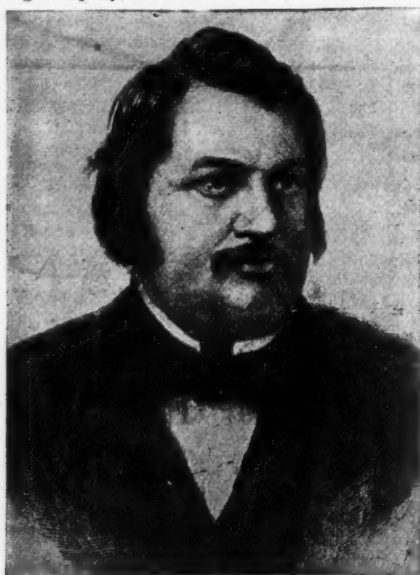




"THIS HAS DONE ME GOOD."

From Hawthorne's "House of the Seven Gables." Holiday Edition. Illustrated by Maude A. and Genevieve Cowles. Houghton, Mifflin & Co.

The only authorized English edition of the standard *Saintsbury Balzac* is issued in twenty volumes, beautifully illustrated. This edition, which contains the entire text of the expensive forty-volume edition with additional stories, is issued by special arrangement with Messrs. J. M. Dent & Co., London, to meet the demand for an edition of the great novelist's works in a moderate number of volumes and at a popular price. It is printed by Constable of Edinburgh, upon a beautiful Dickinson paper of extremely light weight and illustrated with full page etchings from the original plates. Several stories, including Prof. Saintsbury's invaluable introductions will be copyrighted. (Croscup & Sterling Company, 114 Fifth Avenue, N. Y.)



BALZAC.

From Balzac's Works. Croscup & Sterling Co., New York

In her little book entitled *Ideal Motherhood*, Minnie S. Davis makes some very practical suggestions regarding the sacredness of motherhood, the responsibility entailed thereby and the necessity for careful and thoughtful preparation for the duties incumbent upon parents. The book is worthy of careful perusal, especially by mothers and young women. (T. Y. Crowell & Co., New York and Boston. Price, 35 cents.)



From "Lady Gay" Copyright, 1898, by Lothrop Pub. Co.

*Lady Gay* is a story for the little people told in an engaging way by Mrs. George Archibald. The doings of Lady Gay, indoors and out and her playmates will be sure to engage the interest of boys and girls. The little book is very prettily illustrated. (Lothrop Publishing Co., Boston.)

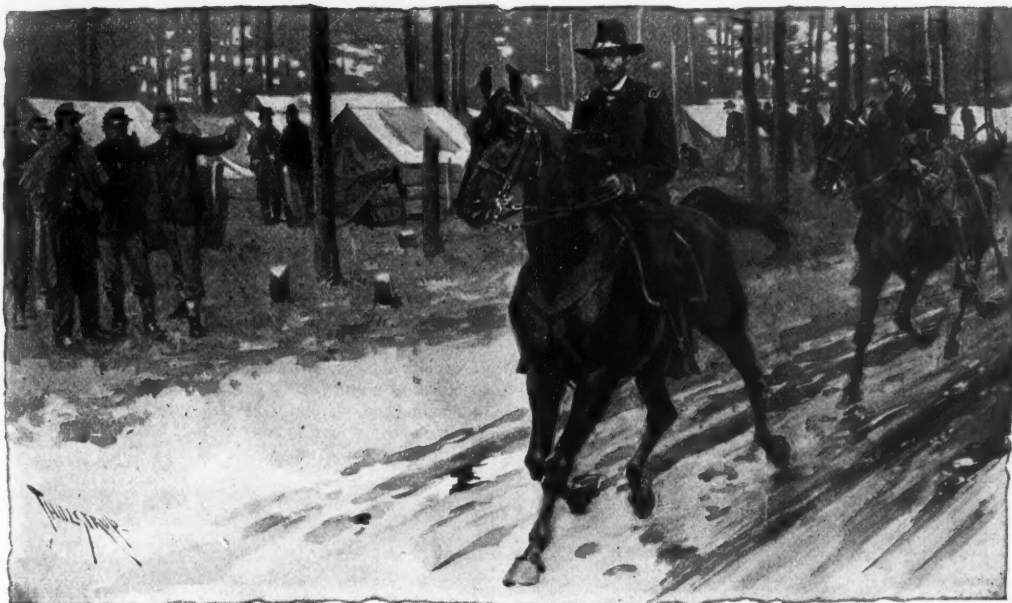
The experiences of Daisy Wilder and Rosemary McBurnie fill up the pages of *'Twist You and Me*, by Grace Le Baron. In a lively style the author describes life at the seaside and at a boarding school, with its pleasures and sometimes its disappointments, for they always form a part of life. All young girls will vote these girls among the pleasantest and most interesting characters they have come across in their reading. The book is beautifully printed and illustrated, with page pictures and floral designs. (Little, Brown & Co., Boston.)



BY THE SEA.

From "Twist You and Me." Copyright, 1898, by Little, Brown & Co.

*A Short History of the War with Spain*, by Marrion Wilcox, gives a complete account, so far as it is possible in the light of present knowledge, of the short, sharp, and decisive war of 1898. The history is prefaced by an account of Spain from earliest history, giving an insight into Spanish character and the causes



"There's only one man in this army who wears three stars."

From "War Memories of a Chaplain."

Charles Scribner's Sons.

of Spain's successes and failures; also a brief history of the insurrection in Cuba and the causes that brought about intervention by the United States. The fact that so much of the history is given in official documents gives this history a peculiar value. Among these are Dewey's report of the battle of Manila, Captain-General Augustin's proclamation to the Filipinos, the report on the Maine explosion, the reports of Admirals Sampson and Schley on the destruction of Cervera's fleet, etc. In the light of subsequent events Augustin's proclamation makes very humorous reading. (F. A. Stokes Co., New York. \$1.25.)

During the civil war, "the times that tried men's souls," no men had more opportunities for studying the individual soldier, of sympathizing with his trials and participating in his successes, than the regimental chaplain. He could be on equally familiar terms with the commander and the soldier in the ranks, and he could be a friend in camp as well as in the stormy days of battle. One of these has written his recollections under the title of *War Memories of an Army Chaplain*. He tells of his experiences on land and sea, of services held on shipboard and on land, of his visits to hospitals, of Libby prison life, of the last service over the dead, of executions of deserters, and other incidents that go to make up the life of an army. Reading these pages, in which many pathetic incidents are recorded, we can form some slight idea of the sacrifices required to save the Union. By the way we should not forget the services of the chaplains, many of whom died at their posts of duty while caring for the wounded or performing the last service for the dying. The book is finely illustrated. (Charles Scribner's Sons, New York. \$2.00.)

Tho the average American boy is not lacking in assurance there is probably not one in ten thousand who would be able to do what was done by the youth who relates his experience in the book called *A Yankee Boy's Success*. He was only sixteen, yet he actually traveled, with only a paltry sum to start with, from Chicago to Washington and New York and crossing the ocean visited England, Belgium, Holland, Germany, Switzerland, and France. He interviewed President McKinley, Queen Victoria, King Leopold, Mr. Gladstone, President Faure, and many other distinguished people. All his experiences are told in his own language, and he certainly has unusual literary ability for one so young. Harry Steel Morrison is the name of this enterprising boy, whose great ambition was to become a journalist. Of him Chauncey M. Depew says in the introduction: "Not one in thousands could get very far without falling into the hands of the Charities Commissioners, the Society for the Protection of Children, or the police. I think his gentle-confiding manner was helped by his flowing red hair." The book is illustrated by George T. Tobin. (Frederick A. Stokes Co., New York.)

Under the title of *Cathedral Bells*, the Rev. John Talbot Smith has written the history of the New York cathedral, the most beautiful specimen of church architecture in America, and Walter Russell has shown in pictures the points of detail, on

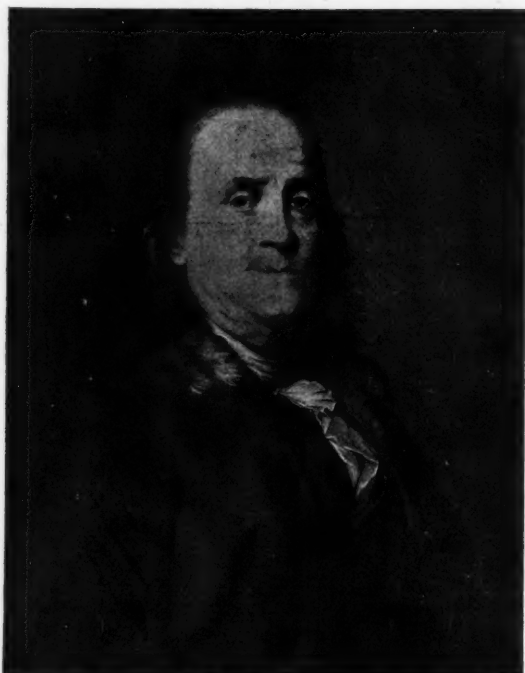
the exterior and in the interior. This grand edifice is a monument to the genius and perseverance of the late Archbishop Hughes. The corner-stone was laid in 1858, and it was twenty years in building. The architect was James Renwick, one of the cleverest and most daring men in his profession at that time, and how well he did his work is shown in every part of the grand edifice. The history of the cathedral includes those who have been connected with it, past and present, and is presented in a clear and agreeable style. Author, illustrator, and engraver have united to make this one of the most attractive



"WITH THIS BELT I CLEAR AWAY THE WEEDS FROM THE PATH."  
From "The Young Puritans in King Philip's War." Copyright, 1896, by Little, Brown & Co.



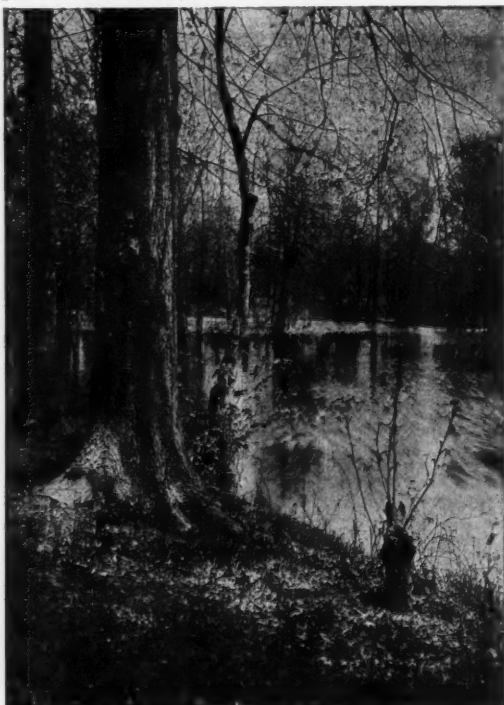
books of the holiday season. (William R. Jenkins, 851-853 Sixth avenue, New York. \$1.25.)



THE DUPLESSIS PORTRAIT OF FRANKLIN

From "The True Benjamin Franklin." J. B. Lippincott Co.

Charles C. Abbott, the author of *Clear Skies and Cloudy*, holds that one should go out for rambles with nature prepared to see whatever is presented. If the observer is looking for a certain thing he will neglect the various unexpected phases that always present themselves to the unprejudiced mind. It is in this spirit that he has made the observations contained in the essays in this book. He takes the reader along with him and shows him whatever there is in field, or wood, or water. Among the subjects about which he writes are frost foliage, and ice-bound brook, winter bells, a corvine congress, after the storm, blunders in bird-nesting, a morning in May, an October outing, Christmas out of doors, in deep, dark woods, etc. The illustrations were all taken by or for the author, and are points of view at his own home, or just over the boundary, on the lands of his neighbors. They are all exquisite specimens of art. (J. B. Lippincott Co., Philadelphia.)



From "Clear Skies and Cloudy." J. B. Lippincott Co.

It is much better to be happy than to be sad; happy people are always liked, while gloomy ones, if not disliked, are usually left to nurse their gloom alone. *The Secret of Gladness* is the title of a little book by the Rev. J. R. Miller, which will benefit all, especially those who have met deep grief. Dr. Miller believes that gladness is God's ideal for his children, and tho the Christian's life is not meant to be exempt from trouble, pain, and sorrow, still his very faith ought to bring gladness that shall irradiate not only himself but all who come into the circle of his influence. (T. Y. Crowell & Co., New York. 35 cents.)

The last volume of the Chilhowee series, by Sarah E. Morrison, is entitled *Chilhowee Boys in Harness*. It shows the growing success of Parson Craig's noble-hearted sons, and follows the fortunes of the youngest, John, who also sets out to see the world and who has some trying experiences, but comes back to be his grandfather's right-hand man. The book does not fall behind the others in vivacity of style, in cleverness of dialogue, in variety and excitement of incident. It is as admirable a specimen of a story for young people as can be found and is to be commended as picturing so entertainingly and truthfully the life of American pioneers a half century and more ago. (T. Y. Crowell & Co., New York. \$1.25.)



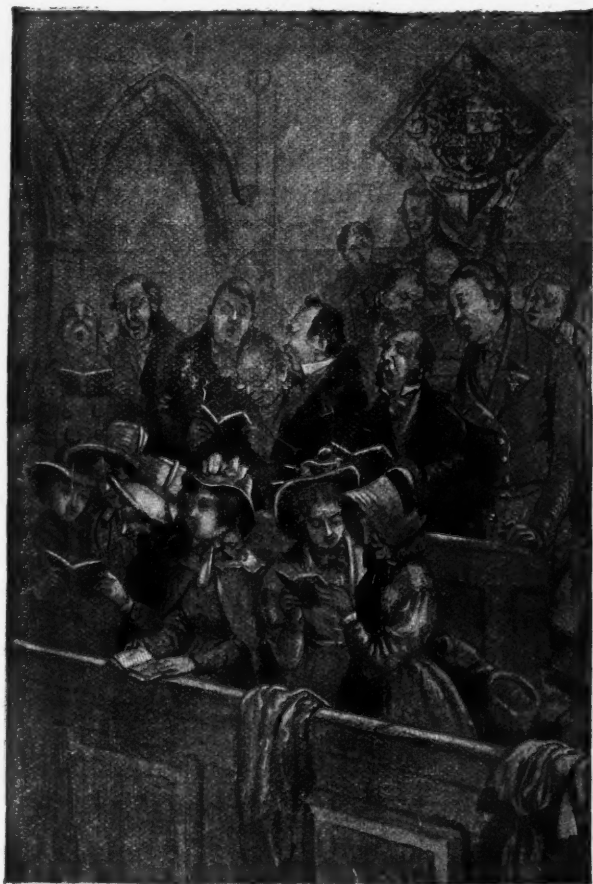
TWO FIGURES WERE COMING DOWN THE STREET TOWARDS HIM  
From "Chilhowee Boys in Harness" Copyright, 1898, by T. Y. Crowell & Co

A handsome edition of that well known work, *A Child's History of England*, by Charles Dickens, will certainly find favor with the young Americans who wish to become acquainted with the history of the mother country. This work has been popular with two generations of youth on account of its lively narrative form and the picturesqueness of many of the scenes it presents, and it will no doubt be just as popular with other generations of readers. The history was written by Dickens especially for the instruction of his own children, and was published at irregular intervals in *Household Words*. The illustrations for the present edition were made especially for the book on the scene of the events described. The famous old towns, battlefields, cathedrals, and castles are here shown by the illustrator, Clifton Johnson, just as they exist to-day. (Houghton, Mifflin & Co., Boston. \$2.50.)



A picture of life and character, drawn with masterly touches, is contained in *The Gray House of the Quarries*, by Mary Harriott Norris. The gray house is situated near the banks of the Hudson river and there we are first introduced to Susanna, then a tiny maiden, and Catherwood, the young man who had come to teach the school. We also become acquainted with the people of the neighborhood, many of them descended from Dutch ancestors, and with their thoughts and ways. Years pass and Susanna grows to be a beautiful and accomplished woman with ideas of her own on social and other topics; besides she inherits wealth. The scene changes to New York city, where Catherwood is pastor of a church and has won a reputation for eloquence and power. Susanna uses her money and her talents to further tenement house reform and Catherwood seconds her efforts. Here comes the turning point in her life. Three lovers claim her attention. One is addicted to drink and is soon out of the contest. Another avows his love and is quietly disposed of. The other, Catherwood, knows of their feelings towards her but bides his time to spare them pain. She, womanlike, waits for him to declare his passion and is finally rewarded by his confession of love. The story seems to teach that even tho a woman be handsome, talented, accomplished, and have a special work laid out for herself, she cannot, in most cases, escape from her destiny of wifehood. The tender passion is treated with a delicacy seldom found in stories, and the scenes and characters are depicted with great truth and power. (Lamson, Wolfe & Co., New York.)

The book on *Manila and the Philippines*, by Margherita Arlina Hamm, comes at an opportune time, for everybody just now is looking for information in regard to this great archipelago in the East. It is based upon notes made by the author while a resident and a traveler in the Far East, and contains a full exposition of life and industries in that far-off land. She met representatives from the five different classes of Philippine society—the church, the army, the office-holders, the merchants, and the revolutionists, and much of what she gathered was sent as correspondence to various newspapers. All this has been rewritten and brought down to date as far as possible. Much space is devoted to the city of Manila—its people, architecture, stores and shops, etc. Then she describes Cavite, Iloilo, Cebu, Sulu, and other localities. She describes the animal and vege-



THE VILLAGE CHOIR.

From "The Sketch Book," Luxembourg Edition. T. Y. Crowell & Co.



"OVER THE BRIDGES THE HORSEMEN GALLOPED."

From Lew Wallace's "The Fair God" illustrated by Eric Pape. Holiday Edition. Houghton, Mifflin & Co.

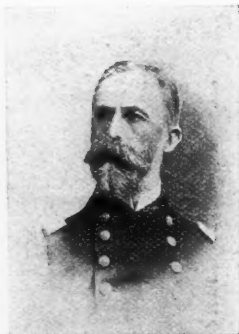
table worlds and the agricultural and mineral resources of the islands, the climate, and government, and narrates their history. The book has a number of full-page illustrations. (F. Tennyson Neely, New York.)

No one has shown more skill in the weaving of fiction with facts that are strictly historical in a way to engage the interest of boys than G. A. Henty. One of his latest books, *Under Wellington's Command*, is really a continuation of another volume by him entitled "With Moore in Corunna." The history of the peninsular campaign required so much space that in order to introduce the necessary amount of fiction the author was obliged to add another volume. The hero, Terence O'Connor, as the leader of irregular forces, passes thru numerous stirring adventures. The present volume takes the story of the peninsular war up to the battle of Salamanca, and concludes the history of Terence O'Connor. The book has twelve illustrations by Wal. Paget, besides plans of the battles of Talavera, Busaco, and Fuentes d'Onoro, the lines of Torres Vedras, and the forts and operations around Salamanca. (Charles Scribner's Sons, New York. \$1.50.)

Young Americans who remember the stories by Kirk Munroe dealing with historical matters on land will be glad to learn that he has just published another story. This time it is a naval tale, *In Pirate Waters*, and the author has shown the same ability in dealing with the subject as has been noted in his previous tales. The fortunes of a young American are followed thru the war with Tripoli. He is taken prisoner by the Tripolitans and has a series of thrilling adventures in trying to escape. Incidentally the deeds of some of the naval heroes are touched upon and the barbaric scenes in a Tripolitan city are described. Just now, when there is so much pride in the achievements of the American navy, this story of its triumphs early in the century will be read with avidity. (Charles Scribner's Sons, New York. \$1.25.)



Rear-Adm. George Dewey



Rear-Adm. William T. Sampson



Rear-Adm. Winfield Scott Schley



Capt. Charles D. Sigsbee



Capt. Charles E. Clark



Capt. John W. Philip

UNITED STATES NAVAL COMMANDERS  
From "The War with Spain." J. B. Lippincott Co.

The war is only a recent event and yet so much has been written about it that we feel it farther past than it really is. But newspaper accounts are necessarily fragmentary and many times inaccurate. Charles Morris, a well known historical writer, has written a moderately full account of *The War with Spain*. As an introduction he gives an account of Spain and her colonies, the relations of the United States to Cuba, Cuba in insurrection, the forts and the trochas, the reconcentrados and the military prisons, and events leading to intervention. Then follows a well digested account of the war from the opening shots at Matanzas to the capture of Manila. The book has maps, portraits, and a number of fine page illustrations. (J. B. Lippincott Co., Philadelphia. \$1.50.)

The plot of *The Changeling*, by Sir Walter Besant, hinges on the substitution of a son for one that died. A baroness's child dies while her husband is away and she takes the son of a poor woman in its place, and keeps the secret for years. Finally a turn of fortune's wheel makes the poor woman rich and she begins to long to see her son. After a long search in America she finds him, but he is cold to her, and her desire to take him back cools; she tells him that tho, there is a striking resemblance between him and her son she must be mistaken. This action may have been the result of a motherly unselfishness which refrained from robbing him of his social position. The story is well told and portions of it are full of pathos. (Frederick A. Stokes Co., New York. \$1.25.)

In *Fortune's Tangled Skein* Jeannette H. Walworth has given a portraiture of character with that faithfulness that has marked all her Southern stories. The pride of the Leighton family had become a by-word among the neighbors, and dimin-

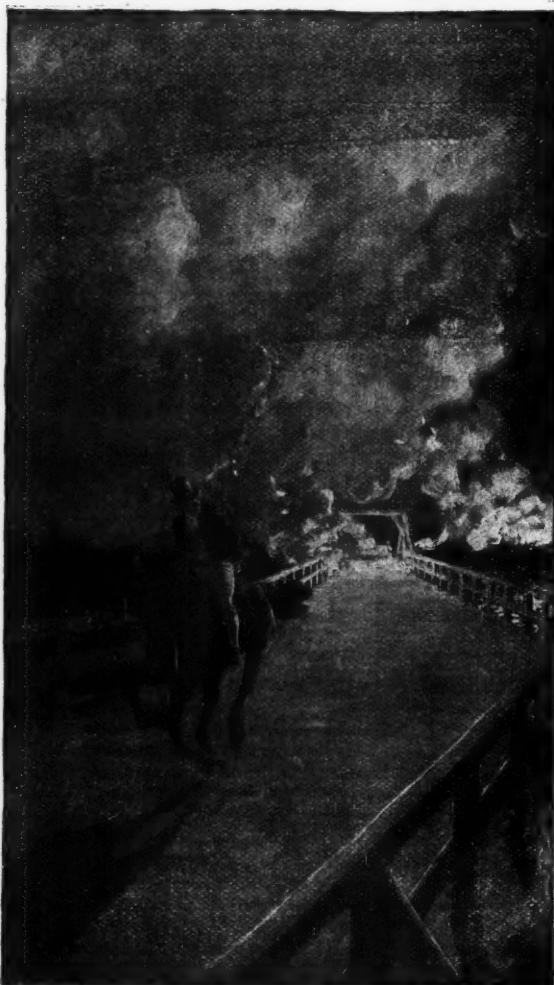
ished fortune only served to increase this feeling. A wild, but attractive younger son had left his home, harboring the deepest resentment toward his mother, who had separated him from his wife, a girl of inferior social position. The care and anxiety of managing an unprofitable estate, and responsibility for the welfare of the disunited family, fell upon the eldest son, who is indeed a nineteenth century hero. As a result of a singular combination of circumstances he is accused of making away with a man who was last seen in his house and company. The unraveling of the mystery involves much ingenuity and thoroly engages the reader's attention. (The Baker & Taylor Co., New York. \$1.25.)

Just before the war of 1812 a dapper Frenchman appeared in Washington with complimentary letters of introduction from persons high in Napoleon's confidence. The story of this man, who went under the title of Count Edouard de Crillon, is told in *The Count's Snuff-Box*, by George R. R. Rivers. He became intimate with statesmen high in the councils of the government, and soon after letters of John Henry, his accomplice, which he sold to President Madison, aroused great interest, and had a marked effect upon the war party. They were forgeries, but Congress believed them and war was declared. Then, having accomplished his purpose, the count left Washington. Little is known of his career after he returned to France, but the author, for purposes of his story, attempts to supply it. The illustrations for the story are by Clyde O. De Land. Little, Brown & Co., Boston.)



From "Beyond the Border."  
R. H. Russell, New York.

A large number of the *Autobiographical Reminiscences of Henry Ward Beecher*, related during his sermons and addresses, have been edited by T. J. Ellinwood, his private stenographer,



"WITH A MAD DASH THE FRIGHTENED HORSE JUMPED ON TO THE BRIDGE."  
From "The Count's Snuff Box" from drawings by Clyde O. DeLand. Copyright, 1898, by Little, Brown & Company.



and issued in a neat little volume with a portrait of the great preacher. They afforded great pleasure to his audiences and will give pleasure to the larger number who will get them in this form. (Frederick A. Stokes Co., New York.)

In all periods of our history our navy has been an honor to the nation, showing the same efficiency in the days of sailing vessels as in those of steam iron-clads. It is the older period of our naval exploits that is treated by Mollie Elliot Seawell in her volume on *Twelve Naval Captains*. She describes their exploits in a lively, graphic style that will be enjoyed by old and young. The twelve men whose deeds are recorded are Paul Jones, Richard Dale, Thomas Truxton, William Bainbridge, Edward Preble, Stephen Decatur, Richard Somers, Isaac Hull, Charles Stewart, Oliver H. Perry, Thomas Macdonough, and James Lawrence. Each biography is accompanied by a portrait. The book will be a popular one. (Charles Scribner's Sons, New York. 60 cents net.)

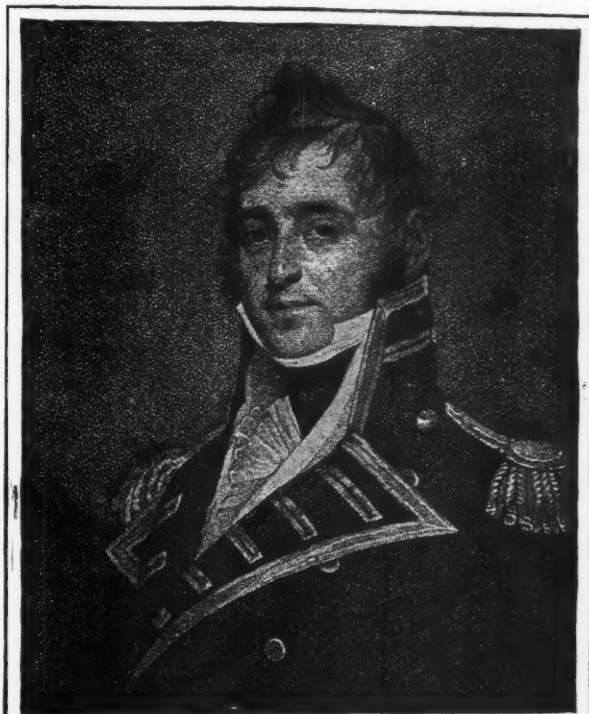
## A COON ALPHABET:



Many a good laugh is contained in the art book by E. W. Kemble called *A Coon Alphabet*. As the title implies there are verses with initials running thru the alphabet about pickaninnies and their elders. These include the drollest possible adventures and the most unexpected catastrophes. The artist has the happiest faculty of depicting laugh-

ing, astonished, horrified, and dejected negro faces. (R. H. Russell, New York.)

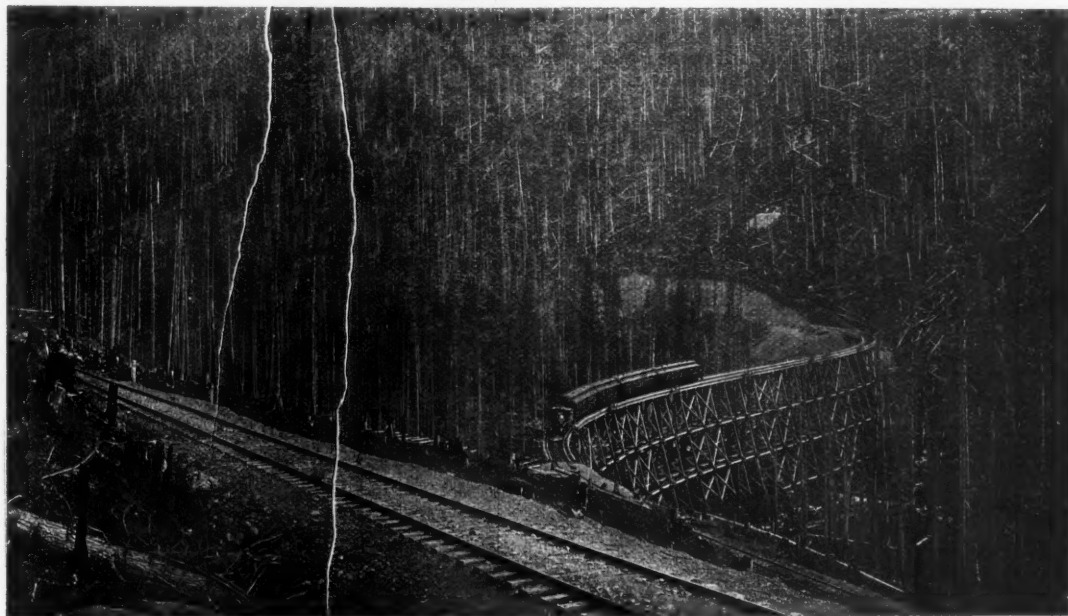
The *Story of the West* series takes up the various features of that great region, especially the part that lies beyond the Missouri river. Each volume treats of a phase of that wonderful development that has astonished the world by its rapidity. These volumes are striking and realistic from the fact that the writers have taken part in many of the events they describe. In *The Story of the Railroad* Cy Warman pictures the building of the earlier transportation lines across the true West. It tells the story of the engineer who found the way and who was the pioneer of permanent civilization among the Indians and buffalo of the plains and in the mountains. It gives in a brief space a comprehensive sketch of a great subject, and depicts the strange and picturesque phases of life in that region. The author made a special journey thru the West to gather material for this book and he has presented it in so vivid a way that the volume cannot fail to instruct and entertain. The several page illustrations are reproductions of photographs of mountain and canyon scenery and various phases in the work of opening up our great trans-Mississippi domain. (D. Appleton & Co., New York.)



JAMES LAWRENCE

From "*Twelve Naval Captains*." Charles Scribner's Sons

*Two Prisoners*, by Thomas Nelson Page, is a simple little story, yet it is told with a pathos and a truth to nature for which this author's stories are noted. A poor little cripple



"S"-Trestle on Cœur d'Alene Branch.

(Northern Pacific Railroad.)

From the "*Story of the Railroad*." Copyright, 1898, by D. Appleton & Co





CAPT. CHARLES V. GRIDLEY

From "With Dewey at Manila" R. F. Fenno &amp; Co.

shut up in the city, is the main character, who derives great comfort from a little dog that strays to her mean dwelling and by means of which she is introduced to another little girl in much better circumstances. The latter in various ways brings comfort and cheer to the life of the little cripple. It is a wholesome well-told story and carries its own moral. (R. H. Russell, New York.)



From "Told by a Typewriter." E. R. Herrick &amp; Co.

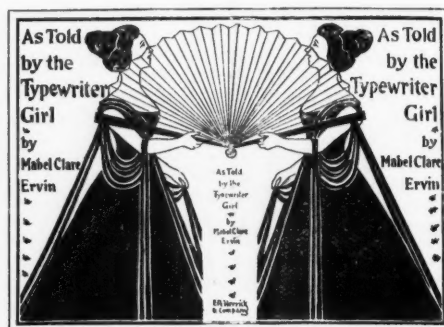
*As Told by the Typewriter Girl* is a collection of short stories in which we naturally expect to find some racy reading; and the one who peruses these pages is by no means disappointed. This volume of delightfully humorous and up-to-date stories is from the pen of Mabel Clare Ervin, and they tell of the experiences of a wide-awake and attractive typewriter girl. The book is fully illustrated: rubricated title page; striking poster cover in red, yellow, and black, both sides. (E. R. Herrick & Co., 70 Fifth Avenue, New York city. \$1.25.)

A most interesting period of history is treated in the story by Ruth Hall entitled *The Brave Days of Old*. It is the ten years between the death of Elizabeth and the settlement of Manhattan Island. In this story is portrayed the conditions of Europe and America at that time and the causes are thus shown that induced emigrants to leave their homes and begin life in a new country. The young hero passes thru a series of adventures on land and on sea with that celebrated explorer, Henry Hudson. The author has combined the historical with the fictitious with great skill, and has given a vivid picture of the time. (Houghton, Mifflin & Co., Boston. \$1.50.)

The four essays in the Rev. J. R. Miller's volume, *The Marriage Altar*, contain information and advice invaluable to young men and women, if they will only follow it. The author be-

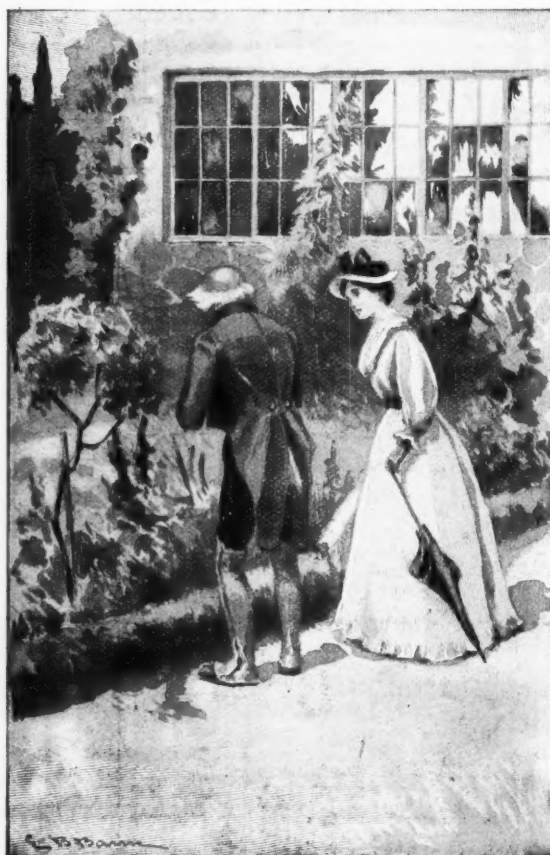
lieves that marriage brings true benefit to men and women, that God means the home to be a foretaste of Heaven, and that the indispensable condition of wedded happiness is unselfishness. Yet he would have both young men and young women careful in their choice of life companionship, and he advises against a headlong plunge into the uncertainties of wedlock. (T. Y. Crowell & Co., New York. 35 cents.)

A story in which Frank R. Stockton has given his quiet humor full play is *The Girl at Cobhurst*. Ralph Haverley, the hero of the story has left to him a country place named Cobhurst and with his sister Miriam goes to take possession of it. The story deals with his experience in managing it and his relation with the people of the neighborhood, and especially the country doctor and Miss Panney, an eccentric maiden lady. The doings of two or three pairs of lovers give zest to the narrative. (Charles Scribner's Sons, New York. \$1.50.)

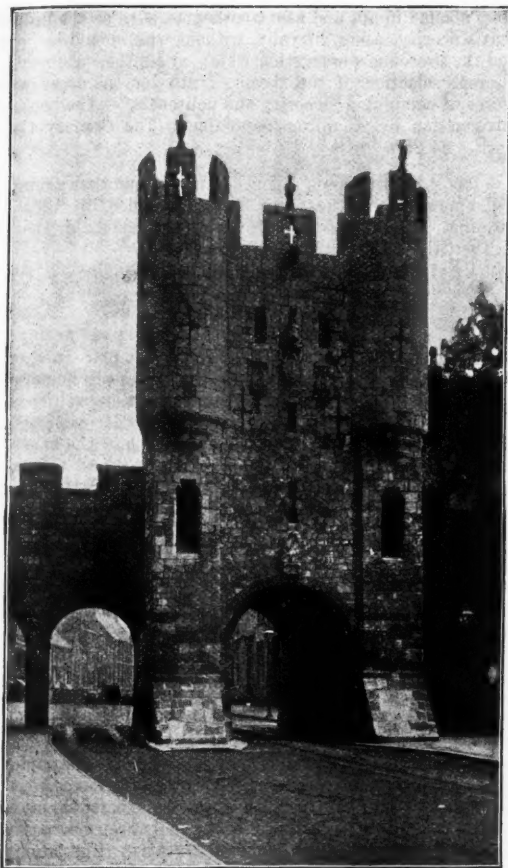


From "Told by a Typewriter." E. R. Herrick &amp; Co., New York.

Juliana H. Ewing has told a story of Yorkshire in an engaging way in *Daddy Darwin's Dovecote*. The hero of this story is a little boy who is transferred from a workhouse to Daddy Darwin's premises and who, unlike many adopted children, lives up to his opportunities and repays with gratitude the kindness extended to him. The doves that play a prominent part in the story are prettily described. The reader grows to love old Daddy Darwin, who has a kind heart in spite of his oddities. The book is nicely illustrated by Ethelred B. Barry. (Dana Estes & Co., Boston.)



From "Daddy Darwin's Dovecote" Dana Estes &amp; Co.

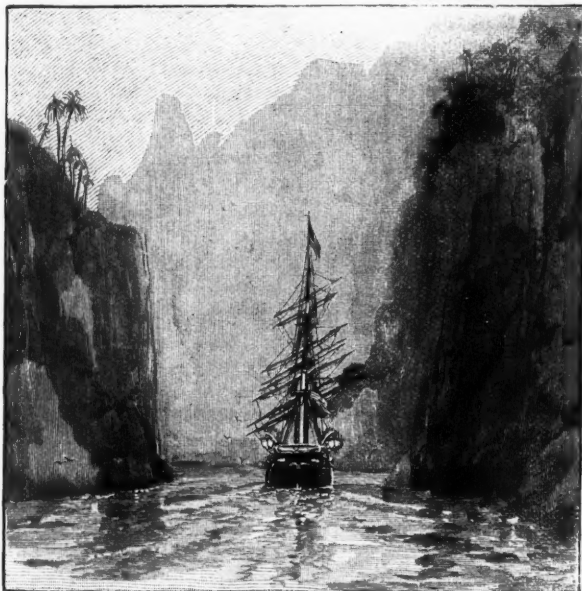


"WE SAW THE LIGHT PIERCE THE LOOP-HOLE OF  
THE BARTIZANS."

From "The King's Ward." F. Tennyson Neely.

If there is anything the American people are proud of just now it is the navy's heroes. Hence *The Book of the Ocean*, by Ernest Ingersoll is very timely. The author writes at length about naval battles and warships in the present volume, but he covers a far wider field than this. He tells, in language that can readily be comprehended by young people, about the ocean and its origin, and about the phenomena of waves, tides, and currents. He describes the building of ships, from the remotest times to the present, and he gives the romantic story of the early voyages and explorations. "The Secrets Won from the Frozen North" is a chapter that is full of thrilling adventure and stirring hero-

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A FIORD, OR DEEP CREVICE, WORN IN SEA-CLIFFS.  
From "The Book of the Ocean." Century Co.

ism. The closing portion of the book is devoted to the merchants and the robbers of the sea, yachts and pleasure-boating, the dangers of the deep, fishing and other marine industry, and, finally, the natural history of the sea. There are several hundred fine illustrations. (The Century Co., New York. \$1.50.)

*A Little Colonial Dame*, by Agnes Carr Sage, a story of old Manhattan island, takes us back to the time when New York was a small town extending but a short distance north of what is known as the Battery. The author has succeeded well in presenting the social conditions of that day, because she made a thoro study of the best histories and biographies and gathered many bits of folk-lore. Many a true incident has been interwoven into the picture. The Indian myths are those that were handed down by the redskins from father to son. Not only New Yorkers, old and young, but all Americans will be instructed and entertained by this excellent presentation of the conditions on the "snug little isle" of Manhattan before the original Dutch had been submerged by the influx of people of all nations and tongues. (Frederick A. Stokes Co., New York. \$1.50.)



"COME, SWEETHEART."—Page 197.

From "A Little Colonial Dame." F. A. Stokes Co.

The distorted animals pictured in *An Awful Alphabet* are enough to give nightmare to a timid child but are calculated to delight the heart of the small boy, to whom nothing can be too gory or too hideous to give pleasure. A sample of the rhymes reads as follows:

"W is the woe begone wump,  
Blown up with a bicycle pump,  
He has punctured his tire,  
But is mended with wire,  
Till really he looks like a chump."

(R. H. Russell, New York.)

Those who are familiar with the doings of the Three Bold Babes, and others, will welcome *Further Doings of the Three Bold Babes* by S. Rosamond Praeger. The three advance toward the sea which they cross with the aid of a sea serpent and they have a series of adventures among the head-hoppers, whom they teach to walk upright. After saving the Head-hopper princess,





"TWO DEAR OLD FRIENDS."  
From "Hero-Chums." Dana Estes & Co.

they return home laden with suitable honors. Of course the illustrations in color are the great attraction but the absurdity of the whole furnishes entertainment to both old and young. (Longmans, Green & Co., New York, London, and Bombay.)

A beautiful and pathetic story, *Hero-Chums*, is contributed by Will Allen Dromgoole to the Young of Heart series. The events took place at a little village where iron is manufactured on the banks of the Tennessee river near Chattanooga. The hero-chums are an old ex-convict, whom sorrow has so saddened that he is called Old Despair, and the little curly-headed, crippled son of the superintendent. A friendship grew up between them; it is not long before the old man's loyalty is tested. The great river rose until the school-house was in danger; all escaped except the little lame boy. In rescuing him the old man was drowned. The most sincere mourner at his funeral was the little boy he had saved. (Dana Estes & Co., Boston.)

It is not too much to say that *A Lover's Revolt*, by J. W. Forest, is one of the books of the year that is surely worth reading. In this story are told the thrilling events that happened from the time of the first rupture of the Bostonians with the British to the evacuation of the city by the latter. The battles of Concord, Lexington, and Bunker Hill, are described with a vigor that makes one almost imagine himself present with the contending armies. This vividness is secured thru the way in which the personal experiences of the members of the Oakbridge family and others are set forth. (Longmans, Green & Co., New York. \$1.50.)

The art of conversation is one that must be studied and practiced if one is to become proficient. *Our Conversational Circle*, by Agnes H. Morton, is a book that should be read carefully and thoughtfully by those who would excel in this most difficult of the accomplishments. In this volume, the chapter entitled "Some Problems for a Leader" is very neatly illustrated by the mutations of a convenient geometrical diagram, in which the *tete-a-tete* circle, the one-sided group, the careless group, the rival cliques, the rude group, the frigid group, the unresponsive group, the apathetic group, the antagonistic group, the group at the mercy of the homilist, and the ideal circle (who has not encountered them all?) are successively considered. The various chapters of *Our Conversational Circle* discuss the necessary elements in all good conversation, such as the choice of topics, the essentials of an agreeable style, leadership, mastery, sincerity and politeness, criticism, and the education of an adept in conversation. All these chapters define, inform and stimulate.

They abound in apt and neat apothegms, such as the proposition that sincerity, being, literally, without wax, should be honeyed; and the profound observation which closes the statement, "The discreet selection of the specific truth for the occasion is the secret of combining sincerity and politeness." The book has an introduction by Hamilton W. Mabie. (The Century Co., New York. \$1.25.)

A book gotten up on a novel plan, and one that young ladies will appreciate, is the *Chap Record*, designed by Adda Sproul Reading. The aim of the book is best expressed by the rhyme on the title page which is as follows:

Behold herein, all nice and neat,  
A record of the men I meet,  
Among them all perhaps, there be,  
Who knows, the "not impossible" He.

Each page has blanks for the name, date, place, and opinion, four records for each page. As the pages are numerous, the records will of course, eventually, become numerous. Then when the record is extensive enough the fair recorder can go over the list and inscribe in the first page the name of the handsomest, youngest, oldest, best name, most fascinating, best talker, wittiest, etc. The book is handsomely bound and boxed. (Frederick A. Stokes Co., New York.)

While thinking of the glory of the expanding republic, we should not forget the men and women who underwent toil and privation to make that republic possible. Everett T. Tomlinson has brought vividly to mind the sacrifices of some of the patriots of Revolutionary days in his story of *The Boys of Old Monmouth*. No people are entitled to greater honor than those of that section of New Jersey. The author has traced the movements of opposing armies in the famous campaign in Monmouth in 1778. The incidents and adventures which have been woven into the story have, for the most part, been taken from the early records or from family traditions. Some changes of names have been made and some dates have been placed a few months out of the historical setting, but the author has endeavored to stick close to historical truth so far as the main facts are concerned. The book has several excellent page illustrations. (Houghton, Mifflin & Co., Boston. \$1.50.)



From "A Lover's Revolt." Copyright, 1898, by Longmans, Green & Co.





From "Buz-Buz: His Twelve Adventures." Copyright, 1898, by Lothrop Publishing Co., Boston.

We are so accustomed to think of Edward Bellamy as the author of certain books on social topics setting forth rather impracticable reforms that we forget that he possessed great qualities as a story teller, pure and simple. Before he wrote "Looking Backward," or "Equality," he had written fiction that was highly appreciated; in fact, these stories possess a fine imaginative quality. Mr. Bellamy had the faculty of making improbable things seem real. In this respect he is likened to Hawthorne. As for style Bellamy does not seek fine words, but those that most nearly express his meaning; his language is clear and strong. A volume of posthumous tales bears the title of *The Blindman's World and Other Stories*. These all bear the unmistakable stamp of Bellamy's genius, and will add to his deservedly high reputation as an author. (Houghton, Mifflin & Co., Boston. \$1.50.)



ADMIRAL CERVERA.

From "The Fall of Santiago." R. F. Fenno & Co.

A series of fables in rhyme, by Guy Wetmore Carryl, that have appeared in Harper's periodicals and in *Munsey's Magazine* and *Life* have been collected in a volume bearing the title of *Fables for the Frivolous*. The stories are adopted from the celebrated fables of La Fontaine. There are rhymed versions of the stories of the fox and the grapes, the tortoise and the hare, the peacocks and the jay, the frog and the bull, the goose and the woodcutter, the rat and the oyster, the oak and the bulrush, and several others. The fable is among the oldest forms of literature, and furnishes an efficient means of imparting amusement and instruction. In the terse and original form in which these stories are given here they will acquire a new meaning. The book is one of the handsomest of the holiday season, with its fine, heavy paper, large type, numerous illustrations by Peter Newell, illuminated title page, gilt top, and elegant cover design. (Harper & Brothers, New York.)

If we are proud of heroes on land and sea—of Washington, Grant, Sherman, Lawrence, Farragut, Perry, Dewey—how much more should we be proud of our bards who have preserved their deeds in immortal verse. A book of *Poems of American Patriotism* such as Brander Matthews has gathered together will therefore not be one of the show volumes in the home library. Its contents will be eagerly read and many of the passengers memorized. The collector has given those that depict feelings as well as those that describe actions. There are well-known poems in the collection by Emerson, Longfellow, Sidney Lanier, Holmes, John Pierpont, Francis M. Finch, Bryant, Thomas Dunn English, Stedman, Lowell, Whittier, Stoddard, Bret Harte, and many others. The poems have been printed from the best accessible text, and a few have been curtailed for want of space. (Charles Scribner's Sons, New York. 60 cents net.)

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GOLDEN ISLAND.

From "The Story of Marco Polo." Century Co.

The talent of Louise E. Catlin for writing for young people was never shown to better advantage than in *Marjory and Her Neighbors*. The story of three girls and a boy and the good times they had at both houses which is daintily illustrated by Ethelred B. Barry. The three little girls and a boy lived as neighbors in a delightful country town, and had no end of good times, with just enough crosses and disappointments to make this story interesting. It is a book that small boys and girls and their mothers will like. (Lothrop Publishing Co., Boston. \$1.50.)



LIEUT.-COMMANDER WAINWRIGHT DESTROYING THE FUROR AND THE PLUTON.

From "Heroes of the War with Spain." Frederick A. Stokes Co.

The names of such men as Dewey, Sampson, Schley, Hobson, Shafter have become household words all over the land, but there are many others who performed deeds of heroism of whom much less is known. The deeds of these less prominent heroes as well as the others are recorded in Clinton Ross's book *Heroes of our War with Spain*. It is written in a lively style and addressed to a youth named Julian, but it will make highly interesting reading for adults as well. The book is a highly graphic history of the war with the personality of the actors placed in the foreground. Despite some mismanagement, the war was a highly creditable one to the United States. It released several fair islands from the blighting, medieval rule of Spain. Our navy won undying glory, and our army fought well despite adverse circumstances. It will do any young American good to read the narrative as given in these pages. Several illustrations are contributed by Henry B. Wechsler. (Frederick A. Stokes Co., New York. \$1.50.)

Three beautiful books containing some of the best artistic work of the day bear the general title of *Selected Art Centers from Truth*. The artists who have contributed to these works are W. Granville Smith, Thure de Thulstrup, Charles Howard Johnson, and others. There are twenty-two exquisitely colored plates in each volume. The books are handsomely bound in heavy green boards, white cloth backs, ornamental stamping in red and bronze. They are printed on heavy paper roughed to simulate a perfect water-color effect. They are enclosed in ornamental boxes. Oblong, 14 x 21 inches; each \$5.00. (E. R. Herrick & Co., 70 Fifth avenue, N. Y.)



From "Selected Art Centers from Truth," E. R. Herrick & Co., New York.

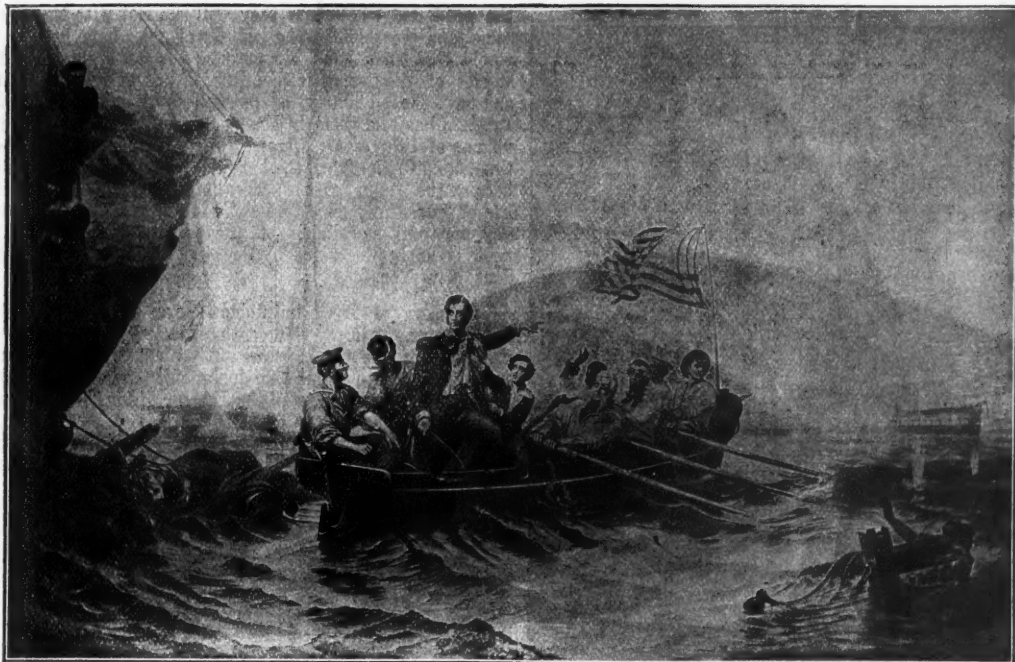
The right to assume and bear a coat of arms, recognized by most civilized countries, is necessarily coupled with a prohibition from assuming a coat borne by any family not one's own. Thus, that announcement of honorable family connection, and that extension of personality to one's possessions, which armorial bearings make possible, and which constitute their great charm, are rights of all Americans as much as of the citizens of Europe. The interest in family connection and extraction which has been so much stimulated by the societies of the Sons and Daughters of the Revolution and similar organizations, has brought heraldry into prominence as a valuable possibility to American social life. Special attention has been paid, in the preparation of *A Primer of Heraldry for Americans*, by Edward S. Holden, LL.D., to the requirements of the hereditary patriotic societies now formed and forming thruout the country. Knowledge of heraldry is important to the full enjoyment of the decorations of furniture, glass, silver, and china, not to mention the constant use of heraldry in the fine arts. The very comprehensive illustrations and clear definitions of this little book make it possible to understand without difficulty descriptions of achievements of arms, while the information which it contains bearing on subjects kindred to its own is as valuable as interesting. (The Century Co., New York. \$1.00.)

None but a true poet could have found so many beauties in nature or expressed them with such delicacy and grace as Robert Burns Wilson has in his little book of verse entitled *The Shadows of the Trees and Other Poems*. There is scarcely a phase of nature in the whole round of the year that has not been sung by him in mellifluous rhyme. Winter with its icy beauty, spring with its swelling leaves and blossoms, summer with its surpassing loveliness, and autumn with its fading glories, as they have come under his observation, have brought forth little flights of song. The trees, the birds, the flowers, the streams, are subjects in which he delights. Nor does he lack the martial spirit, as the two spirited war songs, "The Piper at Dargai" and "Remember the Maine," testify. The book is handsomely bound and has some fine photogravures. (R. H. Russell, New York.)

A story for boys, and one with a moral is attempted by Julia Magruder in *Labor of Love*. The moral, however, is not forced, but grows naturally out of the story. It is found in the experiences of a boy who has a chance to go both down and up and does both. The tale exemplifies in an admirable way the old adage that "where there's a will there's a way." (Lothrop Publishing Co., Boston.)

One mother writes that "Miss Emilie Poulsson's books are the only ones that will keep baby still." Another book by this mothers' benefactor is just from the press; it is *Child Stories and Rhymes*, for the little people of nursery and kindergarten. In this book Miss Poulsson offers the little people just the sort of songs and stories that are dear to the childish heart. L. J. Bridgman is the illustrator. (Lothrop Publishing Co., Boston. \$1.25.)





PERRY TRANSFERRING HIS FLAG AT LAKE ERIE.  
A reproduction of the painting in the Capitol, in Mowry's "First Steps in the History of our Country." Silver, Burdett & Co.

Dr. S. Weir Mitchell, whose fine work in fiction has received high praise from the critics, has sent forth another story of unusual power, *The Adventures of Francois*. This tale details the career of a foundling, thief, juggler, and fencing-master during the French revolution. It is full of adventure and vivid pen-painting. Four types of human nature characteristic of the revolutionary material are drawn with a firm and careful hand: Francois, in whom Dr. Mitchell sees a nature normal, tho gifted,

and therefore able to rise out of vice and vicious surroundings; his foil, Despard, who, weak and tainted in constitution and brain, gradually develops melancholia and insanity. Quatre Pattes, the criminal woman of Lombroso; and Ste. Luce, the French aristocrat, and a many-sided character. Mr. Castaigne went to Paris to make the illustrations, and his drawings show close sympathy with the work of the artist. (The Century Co., New York. \$1.50.)

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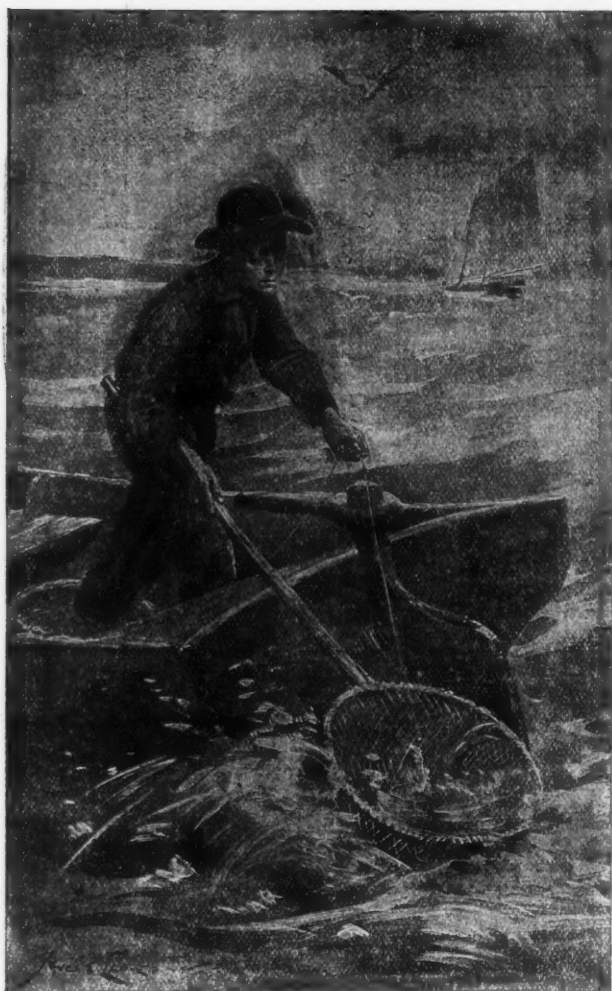
THE WANDERER TAPPED ON THE PANE.  
From "The Adventures of Francois." The Century Co.

*The Hollow Tree* stories come from the pen of Albert Bigelow Paine and are cleverly illustrated by J. M. Conde. The hollow tree people, who lived in the long ago when animals of different kinds associated together and spoke the language of men, were a 'coon, a 'possum and an old black crow. Many a child besides the Little Lady who sat in the Story Teller's lap by the fireside in the evening will find pleasure in reading the dainty stories. A few of the titles are as follows: Mr. Rabbit's Big Dinner; The First Moon Story; The Second Moon Story; Mr. Dog takes Lessons in Dancing; How Mr. Dog Got Even. The illustrations, in black and white, have many enjoyable little touches, as, for example, the alarm clock hanging over Mr. Possum's bed; the robin's farmer's dress, and the dog in his hunting coat and cap. (R. H. Russell, publisher, New York.)

It is not strange that the young reader in looking over the catalog of a moderate sized library, for instance, should be utterly bewildered as to what books to read and what not to read. Then it is that he needs a guide to those enduring products of genius from which he can draw both knowledge and inspiration. To such the little volume by the Very Reverend Frederick W. Farrar, dean of Canterbury on *Great Books* will prove of the highest value. He writes with so much enthusiasm, his appreciations are so sensible, and his illustrations are so rich and varied, that one cannot fail to be induced by him to seek a first hand acquaintance with the masterpieces he describes. He shows the deep moral meaning of Dante's "Divine Comedy," the splendid fervor and power of Milton's chaste imagination, the lofty teaching that may be found in Shakespeare's plays, particularly "Macbeth," "Othello" and "King Lear," and the simple but immortal imagery of Bunyan's "Pilgrim's Progress." (T. Y. Crowell & Co., New York. \$1.25.)

That the incidents of home life may be worked into a narrative of exceeding interest is shown by *The Story of the Big Front Door*, by Mary F. Leonard. In this story one is given hospitable entrance to an old-fashioned home in a small town that might be in any of the states east of the Mississippi. There is a lovely aunt who has charge of a family of lively boys and girls, and she, by her tact and winning ways, guides into useful and beneficent channels their exuberant spirits. They form a club and accomplish excellent work in friendly emulation. The whole story is charming in its vivacity and genuine graciousness, (T. Y. Crowell & Co., New York. \$1.25.)





In another minute he had a line out.  
From "Success Against Odds." Copyright, 1898, D. Appleton & Co.

It is pretty well established that the imaginations of young people must have food. If their minds are not furnished with

the good and wholesome they will run riot with the unwholesome and worthless. The old Greek tales have been so often retold that they have become more or less stale. The heroic stories of the Germanic race furnish just as valuable material and have the advantage of being less hackneyed. Zenaide A. Ragozin has told them in her peculiarly interesting way in her volume of *Tales of the Heroic Ages*. The central characters in this book are Siegfried, the hero of the North, and Beowulf, the hero of the Anglo-Saxons. These stories throb with the strong life of our sturdy ancestors and contain many a moral without any apparent moralizing on the part of the narrator. The book is finely illustrated by George T. Tobin. (G. P. Putnam's Sons, New York.)

The story of *Tekla*, by Robert Barr, deals with events in feudal Germany in the thirteenth century. The hero is Rudolph of Hapsburg, the first emperor of that house, who sets out on a journey incognito in his own dominions. He enters the city of Treves in the guise of a silk merchant. There he falls in love with Tekla, the ward of the archbishop, and assists her to escape to avoid a distasteful marriage. She takes refuge with her uncle, known as the Black Count. A feudal war follows in which the emperor gives the feudal lords a severe lesson. The countess becomes the Empress Tekla. Among the incidents is a fight between the emperor and the Black Count with two-handed swords, and a scene in which the count hurls a traitor out of a catapult into the tent of the archbishop. (Frederick A. Stokes Co., New York.)

The Griffin and the Winged Bull of history appear quite commonplace when compared with the wonderful animal creations that are finding their way into the juvenile books of the present day. Among the specimens to be found in *Sybil's Garden of Pleasant Beasts* are the Blackberry Binx, just as large as the Drawing Room Sofa, the Kank, the Symmathy Cat, the Shoodle, the Spikkel Birds, and best of all, the Flying Pugs. It has long been a question what had best be done with the stupid, wheezy pug dogs. Sybil and Katherine Corbet, the authors of this entertaining little book have given a solution. Give the dogs wings and let them fly away! The book is printed in large type, the words are easy to read, and stories and pictures will be enjoyed by little ones. (R. H. Russell, New York.)

The unfortunate death of Harold Frederick in the full zenith of his powers has called special attention to his works, which are of unusual excellence. The last volume from his pen is one of battle and adventure. The title story, *The Deserter* and one other in the book, are tales of the Civil War in America; the remaining two are tales of that most picturesque of England's civil wars, the War of Roses. The stories are full of action, clever in construction, and brilliant in execution. (Lothrop Publishing Co., Boston. \$1.25.)



DANKWART BRINGS EVIL TIDINGS.  
From "Siegfried." G. P. Putnam's Sons.

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THE NEW PONY.

From "Denise and Ned Toodles." The Century Co.

It is seldom that one finds a small volume of verse in which are so many points of merit as in *Soldier Songs and Love Songs*, by A. H. Laidlaw. In the first place the author is expert in the technique of his art. The verses sing themselves and they are in a variety of measures, and the sentiments expressed are worth expressing. The songs entitled "Custer," "The American Ca Ira," "Burke of the Brave Brigade," and "See the Field of Battle Gleams!" strike us as especially fine. The author also treats his songs of the tender passion with delicacy and spirit. (Press of Wm. R. Jenkins, New York. 12mo. \$1.00.)

*Dick in the Desert*, by James Otis is the story of a plucky Western lad, who, caught with his father and mother on the edge of the Smoke Creek Desert in Western Nevada, makes a desperate dash on foot across the waste and brings aid to his father, suffering from a gunshot wound. It is one of Mr. Otis's most successful stories. (T. Y. Crowell & Co., New York and Boston. 50 cents.)

A very delightful book for children is entitled *Ruth and her Grandfodder*; its purpose is to amuse little men and women, and it well achieves this end. The first picture tells the story: Grandfodder is holding little Ruth on his lap, this part is entitled "The Twins." The next chapter is entitled "Christmas Morning," and it tells how the twins enjoyed the day—the older one apparently getting the best of it. This book is beautifully printed and has illustrations that cannot but please a child; pleasure will follow assuredly if the stories are read to the children; if they can read them themselves they will have no end of delight. (A. S. Barnes & Co. \$1.00.)

*Stories of the Revolution*, by Everett T. Tomlinson, are not the hackneyed ones which have been used in the popular histories for generations, but they are the result of Dr. Tomlinson's research among the archives of Revolutionary times. Like those in the preceding volume, the basis of each story is historically correct, and told in the author's attractive style they are doubly interesting to the young reader. (Lee & Shepard, Boston. \$1.00.)

The "Old Glory" series, by Edward Stratemeyer, is bound to be popular with youth who admire the heroism of our gallant tars. One of the volumes is *Under Dewey at Manila*, or *The War Fortunes of a Castaway*. Nothing approaching in Martial interest the story of Larry Russell and his fortunes, resulting in heroic service on the "Olympia," has appeared since the famous Army and Navy Series by Oliver Optic. Furthermore, it is the

only popular book ever written that presents life in the modern navy. The sea stories that have so charmed young and old are obsolete, and Mr. Stratemeyer is the first to show what a boy would find on a battleship of to-day. The author gives a vivid and accurate description of the memorable contest at Cavite, and presents a rich store of historical and geographical information. The chapter telling the store of Admiral Dewey's life is of special interest. (Lee & Shepard, Boston.)

Lord Lytton found full scope for the display of his unusual descriptive and dramatic powers in constructing a story of an ill-fated Roman city in *The Last Days of Pompeii*. None but a close student of history could so vividly set forth the old Roman life as he has done in this story. Clodius, Glaucus, Nydia, and the other characters are drawn true to life. The book is one of the Luxembourg series of fiction, and the illustrations are pictures of houses, temples, etc. (T. Y. Crowell & Co., New York. \$1.50.)

Ralph Waldo Trine, the author of the "Life Books," in a booklet entitled *The Greatest Thing Ever Known* gives a clear and concise statement of our true relations with the Infinite Life and Power; asking the reader to take nothing from mere hearsay, nothing from the authority of some one else, all deductions are drawn from his own reason and insight. Starting with Being as the foundation upon which he builds, he leads along step by step until he arrives at the greatest fact of which human thought can become conscious, namely, the essential oneness of the human life with the Divine. A few paragraphs of the ripest life thought of the philosopher Fichte are used, which show that his thought was almost if not identically the same in regard to the great theme in hand, as was also his thought in regard to the life, the teachings and mission of Jesus. (T. Y. Crowell & Co., New York. 35 cents.)

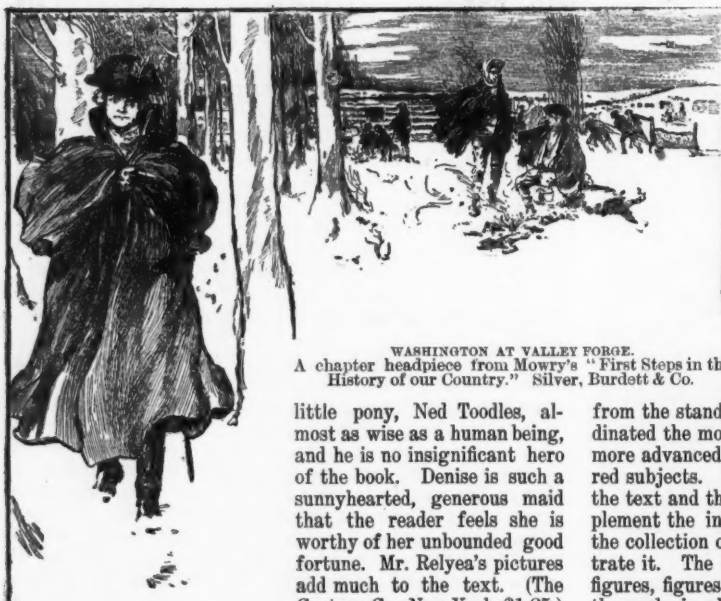
The events of a year in the life of a happy little girl are told in a way that cannot fail to interest other girls, by Mrs. Gabrielle E. Jackson, in the story of *Denise and Ned Toodles*. Denise had a summer home on the Hudson, and here she was surrounded with everything a little girl could wish. She had a model playhouse, big enough for her to live in herself, and she had pets of various kinds. But chief of all her treasures was a cunning



"SAY, BLACKIE, AHOO!"

From "The Boys of Fairport." Charles Scribner's Sons.





WASHINGTON AT VALLEY FORGE.  
A chapter headpiece from Mowry's "First Steps in the History of our Country." Silver, Burdett & Co.

little pony, Ned Toodles, almost as wise as a human being, and he is no insignificant hero of the book. Denise is such a sunnyhearted, generous maid that the reader feels she is worthy of her unbounded good fortune. Mr. Relyea's pictures add much to the text. (The Century Co., New York. \$1.25.)

A very charming and original elementary book is *First Steps in the History of Our Country*, by the Professors Mowry, pere et fils. It is not a condensation of their more advanced history, but a book upon a new and altogether unique plan, which is the telling of American history in the personal narratives of thirty-nine of the most eminent and representative Americans.

While these new Plutarchs follow their great prototype's method of telling history thru biography, they have brought to that plan a very modern spirit of treatment. They have set out to tell history like a *raconteur*; and accordingly the interest of the audience is never out of mind. The best of the old anecdotes are all here, and there are a good many new ones. These anecdotes are used very deftly; the authors understand their value and proceed on the assumption that if dates and details are forgotten, the crisp little stories will hang on in the child's mind and stamp the memory with the larger facts which they illustrate.

The consequence is, the book is thoroly readable. It gives a series of vivid impressions. It does not pretend to articulate American history from year to year, or from decade to decade, like the old fashioned school history. Instead, it starts out boldly with the idea that the main thing that the child needs, in order to get his interest aroused in detailed history, is to get first of all a succession of powerful impressions of what the course of American life for the last four centuries means. So it is the significant epochs which are thrown up, and it is a combination of biography and episodes that gives the color and connects the facts. Emerson's saying that every institution is but the lengthened shadow of a man was evidently one of the inspirations of this delightful little book.

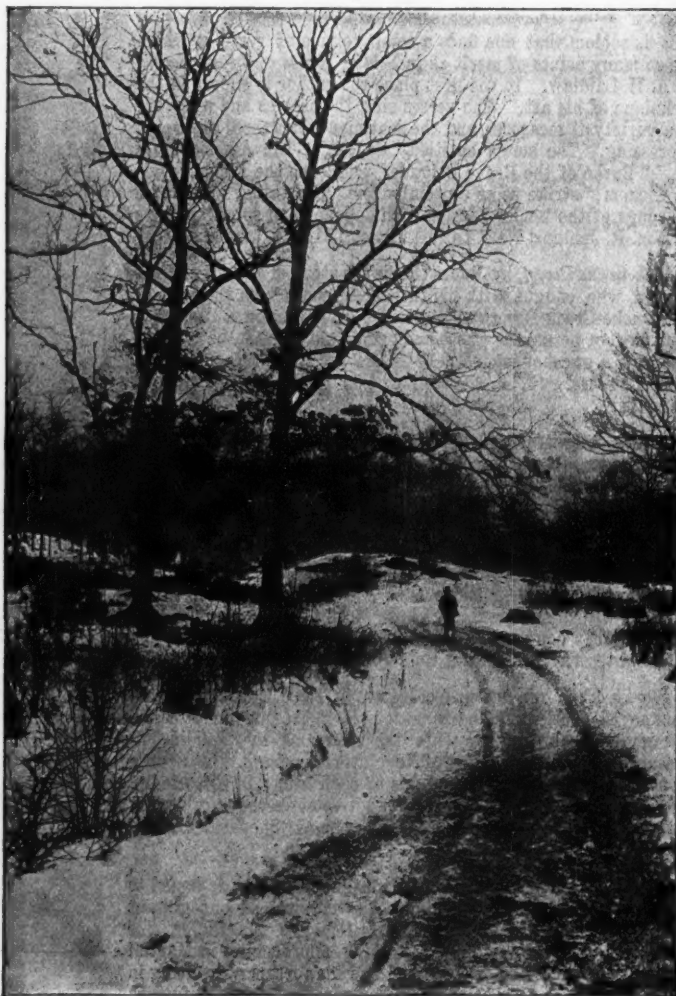
A marked feature in the *First Steps in the History of Our Country* are its clever illustrations. They conform to the brisk story telling spirit of the book. There is a conspicuous absence of the monumental class of pictures which the school histories usually display, and there is a profusion of sketches which, like the anecdotes, are suggestive and which heighten the impression by a slight touch of imagination.

Aside from these general characteristics, two or three other features are observable. One is a fine spirit of judicial fairness in the treatment of subjects wherein there is difference of opinion. The religious toleration established by the Catholic Lord Baltimore is illustrated within a few pages of the better known story of the founding of the religious liberty of Rhode Island. The narrative of the Civil war, and of the struggle which led to it, gives ample and impartial recognition to the great men engaged on both sides. This book also comprehends the place which the school itself holds in the development of the Am-

erican people; and under Horace Mann the evolution of popular education is traced even to the recent place of the stars and stripes as part of the public school cult. The latest strides of invention are portrayed in the story of Edison, and the American spirit of humane service finds a place in the story of Clara Barton and of our war with Spain. The book is one which anybody would like to read, and makes a delightful Christmas gift. (Silver, Burdett, & Co., New York, Boston, and Chicago.)

Those who have read W. I. Lincoln Adams' book on "Sunlight and Shadow" and enjoyed its beautiful reproductions of photographs will be pleased to learn that he has prepared another volume, *In Nature's Image*. The first volume was principally written and illustrated from the standpoint of the landscape subject, and thereby subordinated the more difficult, perhaps, but also more interesting and more advanced work of figure composition, portraiture, and kindred subjects. In this volume the author has endeavored, by the text and the pictures he has selected to illustrate it, to supplement the instruction of the previous book, and to complete the collection of pictorial examples which were chosen to illustrate it. The different chapters are devoted to landscape and figures, figures and landscape, genre, telling a story, models, the nude in photography, portraiture at home, children, photographing flowers, and interiors. No one could fail to obtain pleasure and instruction from this book. (The Baker & Taylor Co., New York.)

Most children love *The Pleasant Land of Play* whether they find it in their out-door rambles or in their picture books. That is the title of a little book by S. J. Bridgman consisting of stories and poems and an abundance of pictures. The book is well printed on thick paper and is attractively bound in cloth. (Dana Estes & Co., Boston.)



WINTER.  
From "In Nature's Image." Baker & Taylor Co.

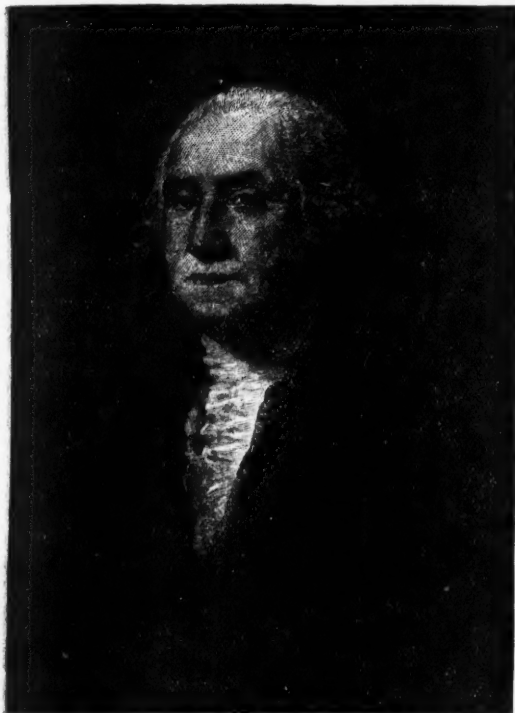


# Views on Territorial Expansion

(From Munsey's Magazine, December, 1898.)

BY THE PRESIDENTS.

It is conceded that the question of Imperialism, or territorial expansion, by the United States, holds the center of the political stage. Party lines are broken or obscured



GEORGE WASHINGTON

by this supreme issue ; not the recognized statesmen and politicians alone, but the people, all the people, are trying to think out the destiny of the United States—whether we enter European politics or follow the implied admonition of the Monroe Doctrine by limiting our ambitions to the Western Hemisphere. Everybody is looking for information and listening for words of wisdom upon the political economy of this situation. The disposition of Cuba, Porto Rico, and the Philippines and the annexation of Hawaii have made this more than a mere academic question, and has startled the whole country into the temporary habits of the student.

Heretofore it has been a matter of no small difficulty to find what this or that president had said upon a given politico-historical subject.

The timely publication by Congress of the Messages and Papers of the Presidents enables everyone to trace the mental attitude of the various presidents upon this really old question which has revived with such vigor as to make it seem new, and which is in fact new in its practical application ; i. e., we have up to the present escaped the necessity of a solution of this problem for the reason that we have never before found ourselves actually in European politics, tho we have, at times, been in such danger of it as to suggest careful warning by our presidents.

The earlier presidents are found to have expressed

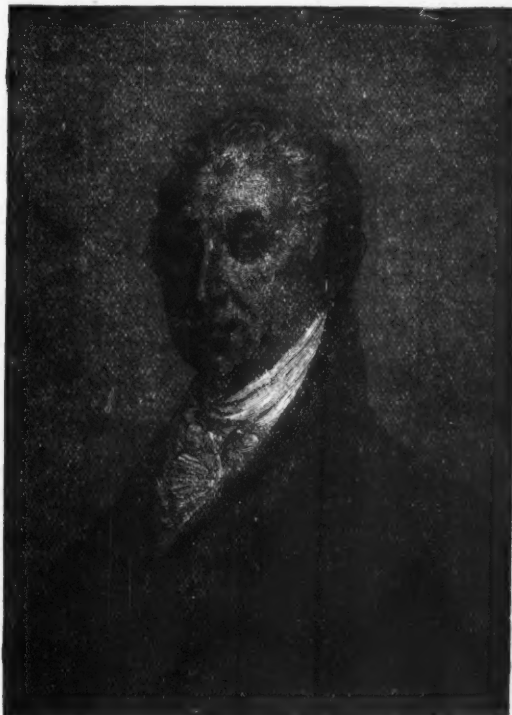
themselves generally against a policy which would look toward any considerable expansion ; but some of the later presidents have expressed the greatest confidence in America's right and ability to acquire and use territory anywhere, the same as any other nation. President Tyler in transmitting the proposed treaty for the annexation of Texas said :

"Our right to receive the rich grant tendered by Texas is perfect, and this government should not, having due respect either to its own honor or its own interests, permit its course of policy to be interrupted by the interference of other powers, even if such interference were threatened. The question is one purely American. In the acquisition, while we abstain most carefully from all that could interrupt the public peace, we claim the right to exercise a due regard to our own. This government cannot consistently with its honor permit any such interference. —Tyler's *Special Message*, vol. iv., p. 31.

Andrew Johnson, in his Fourth Annual Message, said :

"I am aware that upon the question of further extending our possessions it is apprehended by some that our political system can not successfully be applied to an area more extended than our continent ; but the conviction is rapidly gaining ground in the American mind that with the increased facilities for intercommunication between all portions of the earth the principles of free government, as embraced in our Constitution, if faithfully maintained and carried out, would prove of sufficient strength and breadth to comprehend within their sphere and influence the civilized nations of the world."—vol. vi. p. 689.

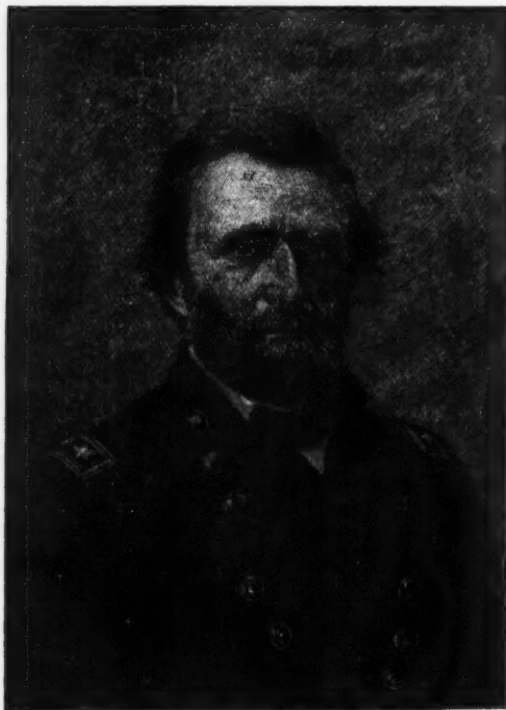
President Grant said in his Second Inaugural Address, March 4, 1873 :



JAMES MONROE

"I do not share in the apprehension held by many as to the danger of governments becoming weakened and destroyed by reason of their extension of territory. Commerce, education, and

rapid transit of thought and matter by telegraph and steam have changed all this. Rather I believe that our Great Maker is preparing the world, in his own good way, to become one nation,



ULYSSES S. GRANT

speaking one language, and when armies and navies will no longer be required."—Vol. vii., p. 222.

Washington, taking the other view, outlined the policy of the nation upon this, as upon many other important subjects, in his Farewell Address, which has come to be regarded as a classic in literature and a landmark in statesmanship. He says :

"Europe has a set of primary interests which to us have none or a very remote relation. Hence she must be engaged in frequent controversies, the causes of which are essentially foreign to our concerns. Hence, therefore, it must be unwise in us to implicate ourselves by artificial ties in the ordinary vicissitudes of her politics or the ordinary combinations and collisions of her friendships or enmities.

"Our detached and distant situation invites and enables us to pursue a different course. If we remain one people, under an efficient government, the period is not far off when we may defy material injury from external annoyance; when we may take such an attitude as will cause the neutrality we may at any time resolve upon to be scrupulously respected; when belligerent nations, under the impossibility of making acquisitions upon us, will not lightly hazard the giving us provocation; when we may choose peace or war, as our interest, guided by justice, shall counsel.

"Why forego the advantages of so peculiar a situation? Why quit our own to stand upon foreign ground? Why, by interweaving our destiny with that of any part of Europe, entangle our peace and prosperity in the toils of European ambition, rivalry, interest, humor, or caprice?

"Taking care always to keep ourselves by suitable establishments on a respectable defensive posture, we may safely trust to temporary alliances for extraordinary emergencies."—*Washington's Farewell Address*, vol. i., pp. 222, 223.

Presidents Adams, Jefferson, and Madison refer with interest to international affairs. It was in his Seventh An-

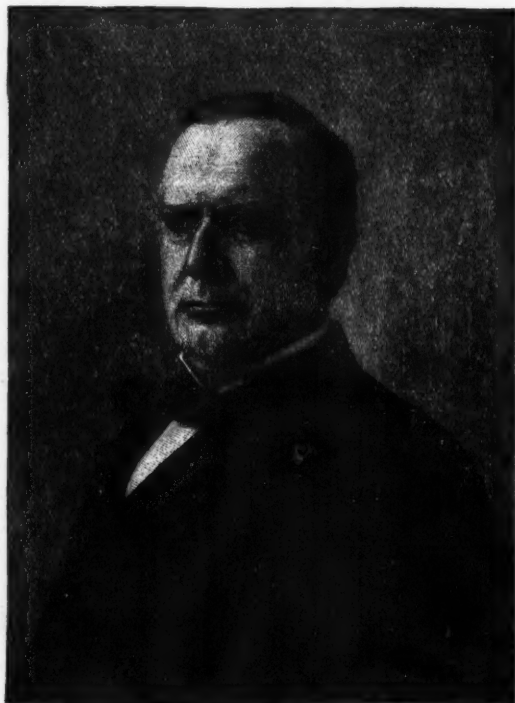
nual Message, December 2d, 1823, that President Monroe really crystallized the national conscience in what is familiarly known as the Monroe Doctrine. This entire message, which is too long to quote here, is of deep interest at the present time, and is a part of our permanent history. That portion of this message which most nearly sums up the Monroe Doctrine is :

"We owe it, therefore, to candor, and to the amicable relations existing between the United States and those powers, to declare that we should consider any attempt on their part to extend their system to any portion of this hemisphere as dangerous to our peace and safety. \* \* \* \* \* Our policy in regard to Europe, which was adopted at an early stage of the wars which have so long agitated that quarter of the globe, nevertheless remains the same, which is, not to interfere in the internal concerns of any of its powers; to consider the government *de facto* as the legitimate government for us; to cultivate friendly relations with it, and to preserve those relations by a frank, firm, and manly policy, meeting in all instances the just claims of every power, submitting to injuries from none,"—vol. ii., p. 288.

Scarcely any one of the presidents has remained silent upon this important question.

It is in the province of each president to narrate the events immediately preceding his utterance, and to comment upon their relation to our national life, and to suggest such legislation by Congress and such conduct by the people as to render the lesson deduced of real value.

Although this fact makes the national state papers of the Presidents practically a connected story upon all public questions, such as our financial system, Indian Relations, Common Schools, Tariff, and Taxation, yet the paramount question of the hour is International Relations; at this particular time scarcely any subject is so fascinating as



WILLIAM McKINLEY

the evolution and development of our foreign relations as moulded and influenced by our chief executives when their views can be seen side by side.

NOTE.—No apology is necessary for the favorable reference made in the above article to the "Messages and Papers of the Presidents" for the reason that this work is of absorbing interest, a fact which is evidenced by the extensive book reviews in various journals of the highest standing, the *New York Sun* alone having devoted an aggregate of more than forty columns of its valuable space to the review of these volumes as they appeared. The demand for the work was so large that the first edition, published by the government, was wholly inadequate. To meet this demand Hon. James D. Richardson, representative of Tennessee, who as chairman of the Committee on Printing, edited the work and supplied the biographies of the presidents for the government, was able to arrange for a further edition. This edition is to be distributed from Washington by the Committee on Distribution at a nominal price. Hon. Ainsworth R. Spofford, of the Library of Congress, Dept. A. A., is the General Secretary, of the Committee on Distribution, and can be applied to for information.

## The Educational Outlook.

(Continued from page 536.)

### The Ethics of Teachers' Contracts.

The chief interest in the discussions of the New York Educational Council at its last meeting in New York university centered around the question of the ethics of teachers' contracts. Principal Edward H. Dutcher, of East Orange, opened the discussion with a paper on the subject from the standpoint of the teacher. After defining a contract from a legal point of view, he supposed this case: A contract is made in due legal form, and the teacher takes her place. A little later another teacher, equally if not more competent, comes seeking a vacancy. There is none; whereupon she offers to teach for less money than the one previously engaged. Unquestionably, the ethics in this case is for the board to hold to its contract. Again, if a superintendent comes to a teacher and offers an advance of \$100 on her present salary, provided she will teach in his schools. It is a great temptation to the teacher, and the question of asking a release from her present position at once presents itself to her. But she feels the legal and moral force of her contract, and must say that her contract is binding and she cannot break it, even tho she would like the increase of salary. If the board could not be released from the contract, no more can the teacher. Should the teacher, however, refuse this position without asking a release? Each one is in duty bound to make the most of himself, and use all honorable means to better his condition. The teacher should lay the matter plainly before the board, and ask the favor of a release; then accept its decision without bitterness if it be against her. The board should not willingly stand in the way of a teacher if she can better herself. If the board cannot release her, it should, if possible, so recompense her for her disappointment that her work will go on happily. Supt. Gorton, of Yonkers, presented the case from the point of view of the school board. He defined a contract as a very simple thing—a legal agreement to do a specified thing for a specified time for a specified sum. A woman has very little idea of the binding force of a contract, and is apt to want to break it on slight provocation. On the other hand, the board is impressed with its binding force and will live up to it. A teacher has a legal case against the board, and can recover, but a civil judgment against a

teacher is not enforceable. So the obligation is practically all on one side. In most cases of violation, it is because the teacher does not realize the real meaning of the contract. Most teachers, however, lay the matter of change before the board and abide by its decision. Supt. Gorton said he had never known of a case where the teacher could better herself that the board did not cheerfully consent to her withdrawal. In the case of a principal or superintendent, the vacancy is hard to fill with a good man during a school year. Then the board owes its first duty to the children under its care.

Coming to the local situation, Supt. Gorton said that recently he had received several requests from his teachers to recommend them to Supt. Maxwell, of New York, for licenses. The towns around New York city are being drawn on for teachers for the greater city. The only way to stop this is to make the communities feel that we will run just as good schools as the greater New York, and we must pay as good salaries. That is the only way to protect the schools of the towns from being drained of teachers by the city.

### School Children Contribute \$100,000.

It is expected that the donations of school children toward erecting a monument over the grave of Lafayette will reach \$100,000. The school children of Pennsylvania have given over \$20,000, and their donations are still coming. Ohio schools have given a like amount. Illinois contributed over \$10,000, a large part of which came from Chicago. New York state has made no contribution whatsoever, for reasons well known to all. It is said, however, that several prominent wealthy men of New York city will add to the fund. The monument, according to Commissioner-General Peck, probably will be placed in the Garden of the Tuileries, Paris, and will be unveiled on United States day at the exposition, July 4, 1900.

### A Stronger Commercial Course Wanted.

CAMBRIDGE, MASS.—The high school committee of the school board is planning to strengthen the commercial course in the high schools along the lines suggested by Supt. Cogswell. Hitherto the commercial course has consisted of commercial arithmetic, the laws of business, and one or two other lines in the first two years of the high school. But now it is intended to drop these studies, and give an elaborate commercial course

# SCRIBNER'S FOR 1899.

*The full prospectus in small book form printed in colors with illustrations, (cover and decorations by Henry McCarter) will be sent upon application.*

## COL. ROOSEVELT ON THE WAR.

Illustrated by Drawings and Photographs.

On the entire subject of the Spanish-American war, before, during, and after hostilities, Colonel Roosevelt will write for Scribner's exclusively.

First of all he will tell the picturesque story of the Rough Riders, from the inception of the original idea to the mustering out of his famous regiment.

It will begin in January and run through six numbers.

This will stand as the authoritative history of his regiment as a fighting machine, as well as being a vivid narrative, with numerous anecdotes of the individual bravery of his men. Many of the numerous illustrations are from photographs taken under the supervision of Col. Roosevelt.

Col. Roosevelt's further war articles telling of the preparation of the Navy (in which, as Assistant Secretary of the Navy, he took an active part), of the administrative side of the campaign, the strategy, etc., will be announced later;—also, additional articles on the war by RICHARD HARDING DAVIS and others.

ROBERT LOUIS STEVENSON'S LETTERS, Edited by SIDNEY COLVIN, will begin in January and continue throughout the year, arranged according to topics. These notable letters cover the significant years and events of his life. They will be illustrated from rare sources.

SENATOR HOAR'S REMINISCENCES, illustrated from portraits, facsimiles, etc., will be his political and personal memoirs, dealing with the great public men and events of the past half-century, and are written in an anecdotal manner.



COL. THEODORE ROOSEVELT.  
From a copyrighted photograph by  
Rockwood.

GEORGE W. CABLE'S SHORT SERIAL LOVE-STORY, "The Entomologist," illustrated by ALBERT HERTER, will begin in the January number.

JOEL CHANDLER HARRIS'S group of stories, illustrated by FROST, will be called "The Chronicles of Aunt Minervy Ann."

MRS. JOHN DREW'S REMINISCENCES, with an introduction by her son, JOHN DREW, will be full of anecdotes of famous players and playhouses. Illustrated from rare sources.

THE SLAVE-TRADE IN AMERICA, a series of articles, by JOHN R. SPEARS, illustrated by Walter Appleton Clark.

ROBERT GRANT'S SEARCH-LIGHT LETTERS include "To a Young Man Wishing to be an American," "To a Young Man or Young Woman in Search of the Ideal," etc.

A SHORT SERIAL STORY BY "Q," a stirring tale of love and adventure, to run about half the year.

SIDNEY LANIER'S MUSICAL IMPRESSIONS will be given in a series of letters from the late poet to his wife.

SHORT STORIES, of the sort for which Scribner's is known, will be plentiful, including a quite extraordinary tale in a fresh field, by Rudyard Kipling, and a group of stories, by Henry van Dyke, about fishing and life in the woods.

C. D. GIBSON'S "The Seven Ages of American Woman," drawings by Pyle, Parrish, Reinicke, McCarter, W. A. Clark, and others, are included in the Art Plans for 1899.



to those who elect it in the last two high school years. Supt. Cogswell, in his last report, which probably will be followed in this matter, advised that the course should include political economy, commercial geography and history, chemistry and physics, and modern languages; the whole to be under the direction of a competent master. Later, it is hoped by many, a separate commercial school will be established, possibly in the new Latin high school building, when that is completed.

### Indianapolis Notes.

The Indiana Association of School Superintendents held its annual meeting at Indianapolis on November 12 and 13. Aside from questions of general interest educationally, the subject which received most attention was manual training. Mr. Chas. E. Emmerich, of the Indianapolis Industrial Training school, read a paper on "Manual Training in the Public Schools." He made a strong plea in favor of the teaching of manual training for its educational value, and condemned the tendency in favor of imparting dexterity in some trade to school children. It was admitted that manual training would aid the child in the trade which might be chosen later; to make the trade, however, the aim of a course of instruction was considered a serious violation of the legitimate policy of the public schools.

Mr. T. A. Mott, of Richmond, read a paper on "Sloyd Work," in which he outlined the history of sloyd and pointed out the benefits to be derived from it by the pupils.

Before adjourning, the association suggested some changes in the school law for the consideration of the next legislature. It was decided to ask that the law in regard to licenses be so amended as to make a license obtained in any county valid in all parts of the state. It was further urged that all superintendents be required to hold a professional license. A measure looking toward the consolidation of township schools was suggested also. It is claimed that it would be more practical and that better results could be obtained at a smaller cost if the township contained one graded school instead of numerous smaller ones. The one graded school, if centrally located, could be reached by the students by means of a school wagon which would run along a given route daily.

### A New State Superintendent.

Mr. Frank L. Jones, superintendent of the Tipton schools, has been elected state superintendent of public instruction. Mr. Jones is a graduate of the normal school at Valparaiso. He also studied at Butler university, the University of Chicago, and Indiana university, from which he was graduated last June. The new superintendent taught successively at Kokomo, Noblesville, Indianapolis, and Tipton, and has had experience in all grades of school work.

### State and Non-state Colleges Conflict.

No issue has caused more feeling in educational circles thru out Indiana than the conflict between the state and non-state colleges. Indiana supports three state institutions of learning—Indiana university, Purdue university, and the Indiana state normal school. The sectarian colleges of the state have in the past maintained that it is unjust to tax the citizen for the maintenance of these institutions, and consequently threatened to ask the legislature to withdraw the appropriations made to the latter. Lately, however, the sectarian colleges have insisted that the state institutions are unduly favored by the law in other respects. They contend that it is unjust to grant state licenses to graduates of the state normal school and to refuse them to their graduates. In order to put an end to this alleged favoritism, they suggest that the presidents of the three state schools be retired from the state board of education and that the governor appoint men to fill their places. In this way it is hoped by the non-state colleges to gain representation on the board.

### Proposed Use of the Franklin Fund.

BOSTON, MASS.—Boston would like to have Benjamin Franklin return to earth long enough to tell the city what disposition he would like made of the money he left the city in his will. This fund was to accumulate for 100 years and then to be spent "in public works which may be judged of most general utility to the inhabitants, or on whatever may make living in the town more convenient to its people and render it more agreeable to strangers resorting thither for health or a temporary residence." The will specifies "fortifications, bridges, aqueducts, public buildings, baths, and pavements." The control of the fund was in the hands of the trustees, who voted that the money should be used to build a trades school. But this has not been done, and the supreme court has decided that the municipality should spend the money, which now amounts to \$360,962.

In consequence, the mayor has addressed a communication to the managers of the fund, recommending a plan for its use. He shows that most of the objects which the will specifies are ruled out of consideration by changed conditions. But public baths and buildings are not, and of the former, at least, there cannot be too many. He suggests that the vote for a trades school be rescinded, and the money be devoted so as to carry out the provisions of the will. Permanent bath-houses of dig-

nified architectural character and proper appointments could be erected in Charlestown, East Boston, South Boston, Dorchester, and Roxbury. In some of these districts public gymnasia should be combined with the baths; \$200,000 to \$250,000 would be used in this manner, and the rest could be devoted to the erection of a fine municipal building upon the lot on Washington street, near the corner of Dover street, on which the old Franklin school house now stands. It seems probable that the recommendations of Mayor Quincy will be carried out.

### St. Louis Notes.

ST. LOUIS, Mo.—The committee on instruction, at its last meeting, passed this resolution, "Children ruining or wilfully defacing the text-books loaned to them by the board of education should be held to pay for the same, receiving in exchange the mutilated books which they paid for. In such cases, the principal writes across the stamp 'Property of the Board of Education' the words 'Paid for,' the date, and his signature."

### ANTI-SEMITIC FEELING.

The Hebrew-American Protective association has sent to Supt. Soldan a resolution requesting principals to protect children of Hebrew extraction, on their way to and from school, in case it becomes necessary to do so. Supt. Soldan replied that principals would protect any child, no matter of what nationality or creed, to the full extent of their authority.

### PREVENTION OF PANICS.

Supt. Soldan has issued thru *School and Home* directions to the principals on the prevention of panics. His suggestions are as follows:

1. Principals should call a meeting of their teachers and see that each one knows what to do in case of fire, or similar emergency. A station should be assigned to each teacher, where she is expected to be at a certain signal when it becomes necessary to send the children out of the building without delay. The janitor should understand definitely what he is to do in case of emergency.

2. "How to act in case of fire" should be a standing topic, and be discussed from time to time in every room by principal and teachers. Parents should make it the subject of conversations at home. In these conversations stress should be laid on the following points: ( ) There is much more danger from panics than there is from fire. No child has ever been injured directly thru fire in any public school in this city. Great injury may be caused, however, if there is a panic and children do not mind the orders of their teacher. ( ) Panics are started, very frequently not by real danger, but by some foolish person shouting "fire." ( ) No fire is likely to make any headway in a school building during school hours. The janitor watches things in the cellar, and children and teachers watch every room. If a fire should be discovered anywhere in a building it is certain that the school can be emptied before the fire spreads, if the children mind their teacher's orders, avoid crowding and undue haste, and refrain from screaming. There is no public school building in the city which cannot be emptied in a few minutes if order prevails.

3. Constant vigilance on the part of principals, teachers, and janitors is necessary. Many of the best principals are in the habit of daily inspecting every part of their building, including their cellar. Principals must not allow the careless storing of any inflammable material in basement.

4. In several of the schools fire drills are provided for and are practiced every week. At a certain signal every pupil gets ready to leave the building and waits the teacher's orders to that effect. This matter of providing fire drills is left to the judgment of every principal until further exchange of opinion can be had. Fire drills used to be obligatory in every school about ten years ago, but in at least one instance the ringing of the bell for fire drill, without any real cause whatever, led to a most serious panic in which children were injured. Some principals objected to the fire drills at the time because they claimed that by expecting the alarm signal for the emergency drill every moment, the children were made apprehensive and were subjected to nervous strain by constant fear.

While there is no instruction in regard to fire drill at present, it is obligatory that special practice should be given in every school in regard to prompt and orderly filing at recess and at the end of each session. The habit which our children form in the instruction in gymnastics, to obey promptly a brief word of command, should be utilized in this drill.

### Reception to Dr. Irwin Shepard.

WINONA, MINN.—A brilliant reception was given at the Winona normal school recently to Dr. Irwin Shepard, on his retirement from the presidency of the normal school to become permanent secretary of the National Educational Association. The reception was given by the faculty, in behalf of whom Prof. Holzinger made an address to Dr. Shepard, reviewing his term of office and the achievements of the school under his administration of nineteen years. He congratulated Dr. Shepard on his new appointment, but expressed the sorrow felt by teachers and students at the separation it entailed. Prof. Holzinger then presented to Dr. Shepard a special diploma, engrossed with resolutions of respect and appreciation, and signed by sixty of the teachers of the school, both past and present. Prof. Holzinger further presented, in behalf of the faculty, a magnificent silver service. Each piece was marked with the letter "S," and engraved on the plate on the cover of the chest in which the silverware was packed was this inscription: "Presented to Irwin Shepard by the former and present members of the faculty of the state normal school at Winona, Minnesota, 1879-1898."

Christmas week.—Southern Educational Association, at New Orleans.

July, 1899.—New York State Teachers' Association, at Utica. Supt. Milton Noyes, of Rochester, president.

Be sure you are right, then go ahead. Be sure you get Hood's Sarsaparilla, and not some cheap and worthless substitute.

# The Century Magazine in 1899

*The New Volume commences with the Number for November, 1898, and in That Issue Begins*

## THE SPANISH WAR SERIES



CAPTAIN SIGSBEE

CAPTAIN  
SIGSBEE'S

Personal Story of the  
"MAINE"

LIEUTENANT  
HOBSON'S

Personal Story of the  
"MERRIMAC"



LIEUT. HOBSON

These narratives have been written for exclusive publication in The Century Magazine, and the writers will contribute to no other periodicals. The stories will be of great personal interest, telling many facts never before made public. Captain Sigsbee's three articles begin in the November Century; Lieut. Hobson's three articles begin in the December Century. Lieut. Hobson devotes the last article to his experience in Santiago prisons.

## THE DESTRUCTION OF CERVERA'S FLEET

Will be Described by the Men Who Destroyed It.

REAR-ADMIRAL SAMPSON  
REAR-ADMIRAL SCHLEY  
CAPTAIN ROBLEY D. EVANS  
CAPTAIN HENRY C. TAYLOR  
LIEUT.-COMMANDER WAINWRIGHT,



REAR-ADMIRAL SAMPSON

and others. Each officer will tell his own story of the fight, Rear-Admiral Sampson writing of the general operations of the fleet; Rear-Admiral Schley of the Flying Squadron and the *Brooklyn*; Captain Evans of the *Iowa*; etc.



REAR-ADMIRAL SCHLEY

## ARTICLES ON GENERAL NAVAL OPERATIONS

By Capt. Mahan, Capt. Crowninshield, Capt. Bartlett, Lieut. Bernadou, and others.

### OTHER FEATURES OF THE NEW VOLUME

are of more than ordinary interest. They include

## A NEW LIFE OF ALEXANDER THE GREAT

By Professor Benjamin Ide Wheeler. Richly Illustrated by Castaigne

This history will present a remote historical character in the guise of a man who would be recognized as human and modern if alive to-day. It is the work of Professor Wheeler, head of the Greek Department at Cornell University, and it is believed that it will take a place with THE CENTURY'S

great historical successes, the lives of Lincoln and Napoleon. The illustrations include portraits, objects of art, and reconstructions of Alexander's day by the genius of the famous illustrators André Castaigne and Louis Loeb. It begins in the November number.

### An Historical Romance of the Second Crusade by MARION CRAWFORD

This brilliant story, "Via Crucis," has for its hero a young English knight. It is Mr. Crawford's most important historical novel. Louis Loeb will illustrate it.

Space does not permit a full prospectus of THE CENTURY. There will be stories by Mark Twain, Frank K. Stockton, and other well-known writers; the best wood engravings that are printed anywhere; a new department of "Short Essays on Social Subjects": four exquisitely illustrated poems, by Dr. S. Weir Mitchell, author of "Hugh Wynne"; timely articles; papers by Noah Brooks on Mark Twain, Bret Harte, and Henry George, etc.

**THE CHRISTMAS CENTURY**, in which Lieut. Hobson's articles begin, will be, it is believed, the most entertaining number ever issued.

### Papers on "The Many-Sided Franklin" by PAUL LEICESTER FORD

The popular author of "The True George Washington," etc., will contribute separate papers on Franklin "The Humorist," "The Writer," "The Journalist," etc. Fully illustrated.

### SOME REMARKABLE COVERS

The colored cover of the November CENTURY is the work of Eugene Grasset, the famous French decorator, whose posters are known over the world. It has been reproduced in Paris by the Goupi process, under the supervision of the artist. The cover of the December CENTURY is a water-color by Tissot, the great French illustrator of "The Life of Christ." It represents "The Worship of the Magi." M. Tissot writes for the same number of THE CENTURY an article on "Christmas Eve in Bethlehem."

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## New York City.

The municipal assembly, following the only course left open to it has approved the budget of the board of estimate. Considerable opposition was made to leaving out of the budget the estimate of \$9,000,000 for schools made by the board of education. It was moved to return the budget to the board of estimate with the request that this item be inserted. The motion was lost by a vote of forty-five to thirty.

The result seems to be plain. The board of estimate has said that the \$9,000,000 shall be raised by bonds. This is only an informal expression of intention, however, and is not binding. It is to be expected that the debt limit ghost will appear when a bond issue is seriously proposed, and so the school building matter will run along till next year, when the scenes of this year will be re-enacted.

## Manhattan—Bronx.

The vexed question of the salary schedule at present is occupying most of the attention of the borough board. The chief difficulty is in determining just how much money the board has to spend. No two members seem able to agree on the figures. At the meeting last Wednesday, Mr. Anderson, from the committee on by-laws, submitted a number of new amendments to the salary schedule. Upon the basis of the \$250,000 allowed for increases of salaries, the committee had figured out a schedule of increases which consumed \$223,000 of this amount, leaving \$27,000 available for increases resulting from examinations. Mr. Little objected to these figures, and asked that the meeting be adjourned to Monday, when he would prove the soundness of his position that the board had not even that amount of money.

### THE MONDAY MEETING.

By Monday, a self appointed committee of which Mr. Little and Mr. Anderson were the guiding spirits, effected an informal report in which Mr. Little's figures predominated, tho he did not sign the report. While these figures may not be correct, they are interesting as showing approximately the available resources of the board. The January pay roll is estimated to be, counting the October salaries and the salaries of the 213 new teachers whose appointments go into effect in the next two months, \$387,465.27. On a year's basis, this is \$4,649,583.24. The board of estimate gave for teachers salaries, \$5,117,768.90. Deducting the apportionments, for special branches, training school, etc., there is left available for regular salaries, \$4,798,488.90. Deducting from this the \$103,641.93, which in all probability will have to be paid to Brooklyn, and we have left, \$4,694,846.97, or a little more than \$45,000 more than the regular annual pay roll. Now the question is, How can salaries be raised on \$45,000?

### A COMPLICATION.

But one of the many complications which make this simple statement inaccurate is that of the days of attendance upon which the borough apportionments are made. It is claimed that in Brooklyn, children are given credit for a full day's attendance upon less actual attendance than in Manhattan. If this is true, then the money to be taken from Manhattan's treasury will be less than \$103,000. The board reached no conclusion on the salary schedule at this meeting, and at Mr. Little's request, its further consideration was laid over till the next meeting.

### THREE NEW MEMBERS.

The Monday meeting witnessed the seating of three new members of the board, appointed by Mayor Van Wyck. They are George M. Van Hoesen, succeeding Robert Maclay, deceased; Joseph J. Kitel and Miles M. O'Brien in place of commissioners Prentiss and Hurlburt, who resigned recently.

## New York's Good Fortune.

Mr. William L. Tomlins, of London, who has been for the past twenty-three years Director of the Apollo Musical Club, of Chicago, and who was the choral director at the Columbian Exposition, has left Chicago to take up work in New York. How much Mr. Tomlins has accomplished in the line of music for Chicago is very generally known. Hundreds of grateful teachers are, as the result of the inspiration received from him, really teaching their children to sing and thru the power of music to find in all their fullness, the true, the beautiful, and the good. His purpose in coming to New York is to aid in "making the next generation truly musical," a work which he believes it is possible to do by reaching people.

## Brooklyn.

The committee to prepare a new schedule of salaries for the borough, as announced by Pres. J. Edward Swanson of the board, consists of Prof. Franklin W. Hooper, Horace E. Dresser, John J. Williams, Charles N. Chadwick, and George Freifeld.

### Prof. Munsterberg's Lectures.

Prof. Hugo Munsterberg, of Harvard, is giving in Polytechnic hall a series of lectures on "The Aims and Methods of Modern Psychology," under the auspices of the Brooklyn Institute of Arts and Sciences. The lectures are held on successive Saturday afternoons, and are open to the public. Those yet to be given are as follows: November 26, "Child Study and Its Relation to Education;" December 3, "The Development of Mind in Animal and Man;" December 10, "The Relations of Mind and Brain;" and December 17, "The Philosophy of the Soul."

## Queens.

Pres. Bowley, of the borough, has secured the endorsement of the board of public improvements for his scheme to have the plot in front of No. 1 in Long Island City converted into a park. It will be of great benefit to the school children, as well as an improvement to the city. The plot at present is surrounded by a high board fence.

### Flushing High School Protest.

The board has received a protest from the alumni of the Flushing high school against changing the name of the school as proposed by the board.

ST. LOUIS, MO.—Supt. Soldan's annual report, already in press, shows an average increase in the number of school children for the last four years of 1,628 a year. This would make an added expense for new school rooms of \$165,000 a year.

Of the pupils, about one-fourth are children of mechanics, and about the same number the children of parents engaged in mercantile pursuits. Skilled mechanics, merchants, and clerks are the fathers of about fifty per cent. of the school children.

CHICAGO, ILL.—Prof. Herman Hanstem, supervisor of drawing in Chicago high schools, is justly proud of his pupils' work, now on exhibition at the board of education rooms. These drawings took seven first and seven second prizes at the Illinois state fair. The Lake high school received five of the prizes.

The drawings are crayon work, pen drawings, water color and mechanical drawings, and reflect great credit on the department.

PHILADELPHIA, PA.—Several hundred of the teachers have petitioned the board of education that their salaries be raised \$200 a year. The supervising principals also have asked for an increase.

## Literary Notes.

Last week's *Literature* contained as a supplement page an excellent portrait of the late Harold Frederic, the novelist, and London correspondent of the *New York Times*. Several posthumous works of Mr. Frederic are to be published, tho *Literature* thinks that they will hardly do credit to his genius.

Pope Leo XIII. is writing a Latin ode on the death of the empress Elizabeth of Austria. The ode will be presented to the emperor Francis Joseph, and it is rumored that it will be translated into English by Andrew Lang.

The original drawings of the pictures printed in *Wide Awake*, a magazine once published by the Lothrop Publishing Company, are to be sold. They include black and white pictures, water colors for cover designs and other art works. They will be placed on exhibition in Boston under the management of Mr. C. S. Pratt, who was art editor of the magazine. The original cost of the collection was over \$100,000.

*Whoso Findeth a Wife*, by William Le Queux, is announced for early publication by Rand, McNally & Company.

*The Pocket Magazine* for Christmas will be a double number, and an extra large edition will be issued. Gertrude Atherton, Marie Corelli, John Strange Winter, Miss Braddon, and "Q," are among the contributors.

A Maude Adams edition of *The Little Minister* will be published before Christmas by R. H. Russell. It will contain more than thirty full-page wash drawings by C. Allen Gilbert, and will have a white vellum cover stamped in gold, with a miniature portrait of Miss Adams.

It is reported that Mr. Edmund Rostand is getting \$100 a day as a result of Richard Mansfield's production of *Cyrano de Bergerac*.

The publishers of Neltje Blanchon's *Birds that Hunt and are Hunted*, Double day & McClure Company, announce that the book has reached its tenth thousand, altho it has only recently been issued.

D. C. Heath & Company will publish at once Marcon's *French Review Exercises* for advanced students. The book is a connected narrative of the experiences of two young Americans in Paris.

*Latitude 190* is the title of Mrs. Schuyler Crowninshield's first novel, to be published immediately by D. Appleton & Company. The scene is laid in Hayti in 1820, and the adventures are thrilling and novel.

W. L. Taylor, the New England artist, will illustrate the people of Longfellow for *The Ladies' Home Journal*. The work will be similar to Gibson's *People of Dickens*, issued last year.

Fords, Howatd & Hulbert, New York, will publish shortly a volume of stories by Miss Jeanne G. Pennington, entitled "*Some Marked Passages*." The scene is in a hospital, and the effect of the marked passages in a package of books upon the different cases of the patients forms a theme of great interest.

The December number of *Scribner's* has an article by Joseph Chamberlain on "America and Colonial Expansion," and a graphic description of some of the memorable days in the Santiago campaign, by Richard Harding Davis' entitled "In the Rifle Pits." Capt. T. Bentley Mott, U. S. A., describes "The Taking of Manila." Capt. Mott is an aide of Gen. Wesley Merritt, and was highly praised in Gen. Greene's official report.



**THE SCHOOL JOURNAL**  
NEW-YORK-AND-CHICAGO-

[Entered at the N. Y. P. O. as second-class matter.]

Published Weekly by  
**E. L. KELLOGG & CO.,**  
The Educational Building,  
61 E. NINTH STREET, NEW YORK.  
267-269 WABASH AVE., CHICAGO.

THE SCHOOL JOURNAL, established in 1870, was the first weekly educational paper published in the United States. During the year it published twelve school board numbers, fully illustrated, of from forty-four to sixty pages each, with cover, a summer number (eighty-eight pages) in June, a private school number in September, a Christmas number in November, and four traveling numbers in May and June. It has subscribers in every state and in nearly all foreign countries.

#### SUBSCRIPTION RATES.

Two DOLLARS a year in advance. One dollar for six months. Single copies, six cents. School board numbers, ten cents. Foreign subscriptions, three dollars a year, postage paid.

#### ADVERTISING RATES

Will be furnished on application. The value of THE SCHOOL JOURNAL as an advertising medium is unquestioned. The number and character of the advertisements now in its pages tell the whole story. Circulating as it does among the principals, superintendents, school boards, and leading teachers, there is no way to reach this part of the educational field so easily and cheaply as thru its columns.

### Interesting Notes.

#### A Mining Town Sinking.

On several occasions portions of the land on which the coal mining town of Wellington, Vancouver island, is situated, have sunk, and there is general alarm there now owing to indications that another like disaster is likely to occur. The whole town is undermined thru the extensive operations of the coal mining company, and a few weeks ago a house slid down into an abyss. There is every sign now that this is likely to be repeated on a large scale.

#### The Depopulation of France.

The figures of the French census of 1897 show that the population of France last year was 38,228,969, an increase of only 133,819 in six years. Moreover this increase is more apparent than real, for it has taken place entirely in the large towns, and is due to the influx of foreigners, such as Belgians and Italians. Even more than in England does the population flock from the country to the town, and yet the French agrarian laws are good and the advantages of small holdings great. The fact is, however, that small holdings tend to keep down the rural population, for the subdivision of fields has now got to such a stage that any family at all means starvation to

**WEBSTER'S**

In its Various Attractive Bindings it Makes the  
**Choicest Gift for Christmas.**

It excels in the ease with which the eye finds the word sought; in accuracy of definition; in effective methods of indicating pronunciation; in terse and comprehensive statements of facts and in practical use as a working dictionary.

Specimen pages, etc., sent on application.

**G. & C. Merriam Co., Publishers, Springfield, Mass., U.S.A.**

**INTERNATIONAL DICTIONARY**

a man and wife. In spite of this lack of increase in population the French allow the folly of the colonial party to drag them into ridiculous enterprises abroad for the benefit of a few greedy officials. A nation with a decreasing population can never hold colonies, and sooner or later the French colonies will go the way of those possessed by the sister nation, Spain.

#### A Wonderful Waterfall.

Probably the highest waterfall in the country is the Silver Thread on the south side of the grand canyon of the Yellowstone river; it is about 1,800 feet high. The descent is not perpendicular, but nearly so, and it is hard to believe that the water does not fall straight down when viewed from across the canyon. The water comes from a mountain stream which has no name. It flows in a northerly direction toward the canyon from the foot hills of the Absaroka range of mountains. Its entire route is thru dense forests until it reaches the very edge of the canyon. Then it plunges downward with a roar in keeping with its size, and keeps dropping and dropping until the Yellowstone river below is reached, 1800 feet from the brink. Altho this waterfall is fifteen feet wide from top to bottom it does not appear to be more than a couple of inches wide seen from the other side of the canyon.

#### Some of Alaska's Possibilities.

An examination of Alaska shows that it is not the barren region it has long been supposed. It is thought that much of the agricultural activity of Norway, Sweden, Finland, Scotland, Iceland, and the Orkney islands may be successfully reproduced in portions of Alaska. The climates, soils, and topography of all the regions named are similar. The southwestern portion will offer good facilities for stock raising. The only drawback will be the providing of winter forage. In summer there are vast areas here of grass nearly as high as a man's head. In the interior the winters

are colder and the summers hotter. In the lower Yukon region numerous gardens have already been established, especially by missionaries.

The white Alaskans now live mostly on potatoes, turnips, cabbages, lettuce, peas, radishes, and rutabagas, as far as vegetables are concerned. The natives raise little else than potatoes, rutabagas, turnips, and sometimes onions. They gather salmon berries, huckleberries, cranberries, currants, and raspberries, and preserve them in seal oil. The natural timber of Alaska, is sufficient to supply the territory for all time to come, if properly managed. The native grasses are especially valuable. Upon the small islands about Kadiak and Prince William's sound there is springing up a promising animal industry. Blue foxes are being taken there and bred for their furs. German carp will probably be introduced in the fresh water lakes of this region to furnish food for the foxes.

#### A Remarkable Journey in the North.

One of the most remarkable trips ever made in the north country has just been completed by William P. Taylor of Alberta, N. W. T. He traveled practically without supplies all the way from Edmonton to Pelly river and half way back, about

## General Debility and Loss of Flesh

Scott's Emulsion has been the standard remedy for nearly a quarter of a century. Physicians readily admit that they obtain results from it that they cannot get from any other flesh-forming food.

There are many other preparations on the market that pretend to do what

### SCOTT'S EMULSION

does, but they fail to perform it. The pure Norwegian Cod-liver Oil made into a delightful cream, skillfully blended with the Hypophosphites of Lime and Soda, which are such valuable tonics, makes this preparation an ideal one and checks the wasting tendency, and the patient almost immediately commences to put on flesh and gain a strength which surprises them.



Be sure you get SCOTT'S Emulsion. See that the man and fish are on the wrapper.

50c. and \$1.00, all druggists.

SCOTT & BOWNE, Chemists, New York.

## 1899 Calendar.

A handsome 1899 Calendar, in colors, is being issued by the Lake Shore & Michigan Southern Ry. This calendar has thirteen printings and is made by the patent transparency process, producing a beautiful color effect, especially when hung in the light.

Design embraces a government mail pouch suspended from a mail crane, finished with a pleasing color sketch at bottom of hanger. Size of calendar, 14 x 20 inches.

Sent to any address on receipt of eight cents in postage. Ready for distribution December 15th. To insure getting a copy send in your order now to

A. J. SMITH, Gen. Pass. and Ticket Agent, Cleveland, O.

1,600 miles in all, on foot, thru a country uninhabited, and most of it by trails never before traveled by white men, subsisting for most of the time on game. Mr. Taylor and his Indian shot, during the trip, six moose, two cariboo, and twenty-four deer, besides some feathered game. He left home with about 100 pounds of flour, a little bacon, and some tea, his chief source of supply being his trusty rifle and 500 rounds of ammunition. The trip occupied five months.

#### A Famous Decorative Painter.

The death of Pierre Puvis de Chavannes, the most distinguished decorative painter of modern times, took place recently in Paris. Chavannes is known in this country chiefly by his work in the staircase hall of the Boston Public Library. The first composition there represents "The Muses Greeting the Genius of Enlightenment," and there are five panels—Astronomy, History and Pastoral, Dramatic and Epic Poetry. His "Peace" and "War" are now in the museum at Amiens. Perhaps the most celebrated of de Chavannes's decorative works are "The Girlhood of St. Genevieve," in the Pantheon; "Christian Inspiration," "The Grove Sacred to the Arts and Muses," and "The Vision of Antiquity," in the museum of Lyons, and "Inter Artes et Naturam," in the museum of Rouen.



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#### About Elgin Watches.

Thirty-four years ago, it required no common courage for a body of men to invest their capital and devote all their energies to the founding of a watch factory in the then unknown village of Elgin, Ill., with any hope that its product should become more than locally popular.

The Elgin National Watch Company, established thirty-four years ago, has long since demonstrated the wisdom and foresight of its founders. Its reputation for making watches of the highest quality at consistent prices has gone 'round the world, and for many years its output has been sold in advance of manufacture. Modern methods, inventive genius, making at their factories the machines with which watches are made, employing skilled experts—these are some of the facts that have made possible an output of nearly 8,000,000 complete and perfect time-pieces from this great factory in the space of a third of a century. A factory properly ventilated and lighted, congenial surroundings in home and factory life at Elgin have all conduced to the success that has ever marked the Elgin National Watch Company. The Chicago *Times-Herald*, in its issue of Sept. 5, 1898, speaking of the employees at the Elgin factory, mentions "the high character and intelligence of the operatives and their confidence in their employers, based upon long years of fair treatment."

#### On Thirty Days' Trial.

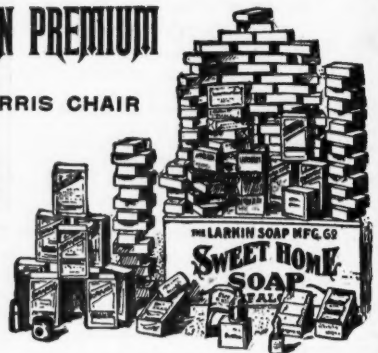
The offer of the Larkin Soap Manufacturing Co., of Buffalo, N. Y., make our readers in this issue of our paper, is made possible by the fact that they deal directly with the consumer, wiping out all middlemen's profits. We know the soaps they make are good. That the Larkin Co. have faith in the quality of their soaps and in our readers is evidenced by the offer they make of a thirty days' free trial of their goods before the bill is payable. Then if you are not satisfied with the soaps, or the premium, you need only to notify the company and they will take the goods away, making no charge for what you have used. The price of the box and the premium is only the ordinary cost of the soaps alone; the premium you get costs you nothing. If you prefer, you can have the soaps alone, that is you forego the premium and get double the quantity of soaps, or \$20 worth or \$10.

# The Larkin Soaps



## A LARKIN PREMIUM

### THE MORRIS CHAIR



The Family supplied with Laundry and Toilet Soaps for a year at Half Price. Sent Subject to Approval and Payment after Thirty Days' Trial.

IT IS WISE ECONOMY TO USE GOOD SOAP. Our soaps are sold entirely on their merits, with our guarantee of purity. THOUSANDS OF FAMILIES USE THEM, and have for many years, in every locality, many in your vicinity. Ask us for your neighbors' testimonials.

## The Larkin Idea

saves you half the retail cost of your soaps, and doubles the purchasing value of this 50 per cent, saving in a premium bought for you below usual cost of making. One premium is **The Chautauqua Morris Chair**. Your choice of polished antique oak, or birch with polished mahogany finish. Two well-made, comfortable, handsome, reversible, closely tufted cushions, 4 in. thick, 20x29 inches, filled with wool, fine poplar excelsior centres. Covered with handsome, high-grade, durable corduroy, light, dark or medium red, green or brown—choice of nine shades. Fixed Ball bearing casters. Back adjustable to four positions, solid brass rod attached beneath instead of over arms, it cannot be misplaced. Legs, 1 1/4 x 3; arms, 3 1/2 inches wide. One of the most desirable pieces of roomy, luxurious furniture.

AFTER THIRTY DAYS' TRIAL if the purchaser finds all the Soaps, etc., of excellent quality and the premium entirely satisfactory and as represented, remit \$10.00; if not, notify us goods are subject to our order. We make no charge for what you have used.

If you remit in advance, you will receive in addition a nice present for the lady of the house, and shipment day after order is received. Money refunded promptly if the Box or Chair disappears. Safe delivery guaranteed. The transaction is not complete until you are satisfied.

Many young folks have easily earned a Chautauqua Desk and other premiums free by dividing the contents of a Combination Box among a few neighbors who readily pay the listed retail prices. This provides the \$10.00 needed to pay our bill, and gives the young folk the premium as "a middleman's profit." The wide success of this plan confirms all our claims.

Booklet Handsomely Illustrating 30 Premiums Sent on Request.

THE LARKIN SOAP MFG. CO., Larkin St.

Estab. 1875. BUFFALO, N. Y. Capital, \$500,000.

READ NOTES BELOW.

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One premium is **The Chautauqua Morris Chair**. Your choice of polished antique oak, or birch with polished mahogany finish. Two well-made, comfortable, handsome, reversible, closely tufted cushions, 4 in. thick, 20x29 inches, filled with wool, fine poplar excelsior centres. Covered with handsome, high-grade, durable corduroy, light, dark or medium red, green or brown—choice of nine shades. Fixed Ball bearing casters. Back adjustable to four positions, solid brass rod attached beneath instead of over arms, it cannot be misplaced. Legs, 1 1/4 x 3; arms, 3 1/2 inches wide. One of the most desirable pieces of roomy, luxurious furniture.

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"He had small skill o' horse flesh  
who bought a goose to ride on." Don't take  
ordinary soaps  
for house cleaning.  
**THE PROPER THING**  
is **SAPOLIO**  
—Try a cake of it, and be convinced.—

New York Observer says:—"We cheerfully recommend our readers to accept the offer made by the Larkin Soap Mfg. Co. of Buffalo, N. Y. Members of the Observer's staff have personally tested the Soap made by this Company, and they know too that the extra value in premiums is very generous."

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Ladies' French Gowns, Dinner,  
Ball, and Street Dresses  
Tailor-made Costumes,  
Opera Wraps.

## Rich Furs.

Russian Sables, Seal, Otter.  
Mink, Chinchilla, and  
Persian Lamb, Trimming Furs.  
Fur Capes, Jackets,  
Collarettes and Muffs.

Broadway & 19th St.

NEW YORK.



**MENNEN'S BORATED TOILET POWDER**

A Positive Relief for  
Chapped Hands, Chafing,  
and all afflictions of the skin.  
"A little higher in price, perhaps  
than worthless substitutes, but a  
reason for it." Delightful after  
shaving. Sold everywhere, or  
mailed on receipt of 25c. Get  
Mennen's (the original). Sample free.  
**GERHARD MENNEN CO., Newark, N. J.**

## The Famous Continental Hotel. PHILADELPHIA.

By recent changes every room is equipped with  
Steam Heat, Hot and Cold Running water, and  
lighted by Electricity.

### RATES REDUCED.

#### AMERICAN PLAN.

100 rooms, \$2.50 per day. 125 rooms, \$3.00 per day  
125 rooms, \$3.50 per day 125 rooms, \$4.00 per day  
(100) with bath, \$3.00 and upward.

#### EUROPEAN PLAN.

100 rooms, \$1.00 per day 125 rooms, \$1.25 per day.  
125 rooms, \$1.50 per day 125 rooms, \$2.00 per day.  
(100) with bath, \$2.00 and upward.

Steam Heat included.

L. U. MALTBY, Proprietor.

**THE ST. DENIS**

EUROPEAN PLAN  
Broadway and 11th Street, New York.  
(Opposite Grace Church.)

The popular reputation the St. Denis has  
acquired can be readily traced to its—  
Unique Location, Home-like Atmosphere,  
Excellent Cuisine, Courteous Service,  
and Moderate Prices.

WM. TAYLOR & SON, Props.

At the End of Your Journey you will  
find it a great convenience to go right over  
to

**The GRAND UNION HOTEL**  
Fourth Ave., 41st and 42nd Sts.  
Opposite Grand Central Depot, New York.  
Central for shopping and theatres.  
Baggage to and from 42d St. Depot free.  
Rooms, \$1.00 per day and Upwards.

### Eyes and Minds Wide Open.

With eyes open, mouth open and mind  
open, that's the way a group of children  
will look upon a magic lantern picture.  
The darkened room, the sudden leaping of  
the picture upon the illuminated screen, its  
equally sudden departure and the substi-  
tution of another, the more good things yet  
to come, the air of mystery and expectation  
which envelops the whole—all these no  
doubt combine to awaken the youthful  
attention as few other kinds of entertain-  
ment do. They are not obliged to think,  
calculate or make an effort to remember; it  
is not work, it is pleasure; it is not studying,  
it is simply seeing and enjoying; that is why  
the magic lantern in the hands of an intel-  
ligent teacher is so effective in school. By  
communicating with Messrs. J. B. Colt &  
Co., of New York, any teacher, school  
board or educator may ascertain the char-  
acter of the instrument and slides manu-  
factured by them, with prices, methods of  
operating, etc. These gentlemen are the  
leading house in the trade and to them the  
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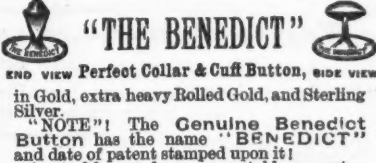
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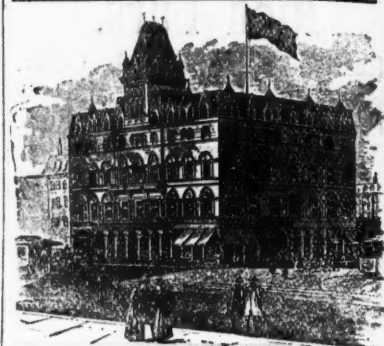
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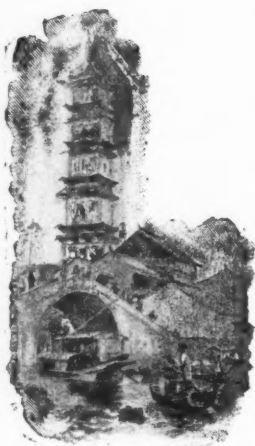
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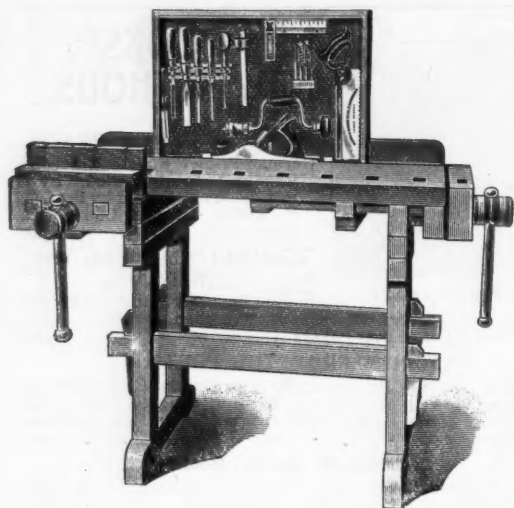
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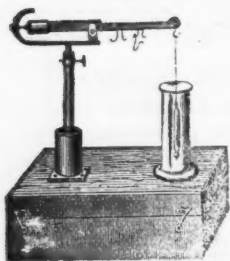
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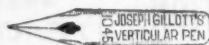
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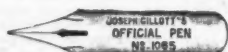
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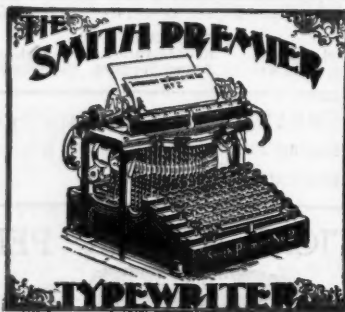
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